

KK 2524

The Bailey automatic aperture control.

see

Bailey, Harrison W , claimant

mgc 5-15-46

BAILEY, BANKS AND BIDDLE COMPANY.

Bracelet. [Design] Drawing. © The
Bailey, Banks & Biddle Co.; 15Aug51;
GU18768.

AUG 31 1951

The bailey beareth the bell away;
w anon., in Peter Warlock. © 160ct19;
E468951. R9633; 12Feb47; Frida van
Dieren (E), London.

Page 9

-1-

D | W | BW | M | BM | Q

Title Bailey Boiler Meters

Claimant Bailey Meter Co., 1050 Ivanhoe Rd., Cleveland 10
Remitter " " Ohio

(Aug. 1946—5,000)

e.Ja

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BAILEY COAL METERS, FOR COAL AND
GRANULAR MATERIALS. SEE
Bailey Meter Company.

THE BAILEY COMPANY, INC. ©

Automotive glass run channel and
weatherstrips. Folder. © 9Feb48;
KK20188.

BAILEY COMPANY, INC. ©.

Automotive glass run channel and
weatherstrips. Folder.

© The Bailey Co., Inc.; 14 Sep 48;
KK26750.

BAILEY COMPANY, INC.

Automotive glass run channel and
weatherstrips. Folder. © The
Bailey Co., Inc.; 19Mar48; KK21227.

BAILEY COMPANY, INC.

Bailey glass run channels and
weatherstrips. 16 p., illus.

© The Bailey Co., Inc.; 10Jul50;
AA156826.

AUG - 8 1950

BAILEY COMPANY, INC.

Bailey glass run channels and
weatherstrips. Distributed by
Hamilton-Wade Co. 7 p. Appl.
author: David Crowell Bailey.
© Bailey Co., Inc.; 4Feb54;
A129136.

BAILEY COMPANY, INC.

A handbook of glass run
channels and weatherstrips.

Appl. author: David C. Bailey.

© The Bailey Co., Inc.; 290ct53;
All2628.

BAILEY COMPANY, INC. ©.

Precision - rolled shapes and
mouldings. Folder. © The
Bailey Co., Inc.; 10Aug48;
KK27864.

BAILEY COMPANY, INC. ©.

Some typical uses of Bailey products.
(Rolled metal shapes)

Polder. © The Bailey Co., inc.;
3Nov48; KK29460.

BAILEY COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Bailey County, Texas [statistical township map] Chicago [1953] Col. map on sheet 44 x 44 cm. Scale ca. 1:150,000. "1954-CHIAA no. 822." Appl. author: George Harvey Davis. © Crop-Hail Insurance Actuarial Assn.; 12May53; F14407.

1. Bailey County, Tex. I. Davis, George Harvey.

BAILEY COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-37
[showing portions of Bailey, Cochran, and
adjacent counties, Tex.] Midland, Tex.
[1953] Map on sheet 138 x 110 cm. Scale
1:48,000; 1" = 4,000'. Blue line print.
© Muldrow Aerial Surveys Corp.; 4May53;
F14353.

1. Bailey County, Tex.
2. Cochran County,
Tex.

Library of Congress
Copyright Office

BAILEY COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Bailey and adjacent counties, Tex.] from lat. N. $34^{\circ}00'00''$ to N. $34^{\circ}30'00''$, from long. W. $102^{\circ}30'00''$ to W. $103^{\circ}00'00''$. map 131 x 105 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Jan51; F10183.

1. BAILEY COUNTY, Tex.

Library of Congress
Copyright Office

SEP 20 1951

BAILEY COUNTY, Tex. SEE Tobin (Edgar)
Aerial Surveys. Regional survey map;
drainage with well data.

F3322.

BAILEY ELECTRIC MANUFACTURING
CO., Redwood City, Calif.
Electrical connectors. 25 p.,
illus. © 5Aug47; AA35231.

P.M.

-1-

D | W | BW | M | BM | Q

Title: Bailey Electronic Instruments

Claimant, Bailey Meter Co., 1050 Ivanhoe Road, Cleveland 10-0.

Remitter **11 11 11**

(Aug. 1946—3,000)

ejh

11

Bailey Enterprises.

MT645

. U5

THE UKULELE SELF-TAUGHT; a simplified
chord method of teaching yourself to play
the ukulele [by Jules Albert Petrencs,
Thomas Julian MacWilliams, Francis
Clarence Haley and Edwin Verne Hudson]
\$2 © Bailey Enterprises, Pittsburgh;
15Jan50; AA156829.

1. Ukulele---Methods---Self-instruction.
- I. Petrencs, Jules Albert, 1913-
- II. MacWilliams, Thomas Julian, 1907-
- III. Haley, Francis Clarence, 1906-

s.1.

Library of Congress
Copyright Office



1951

BAILEY-FARRELL COMPANY, Pittsburgh.
Catalog and price service; fittings
and accessories for all general
plumbing and heating purposes.
[Patterson catalog service plan]
1 v., illus. © Jobbers Pub. Co.;
12Feb49; AAI36998.

Keweenaw

APR 4 1950

P₂, n₁

-1-

D | W | BW | M | BM | Q

Title...Bailey Fluid Meters for Steam-Liquid-Gases.
Claimant Bailey Meter Co., 1050 Ivanhoe Rd., Cleveland 10-0.
Remitter ""

(Aug. 1946—3,000)

ejh

1

BAILEY, GREEN AND ELMER ©.

B-G-E buttons for fall. Originales.

McCall's pattern 8618. Sheet from
McCall's pattern book, fall 1951,
p. 17. © 10Aug51; KK65512.

SEP 25 1951

BAILEY, GREEN AND ELGER C.

B.G.E. buttons for fall. Originales.

Sheet from Butterick pattern book,
fall 1951, p. 55. © 20Aug51;

KK65506.

SEP 27 1951

BAILEY, GREEN AND ELMER ©.

B-G-E buttons for fall. Originales.

Simplicity pattern 3581. Sheet

from Simplicity pattern book,
fall & winter 1951, p. 85.

© 15Aug51; KK65511.

SEP 25 1951

BAILEY, GREEN AND ELMER ©

B-G-E buttons for fall. Originales.

Vogue pattern 1148. Sheet from
Vogue pattern book, autumn 1951,
p. 72. © 17Sep51; KK65513.

SEP 25 1951

BAILEY, GREEN AND ELMER ©.

B.G.E. has the right button for
every need. Originales. Sheet
from Good housekeeping, Sept. 1951,
p. 292. © 15Aug51; KK65507.

SEP 27 1951

BAILEY, GREEN AND ELMER ©.

B.G.E. puts the icing on the cake.

[From Butterick pattern book, early
summer 1951, p. 4] (Buttons)

Sheet. © 20Mar51; KK61082.

MAY 14 1951

BAILEY, GREEN AND ELMER ©.

B.G.E. puts the icing on the cake.

[From Vogue pattern book, spring
1951, p. 68] (Buttons) Sheet.

© 5May51; KK61079.

MAY 14 1951

BAILEY, GREEN AND ELGER ©.

BGE has the answer for spring suits,
an Easter parade of buttons. [From
Notion and novelty review, Mar.
1951, p. 2] Sheet. © 25Feb51;
KK59767.

APR - 5 1951

BAILEY, GREEN AND ELMER ©

The bigger the better, says Paris.

B-G-E Originales. (Buttons) Sheet
from Notion & novelty review, July
1951, p. 2. © 25Jun51; KK65510.

SEP 25 1951

BAILEY, GREEN AND ELMER ©.

Brightest button ads a-going. B-G-E
Originals. Sheet from Notion &
novelty review, Aug. 1951, p. 2.
© 25Jul51; KK65509.

SEP 25 1951

BAILEY, GREEN AND ELMER C.

Buttons by B.G.E. for that last smart
touch. [From Simplicity pattern
book, summer 1951, p. 81] Sheet.

© 20Mar51; KK61081.

MAY 14 1951

BAILEY, GREEN AND ELMER C.

Buttons for interest. [From McCall
pattern book, summer 1951, p. 69]
Sheet. © 10Mar51; KK61080.

MAY 14 1951

BAILEY, GREEN AND ELMER ©.

Cute tricks with buttons. [From
Vogue, Mar. 15, 1951, p. 41]
Sheet. © 15Feb51; KK61083.

MAY 14 1951

BAILEY, GREEN AND ELMER C.

Highlights from BGE's fall showing.

[From Notion & novelty review,

June 1951, p. 2] (Buttons)

Sheet. © 25 May 51; KX62851.



JUL 6 1951

BAILEY, GREEN AND ELMER ©.

Now, B-G-E Originales bring you a complete new button department. Sheet from Notion & novelty review, Sept. 1951, p. 2. © 25Aug51; KK65508.

SEP 25 1951

BAILEY, GREEN AND ELMER, INC. ©

Advance showing of B. G. E. Originales. (Buttons) (In Notion & novelty review, May 1, 1954, p. 2) Appl. author: Monroe F. Dreher, inc. © 20Apr54; KK97688.

BAILEY, GREEN AND ELGER, INC. ©.

April showers have jewel button-sell
ing powers. B.G.E. Originales.
Sheet from Notion and novelty re-
view, Apr. 1951, p. 2. © 25Mar51;
KK63569.

AUG 1 1951

BAILEY, GREEN AND ELMER, INC. ©.

B. G. E. buttons it up! (Buttons)

Sheet from Notion and novelty re-
view, May 31, 1951, p. 2.

© 31May51; KK63358.

JUL 23 1951

BAILEY, GREEN AND ELMER, INC. ©.

B-G-E has the right button for every
need. Ask for B-G-E at your favor-
ite button counter. B-G-E Orig-
inales. Couple at tables Adv.
from Good housekeeping, Oct. 1951,
p. 284. Appl. author: Monroe F.
Dreher, inc. © 15Sep51; KK68785.

JAN 24 1952

BAILEY, GREEN AND ELMER, INC. ©.

B-G-E has the right button for every need. Ask for B-G-E at your favorite button counter. B-G-E Originales. (Man dropping button on plates) Adv. from Good housekeeping, Dec. 1951, p. 234. Appl. author: Monroe F. Dreher, Inc. © 15Nov51; KK68782.

JAN 24 1952

BAILEY, GREEN AND ELMER, INC. ®.

B-G-E has the right button for every need. Ask for B-G-E at your favorite button counter. B-G-E Originales. (Man playing game with buttons) Adv. from Good housekeeping, Nov. 1951, p. 261. Appl. author: Monroe F. Dreher, Inc. ® 150ct51; KK68786.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©

B. G. E. Originales. Buttons of
fashion significance. (In Har-
per's bazaar, Mar. 1954, p. 62-63)
Appl. author: Monroe F. Dreher,
inc. © 25Feb54; KK94650.

BAILEY, GREEN AND ELGER, INC. ©.

B. G. E. Originales. Sparkling
bright, sparkling new these
jewel button beauties ... Adv.
from Notion & novelty review,
Nov. 1952, p. 2. Appl. author:
Monroe F. Dreher, inc. © 200ct52;
KK80710.

BAILEY, GREEN AND ELGER, INC. ©

B. G. E. Originals. Sparkling
bright, sparkling new, these jewel
button beauties ... (In Notion &
novelty review, Nov. 1953, p. 2)
Appl. author: Monroe F. Dreher,
inc. © 200ct53; KK94646.

BAILEY, GREEN AND ELMER, INC. ©.

B-G-E Originals gleam on new coats.

Greet shoppers at your button counter ... From Notion & novelty review, Oct. 1953, p. 2. Appl. author: Monroe F. Dreher, Inc.

© 20Sep53; KK90499.

BAILEY, GREEN AND ELGER, INC. ©

B. G. E. Originales help increase
spring sales at your button coun-
ter. (In Notion & novelty review,
Feb. 1954, p. 2) Appl. author:
Monroe F. Dreher, inc. © 20Jan54;
KK94649.

BAILEY, GREEN AND ELGER, INC. ©.

B. G. E. Originales herald the coronation. The royal family of your button counter. Adv. from Notion & novelty review, Mar. 1953, p.

2. Appl. author: Monroe F. Dreher, inc. © 25Feb53; KK84628.

BAILEY, GREEN AND ELGER, INC. ©.

B-G-E Originales herald the corona-
tion. The royal family of your
button counter. From Notion &
novelty review, May 29, 1953, p. 2.
Appl. author: Monroe F. Dreher,
inc. © 20Apr53; KK90497.

BAILEY, GREEN AND ELMER, INC. ©

B. G. E. Originals offers this
spring's finest selection of wash-
able buttons. (In Notion & novel-
ty review, Apr. 1954, p. 2)

Appl. author: Monroe F. Dreher,
inc. © 20Mar54; KK97687.

BAILEY, GREEN AND ELMER, INC. ©.

B-G-E points your direction to better
button sales. B-G-E Originals.

From Notion & novelty review, Aug.

1953, p. 2. Appl. author: Monroe F.
Dreher, inc. © 20Jul53; KK90501.

BAILEY, GREEN AND ELGER, INC. ©

The best traffic builder in years.

B.G.E. Originales. (Buttons)

Sheet. © 25Mar50; KK50113.



JUN 26 1950

BAILEY, GREEN AND ELMER, INC. ©

Big boost for the button boom. B.G.E.

Originals. [From Motion and no-
velty review, Aug. 1950, p. 2]

Sheet. © 25 Jul 50; KK58870.

MAR 16 1951

BAILEY, GREEN AND ELGER, INC. ©.

The bright gleam of metal, with the
soft glow of pearl, in new B. G. E.
Originals. Buttons, buckles.

Adv. from Notion & novelty review,
Jan. 1953, p. 2. Appl. author:
Monroe F. Dreher, inc. © 25Dec52;
KK84630.

BAILEY, GREEN AND ELMER, INC. ©.

Buckles by B. G. E. for the new
fall cinch-belts. B. G. E.

Originals. Adv. from Notion &
novelty review, Oct. 1952, p. 2.

Appl. author: Monroe F. Dreher,
inc. © 20Sep52; KK80709.

BAILEY, GREEN AND ELMER, INC. ©.

But on buttons we agree it's B. G. E.
Originale. Adv. from Vogue pat-
tern book, autumn-winter 1952, p.
8. Appl. author: Monroe F. Dreher,
inc. © 9Sep52; KK77750.

BAILEY, GREEN AND ELMER, INC. ©.

Button beauties in chalk white

B. G. E. Originals. Adv. from
Notion and novelty review, May
1952, p. 2. Appl. author: Monroe
F. Dreher, Inc. © 20Apr52;
KK77751.

BAILEY, GREEN AND ELGER, INC. ©.

Button dramatics. B. G. E. Originale
accents new-season costumes ...

Buttons, buckles. Adv. from
Vogue, Mar. 1, 1953, p. 181.

Appl. author: Monroe F. Dreher,
inc. © 1Mar53; KK84632.

BAILEY, GREEN AND ELGER, INC. ©.

Button dramatics. B. G. E. Originale
of European jet ... Buttons, buck-
les. Adv. from Vogue, Mar. 1,
1953, p. 180. Appl. author: Mon-
roe F. Dreher, inc. © Mar 53;
KK84631.

BAILEY, GREEN AND ELMER, INC. ©

Button magic! With B.G.E. Originals.

Sheet. © 10May50; KK49501.

JUN - 1 1950

BAILEY, GREEN AND ELMER, INC. ©.

Button news from Paris. B. G. E.

Originals. Adv. from Notion and
novelty review, June 1952, p. 2.

Appl. author: Monroe F. Dreher,
inc. © 20May52; KK77752.

BAILEY, GREEN AND ELGER, INC. ©.

Buttons - accessories to fashion, all
Originals. Sheet. © 10Mar50;
KK49502.

JUN - 1 1950

BAILEY, GREEN AND ELMER, INC. ©.

Buttons by B-G-E. Butterick pattern
no. 5830, B-G-E button no. 8076.

B-G-E Originales. Adv. from But-
terick pattern book, winter 1951, p.
57. Appl. author: Monroe F. Dreher,
inc. © 200ct51; KK68784.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©.

Buttons by B. G. E. [From McCall
pattern book, fall 1950, p. 1]
Sheet. © 10Aug50; KK55275.

NOV 17 1950

BAILEY, GREEN AND ELMER, INC. ©.

Buttons by B-G-E. McCall's pattern no.

8683, B-G-E button no. 6481. B-G-E

Originals. Adv. from McCall pattern book, winter 1951-1952, p. 4.

Appl. author: Monroe F. Dreher, Inc.

© 100ct51; KK68783.

JAN 24 1952

BAILEY, GREEN AND ELMER, INC. ©.

Buttons by B-G-E. Vogue pattern no.

7522, B-G-E button no. 7379. B-G-E

Originals. Adv. from Vogue pat-
tern book, winter 1951-1952, p. 69.

Appl. author: Monroe F. Dreher, inc.

© 17Nov51; KK68781.

JAN 24 1952

BAILEY, GREEN AND ELMER, INC. ©.

Buttons fit for a queen; B-G-E

Originals. Dress your button counter with this royal family of heraldic designs ... Adv. from Notion and novelty review, Apr. 1952, p. 2.

Appl. author: Monroe F. Dreher, inc.

© 20Mar52; KK72117.

BAILEY, GREEN AND ELMER, INC. ©.

Buttons, fresh as springtime. [From
Notion and novelty review, Jan.
1951, p. 2] Sheet. © 25Dec50;
KK60742.

MAY 1 - 1951

BAILEY, GREEN AND ELGER, INC. ©.

Buttons make the dress. [From
Butterick pattern book, Mid-
summer 1951, p. 59] Sheet.

© 20 May 51; KK62849.

JUL 6 1951

BAILEY, GREEN AND ELMER, INC. ©.

Buttons make the dress. [From McCall
pattern book, vacation 1951, p. 33]
Sheet. © 10May51; KK62853.

© 1951 4

BAILEY, GREEN AND ELGER, INC. ©.

Buttons make the dress. [From Sim-
plicity pattern book, vacation 1951,
p. 59] Sheet. © 20May51; KK62852.

4 1951

BAILEY, GREEN AND ELMER, INC. ©.

Buttons make the dress. [From
Vogue pattern book, early summer
1951, p. 66] Sheet. © May 51;
KK62850.

JUL 6 1951

BAILEY, GREEN AND ELMER, INC. ©.

Center of fashion for fall. B-G-E

Originals. (Buttons) From
Simplicity pattern book, fall-
winter 1953, p. 9. Appl. author:
Monroe F. Dreher, Inc. © 9Sep53;
KK90498.

BAILEY, GREEN AND ELMER, INC. ©.

Coronation colors dominate this

B. G. E. metal and enamel button
from the coronation group.

B. G. E. Originales. Adv. from
Simplicity, summer 1953, p. 61.

Appl. author: Monroe F. Dreher,
inc. © 15Apr53; KK84637.

BAILEY, GREEN AND ELGER, INC. ©.

Coronation colors inspired this

B. G. E. button of exquisite
filigree with heraldic motif.

B. G. E. Originales. Adv. from
Simplicity, summer 1953, p. 60.
Appl. author: Monroe F. Dreher,
inc. © 15Apr53; KK84638.

BAILEY, GREEN AND ELGER, INC. ©.

The Coronation influence on button
fashions. B-G-E Originales. From
Notion & novelty review, June 1953,
p. 2. Appl. author: Monroe F.
Dreher, inc. © 20May53; KK90496.

BAILEY, GREEN AND ELMER, INC. ®.

Counter magic, new three-dimensional
button displays. B-G-E Originales.
From Notion & novelty review, July
1953, p. 2. Appl. author: Monroe
F. Dreher, Inc. ® 20Jun53;
KK90495.

BAILEY, GREEN AND ELGER, INC. ©.

Eye-catching Easter accessories.

B.G.E. Originals. (Buttons)

Sheet. © 25Feb50; KK50111.

JUN 26 1950

BAILEY, GREEN AND ELGER, INC. ©

First in fashion for spring '54.

B. G. E. Originales fine buttons.

(In Notion & novelty review, Jan.

1954, p. 2) Appl. author: Monroe

F. Dreher, inc. © 20Dec53;

KK94648.

BAILEY, GREEN AND ELGER, INC. ©.

Focal-point buttons are important as
accessories on your costumes.

B. G. E. Originals. Adv. from
Vogue, Mar. 15, 1953, p. 144.

Appl. author: Monroe F. Dreher,
inc. © 1Mar53; KK84633.

BAILEY, GREEN AND ELMER, INC., ©.

Focal-point buttons. B. G. E. Originales plastic with a light-hearted air ... Adv. from Vogue, Mar. 15, 1953, p. 145. Appl. author: Monroe F. Dreher, inc. © 1Mar53; KK84640.

BAILEY, GREEN AND ELMER, INC. ©.

Fruit buttons imaginatively designed

B. G. E. Originals. As featured in
the April issue of Harper's bazaar.

Buttons, buckles. Adv. from Notion
& novelty review, Apr. 1953, p. 2.

Appl. author: Monroe F. Dreher,
Inc. © 25Mar53; KK84627.

BAILEY, GREEN AND ELMER, INC. ©.

Fruit buttons imaginatively designed
B. G. E. Originals. They're sure
to be conversation pieces wherever
they go. Buttons, buckles. Adv.
from Harper's bazaar, Apr. 1953,
p. 215. Appl. author: Monroe F.
Dreher, inc. © 1Apr53; KK84641.

BAILEY, GREEN AND ELGER, INC. ©.

Help yourself to fruit button business this Easter. New B. G. R.

Originals. Buttons, buckles.

Adv. from Notion & novelty review,
Feb. 1953, p. 2. Appl. author:
Monroe F. Dreher, inc. © 25Jan53;
KK84629.

BAILEY, GREEN AND ELGER, INC. ©.

Here's what well-dressed clothes are
wearing. [From Notion & novelty re-
view, Nov. 1950, p. 2] (Buttons)
Sheet. © 250ct50; KK55276.

NOV 17 1950

BAILEY, GREEN AND ELMER, INC. ®.

I like to work with wool. I like to
work with silk. But on buttons we
agree it's B-G-E Originales. Adv.
from Vogue pattern book, Apr.-May
1952, p. 73. Appl. author: Monroe
F. Dreher, inc. ® 17Mar52; KK72118.

BAILEY, GREEN AND ELMER, INC. ©.

Imagination in plastic. B. G. E.

buttons in an asymmetric design ...

B. G. E. Originalee. Adv. from
Modern miss, summer 1953, p. 49.

Appl. author: Monroe F. Dreher,
inc. © 15Mar53; KK84639.

BAILEY, GREEN AND ELGER, INC. ©.

Imagination in plastic. Distinctive
combination with metal in a

B. G. E. button of light-hearted
airs and feather weight. B. G. E.
Originales. Adv. from Modern miss,
summer 1953, p. 48. Appl. author:
Monroe F. Dreher, inc. © 15Mar53;
KK84636.

BAILEY, GREEN AND ELMER, INC. ©.

Important imports to build your button sales. From across the Atlantic come these three-among-hundreds ... B-G-E Originals. Adv. from Notion and novelty review, Nov. 1951, p. 2. Appl. author: Monroe F. Dreher, Inc. © 25Oct51; KK68788.

JAN 24 1952

BAILEY, GREEN AND ELMER, INC. ®.

Imported jet button. B. G. E. button,
skillfully faceted in true Euro-
pean fashion, for a look of cut-
glass artistry. Adv. from McCall's
pattern book, summer 1953, p. 15.
Appl. author: Monroe F. Dreher,
inc. ® 10Mar53; KK84635.

BAILEY, GREEN AND ELMER, INC. ©.

Imported jet button, with distinguished leaf motif in swirled effect. B. G. E. Originals.

Adv. from McCall's pattern book,
summer, 1953, p. 14. Appl.
author: Monroe F. Dreher, inc.

© 10Mar53; KK84634.

BAILEY, GREEN AND ELGER, INC. ©.

Jewel buttons are big business. Definitely the latest, smartest touch for dresses ... B-G-E Originale.

Adv. from Notion and novelty review,
Oct. 1951, p. 2. Appl. author: Monroe F. Dreher, inc. © 24Sep51;
KK68787.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©.

Leading couturiers say "more buttons
this fall." [From Notion & novelty
review, June 1950, p. 2] (Buttons)
Sheet. © 25May50; KK55279.

NOV 17 1950

BAILEY, GREEN AND ELMER, INC. ©.

New fall shapes in B. G. E. Originals. (Buttons) Adv. from Nation and novelty review, Aug. 1952, p. 2. Appl. author: Monroe F. Dreher, Inc. © 20Jul52; KK77754.

BAILEY, GREEN AND ELGER, INC. ©.

New fall styles require new buttons;
be ready, with B.G.E. Originales.
Sheet. © 28Sep49; KK44034.

BAILEY, GREEN AND ELMER, INC. ©.

Now imports from Europe. See the
sparkling selection of new B. G. E.
Originale. (Buttons) Adv. from
Notion and novelty review, July
1952, p. 2. Appl. author: Monroe
F. Dreher, inc. © 20Jun52;
KK77753.

BAILEY, GREEN AND ELMER, INC. ©.

Picture buttons by B. G. E. (Buttons)

Sheet from Department store econo-
mist, May 1951, p. 55. © 13Apr51;
KK63359.

JUL 23 1951

BAILEY, GREEN AND ELMER, INC. ©.

A reminder of your powerful spring

'52 sales help for B-G-E Originales.

(Buttons) Adv. from Notion and
novelty review, Feb. 1952, p. 2.

Appl. author: Monroe F. Dreher, Inc.

© 20Jan52; KK72116.

BAILEY, GREEN AND ELGER, INC. ©.

Removal notice. Ali Baba's cave now
located at 136 Madison. [From No-
tion & novelty review, Sept. 1950,
p. 2] (Buttons) Sheet. © 25Aug50;
KK55278.

NOV 17 1950

BAILEY, GREEN AND ELMER, INC. ©

Season's greetings. B. G. E. Orig-
inales, buttons, buckles. (In No-
tion & novelty review, Dec. 1953,
p. 2) Appl. author: Monroe F.
Dreher, Inc. © 20Nov53; KK94647.

BAILEY, GREEN AND ELGER, INC. ©.

Season's greetings from Bailey,
Green & Elger, Inc. B. G. E.
Originals. (Buttons) Adve.
from Notion & novelty review,
Dec. 1952, p. 2. Appl. author:
Monroe F. Dreher, Inc. © 20Nov52;
KK80711.

BAILEY, GREEN AND ELMER, INC. ©.

Season's greetings from Bailey, Green
& Elmer, inc. Once again it is our
sincere pleasure ... B-G-E Originales.
(Buttons) Adv. from Notion
and novelty review, Dec. 1951, p. 2.
Appl. author: Monroe F. Dreher, inc.
© 25Nov51; KK68789.

JAN 24 1952

BAILEY, GREEN AND ELMER, INC. ©.

Smart buttons; all Originals.

Sheet. © 15Feb50; KK49500.

- 1 - 1950

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Soon they'll need suit buttons; be
ready with B.G.E. Originales.
Sheet. © 28Jul49; KK44032.

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Sparkling new B-G-E Originals for
spring. (Buttons) Adv. from
Vogue, Mar. 1, 1952, p. 86. Appl.
author: Monroe F. Dreher, inc.
© 1Mar52; KK72114.

BAILEY, GREEN AND ELGER, INC. ©.

Sparkling special ... boosts sales
at your button counter. B-G-E
Originals. From Notion & novelty
review, Sept. 1953, p. 2. Appl.
author: Monroe F. Dreher, inc.

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BAILEY, GREEN AND ELGER, INC. ©.

Spring suit button magic in B-G-E
Originals. Greet Easter button
shoppers at your counters with
B-G-E Originals ... Adv. from
Motion and novelty review, Mar.
1952, p. 2. Appl. author: Monroe
F. Dreher, inc. © 20Feb52; KK72126.

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This is the year for jewel buttons ...
be ready with B.G.E. Originals.
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The three-dimensional look in new
fall metallics. B. G. E.

Originals. (Buttons) Adv.
from Notion & novelty review,
Sept. 1952, p. 2. Appl. author:
Monroe F. Dreher, Inc. © 20Aug52;
KK80708.

BAILEY, GREEN AND ELMER, INC. ©.

Trans-Atlantic travelers. B-G-E exclusive button imports for spring.

B-G-E Originales. Adv. from Notion and novelty review, Jan. 1952, p.

2. Appl. author: Monroe F. Dreher, inc. © 20Dec51; KK72115.

BAILEY, GREEN AND ELGER, INC. ©.

Vogue readers are button users! B.G.
E. Originales. Sheet. © 25Jan50;
KK50112.

JUN 26 1950

BAILEY, GREEN AND ELMER, INC. C.

Vogue readers will study this page.

[From Notion and novelty review,
Feb. 1951, p. 2] (Buttons) Sheet.

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BAILEY, GREEN AND ELGER, INC. ©.

We put the cart before the horse, on
purpose. [From Notion and novelty
review, Oct. 1950, p. 2] (Buttons)
Sheet. © 25Sep50; KK55277.

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BAILEY METER COMPANY.

Bailey air-operated combustion
control for oil and gas fired
boilers. 23 p. illus. (Its
Bulletin no. 1023, index no. A-716)
© Bailey Meter Co.; 28Dec51;
AA208011.

BAILEY METER COMPANY.

Bailey area meter. Cleveland
c1952; Folder (4 p.) illus.
(Its Bulletin 233-A) © on
revisions; Bailey Meter Co.;
15Feb52; AA208194.

BAILEY METER COMPANY.

Bailey armortube. Folder. illus.

(Its Bulletin no. BA-927)

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Bailey coal meters, for coal and
granular materials. (Its
Bulletin 221-B) © on revisions;
Bailey Meter Co.; 24Jun53;
A98206.

BAILEY METER COMPANY.

Bailey combustibles analyzer.

Polder. (Its Product specification E65-3) © Bailey Meter Co.; 10Apr53; A97456.

R

BAILEY METER COMPANY.

Bailey control drives. Product
specification P81-1. 6 p.

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A153143.

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BAILEY METER COMPANY, Cleveland ©.

Bailey control linkage. General
specification CA942. 15 p.,
illus. © 4Apr50; AA150246.

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Bailey control linkage. Product specification P81-5.
16 p. © Bailey Meter Co.;
1Sep54; A152765.

BAILEY METER COMPANY, Cleveland.

Bailey control panels. 1 v. illus.

(Its Bulletin 170) © Bailey

Meter Co.; 27Jun52; AA218657.

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Bailey diaphragm operated valves.

Class 3. (Bailey product
specification, P86-3) Sheet.

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Bailey diaphragm operated valves,
class 9B. Sheet. © Bailey
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Bailey diaphragm operated valves,
class 9D. Sheet, illus. (Its
General specifications CA053)

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Bailey diaphragm operated valves,
class 12T. Bailey product
specification P86-5. Sheet.
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A166207.

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Bailey differential pressure electric transmitter. Pneumatic equipment section E-3. Folder (4 p.) illus. (Its Product specification BV11) © Bailey Meter Co.; 24Mar52; AA208466.

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Bailey differential pressure
transmitter. (Bailey product
specification, P21-2) 4 p.
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A165274.

BAILEY METER COMPANY ©.

Bailey instruments and controls for
process industries. Cleveland
[1949] 8 p., illus. (Its Bulletin
17-B) © 10Jun49; on revisions;
AA121483.

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Bailey level transmitter. Product

specification P31-2. 4 p.

© Bailey Meter Co.; 20Aug54;

A152764.

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stokers. Folder (4 p.) illus.
(Its Bulletin no. 1022A)

© 12Mar51; AA180084.

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... process plants. 15 p.
(Its Bulletin 18-A) © Bailey
Meter Co.; 26Jun53; A99985.

BAILEY METER COMPANY.

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(Its Bulletin 17-E) © Bailey
Meter Co.; 26Jun53; A99984.

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11 p., illus. (Its Bulletin
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BAILEY METER COMPANY, CLEVELAND.

Bailey Mini-Line flow transmitter.

Polder (3 p.) 1&1/2 in. (Its
Product specification P22-2)

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A93095.

BAILEY METER COMPANY.

Bailey Mini-line level transmitter.

Bailey product specification

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Bailey mini-line low pressure gas
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Bailey Mini-Line manual loader.

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Bailey mini-line multi-point indicator,
type PM. Folder (4 p.) illus.
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Bailey Mini-Line multi-point in-
dicator. Product specification
P11-1. Folder. © Bailey Meter
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Bailey mini-line pressure transmitter.

Pneumatic equipment section P-7.

Folder (3 p.) illus. (Its Product
specification KP13) © Bailey
Meter Co.; 24Mar52; AA208467.

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Bailey Mini-Line pressure trans-
mitter. Folder (4 p.) illus.
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A93096.

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Bailey mini-line pressure transmitter.

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Product specification P41-4)

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Bailey Mini-Line ratio relay.

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Bailey Mini-Line selector valve.

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mitter. Folder (4 p.) illus.
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A84884.

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Bailey multi-pointer gage. Cleve-
land c1952; Folder. illus.

(Its Product specification M 42-1)

© on revisions; Bailey Meter Co.;
27Jun52; AA216635.

BAILEY METER COMPANY, Cleveland ©.
Bailey multi-pointer gage. General
specification CM 370. Folder
(4 p.) illus. © 1Sep49; AA138892.

Revised
APR 4 1960

BAILEY METER COMPANY.

Bailey open channel meters.

Bulletin M22-5. 11 p. © Bailey
Meter Co.; 10Nov54; A161209.

BAILEY METER COMPANY.

Bailey oxygen analyzer. Folder.

(Its Product specification

E65-2) © Bailey Meter Co.;

30Jun53; A100205.

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BAILEY METER COMPANY.

Bailey oxygen & combustibles analyzer. Folder (4 p.) illus.
(Its Product specification E65-1)
© Bailey Meter Co.; 25Mar53;
A84885.

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Bailey oxygen & combustibles
analyzer. Product specifica-
tion E65-1. Folder. NM:
additions. © Bailey Meter
Co.; 9Feb54 (in notice: 1953);
A126103.

BAILEY METER COMPANY, CLEVELAND.

Bailey pneumatic receiver recorder.

Folder (4 p.) (Its Product
specification, P11-2) © Bailey
Meter Co.; 5Jun53; A95243.

BAILEY METER COMPANY ©.

Bailey positioning relay. Cleve-
land, c1949. Sheet, illus. (Its
General specifications CA845)

© 28Feb49; AA114700.

BAILEY METER COMPANY ©.

Bailey ratio controllers, sect.

UA073-1. Instructions. Cleveland
[1949] 11 p., illus. © 3Mar49;

AA112266.

BAILEY METER COMPANY.

Bailey recorders; for pressure,
temperature and other factors.
Product specification M 41-1.

4 p. © Bailey Meter Co.;
220ct54; A164615.

F

BAILEY METER COMPANY.

Bailey remote adjustable control
relay. (Bailey product specifica-
tion, P99-4) Sheet. © Bailey
Meter Co.; 10Ded54; A165273.

BAILEY METER COMPANY.

Bailey single-element & two-element
air-operated feed water control.
7 p. illus. (Its Bulletin
no. 106-C) © on revisions; Bailey
Meter Co.; 15Feb52; AA208195.

BAILEY METER COMPANY, Cleveland ⑧.

Bailey synchro-meter. General
specifications CE 042. Folder
(4 p.) illus. © 7Mar50; AAI44969.

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Instruction.

Filed together with its
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BAILEY METER COMPANY ©.

Instructions for installation, opera-
tion and maintenance of Bailey
indicator-controllers for pressure
or temperature. Type K47. Sect. UA
062-2. Cleveland [1949] Folder,
illus. © 28Nov49; on revisions;
AA134409.

BAILEY METER CO. © Cleveland.
Instructions, section AC 100-A
for calibration and operation
of Bailey pilotrol. 7 p.,
illus. © 9Dec47; AA69662.

BAILEY METER CO. ©, Cleveland.
Instructions, section AC 200-B
for adjustment and operation
of Bailey selector valves and
remote manual relay. 14 p.,
illus. © 7 Nov 47; on revi-
sions; AA 67283.

BAILEY METER COMPANY ©.

Instructions, section AC 400 for
adjustment and operation of Bailey
indicating controller for pres-
sure and temperature, type K 47.
Cleveland [1948] Folder, diagrs.
© 7Apr48; on revisions; AA79527.

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Instructions, section AC 410 for
adjustment and operation of
Bailey recorder-controller for
pressure and temperature, type
K35. Cleveland [1948] Folder,
illus. © 21Apr48; AA80766.

BAILEY METER CO. ©, Cleveland.
Instructions, section AC 450-A
for adjustment and operation of
Bailey Recorder-controller for
flow control, types C, CA, CH,
CG, CS and CU. Folder, diagrs.
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Instructions, section AC 470

for adjustment and operation
of Bailey recorder-controllers
for level control types LH, LU
and LS. Folder, diagrs.

© 9Dec47; AA69661.

BAILEY METER COMPANY, Cleveland.
Instruction section E51-31 for the
installation and maintenance of
Bailey potentiometer circuit.
23 P. illus. © Bailey Meter Co.;
17Apr52; AA21063.

BAILEY METER COMPANY, CLEVELAND.
Instructions, section G91-2 for
pneumatic control or transmission
connecting tubing. Cleveland
[1953] 20 p. illus. © Bailey
Meter Co.; 11Jun53; A95237.

BAILEY METER CO. ©, Cleveland.

Instructions, section M 10-A
for installation of orifices
and flow nozzles for Bailey
meters. 20 p., illus.
© 24 Oct 47; AA66339.

BAILEY METER CO. ©, Cleveland.

Instructions. Section:

M50-A © 150ct47; AA65701.

M90-A © 150ct47; AA65702.

BAILEY METER COMPANY.

Instructions, section Phil-1 for
installation, operation and
maintenance of Bailey recorder-
controllers for pressure and
temperature. Cleveland [1953]
7 p. illus. © Bailey Meter Co.;
16Feb53; A81177.

BAILEY METER COMPANY, Cleveland.

Instructions, section P61-1 for
adjustment and operation of Bailey
ratio controllers, type B41.

Cleveland [1952] 15 p. illus.

© Bailey Meter Co.; 4Jun52;
AA214226.

BAILEY METER COMPANY.

Instructions, section P99-11 for
calibration and operation of
Bailey relays and standatrols.
Cleveland c1952; 12 p. illus.
© Bailey Meter Co.; 23Dec52;
A74005.

BALLEY METER COMPANY, Cleveland ①.

Instructions.

Sect. UA020-1 for calibration and
operation of Bailey pilotrol.

① on revisions; 1Mar50; AA343730.

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and maintenance of Bailey re-
corder-controllers for pressure
and temperature, type K35.

① on revisions; 1Mar50; AA143731.

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JAN - 4 1951

Sect. UN220-1 for the installation,
operation and maintenance of
Bailey level recorders and indi-
cators. © on revisions; 7Jun50;
AA153652.

Sect. UN920-1A for instrument
connecting piping. © on revisions;
7Jun50; AA153653.

BAILEY METER COMPANY, Cleveland ©.
Instructions, CARD 2.

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Instructions, section UA280-1A for
Bailey thermo-hydraulic feed water
regulator. Cleveland c1952;
15 p. illus. © on revisions;
Bailey Meter Co.; 15Jan52;
AA202512.

FEB - 8 1952

BAILEY METER COMPANY ©.

Instructions, section UA205-1 (super-
seding section AC 470) for ad-
justment and operation of Bailey
recorder-controllers for level
control types LH, LU and LS.
Cleveland [1949] Folder, illus.
© 15 Feb 49; AA107645.

BAILEY METER COMPANY ©.

Instructions, section UA-280-1, super-
seding section H-101-A for Bailey
thermo-hydraulic feed water regulators.
Cleveland, c1948. 8 p., illus.

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Instructions. Sect. UA 325-5

(superseding sect. AC425) for
adjustment and operation of
Bailey diaphragm operated draft
or low pressure controllers.

Cleveland [1948] 7 p., illus.

© 24 Nov 48; AA99784.

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Instructions, section UA525-1, for
adjustment and operation of Bailey
fuel-air proportioning controller.
Cleveland [1949] 11 p., illus.
© 8Aug49; AA124114.

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Instructions, section UA920 (superseding
Section AC 001-A) for Bailey air
operated control. Sheet, illus.

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Instruction section UE050-1 (super-
seding section E10A) for the in-
stallation and maintenance of
Bailey electronic telemeter circuit.
9 p., illus. © 28Nov49; AA134410.

BAILEY METER COMPANY ©.

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of Bailey electronic telemeter
circuit. 9 p., illus. © on
revisions; 21Nov51; AA199867.

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Instruction, sect. UE 074-1, for
the installation and maintenance
of the Bailey electronic amplifier
unit (Superseding sect. E 80 A)
8 p., illus. © 23 Dec 48; AA102698.

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Instruction section UE080-1 (Super-
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justment and maintenance of motor
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Instruction, section UE430-1 (super-
seding section E 20 A) for the
installation and maintenance of
Bailey pyrotron resistance ther-
mometer. 12 p., illus. © 15Feb49;
AA107646.

BAILEY METER COMPANY ©.

Instructions.

Sect. UM30-1 (superseding
sect. II 20 A) for the installation
and maintenance of Bailey
pyrotron resistance thermometer.

© 15 Feb 49; AA107646.

Sect. UM220 (superseding sect.
M120A) for the installation,
operation and maintenance of
Bailey level recorders and indi-
cators. © 15 Feb 49; AA107647.

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llers for level control
types LH, LU and LS. © 15 Feb 49;
AA107645.

Bailey Meter Co.
Instructions.
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BAILEY METER COMPANY ©.

Instruction section UE430-1B, for
the installation and maintenance
of Bailey Pyrotron resistance
thermometer. 12 p., illus.

© on revisions; 21Nov51; AA199866.

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Instruction, section UE440 (super-
seding section E30) for the in-
stallation and maintenance of
Bailey potentiometer recorder.

16 p., illus. © 30Aug48;
AA91691.

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Instructions, section UM060 (supersedes
section M60-A) for installation and
maintenance of Bailey recorders,
type K35. Cleveland [1948] 7 p.,
illus. © 21Sep48; on revisions;
AA94188.

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Instructions. Section:

UM062. © 17Aug48; on revisions;
AA92500.

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Instructions, section UM062-1 for
the installation and operation of
Bailey pressure and temperature
recorders, class 2, class 4, and
class 5H for use in Bailey re-
cording instruments. Cleveland
1951, 16 p., illus. © on re-
visions; 5Dec51; AA199587.

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Instructions, section UMI20-1A

for installation of orifices
and flow nozzles for measuring
flow of steam, liquids, air and
gases. Cleveland c1951; 39 p.,
illus. © on revisions; 21Nov51;
AA199868.

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BAILEY METER COMPANY C.

Instructions.

Sect. UML32-2 (superseding sect. M31) for the installation, operation and maintenance of Bailey fluid meters for air and gas flow and of fuel flow elements of Bailey ratio meters. © 29Jun49; AAL20730.

Sect. UA105-1 (superseding sect. AC450-A) for adjustment and operation of Bailey recorder-controller for flow control. © 29Jun49; AAL20731.

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Sect. UA155-1 (superseding sect.
AC700-B) for adjustment and op-
eration of Bailey flow ratio con-
trollers and their application to
three element feedwater control.
© 8Jul49; AA124075.

Sect. UA041-2 for installation,
operation and maintenance of
Bailey air-operated control
drives, piston type. © 7Sep49;
AA126885.

Bailey Meter Company.
Instructions.

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E 20 A) for the installation and
maintenance of Bailey pyrotron re-
sistance thermometer. © 6 Dec 49;
AA135233.

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BAILEY METER COMPANY ©.

Instructions. Section:

UM140. © 24Jan49; on revisions;
AA105289.

BALLEY METER COMPANY ©.

Instructions section UN220 (super-
seding section M120A) for the
installation, operation and main-
tenance of Bailey level recorders
and indicators. Cleveland [1949]
43 p., illus. © 15Feb49; M107647.

BAILEY METER COMPANY.

Modern feed water control [by]

C. E. Barnard. Cleveland [1951]

12 p. illus. © Bailey Meter

Co.; 21Dec51; AA206994.

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BAILEY METER COMPANY C.

Multi-pointer gages. Cleveland

[1949] 7 p., illus. (Its Bulletin
no. 163-B) 28Feb49; AA114699.

BAILEY METER COMPANY.

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product specification El2-5.
12 p. © Bailey Meter Co.;
19Oct54; A158753.

BAILEY METER COMPANY ©.

Pyrotron electronic resistance
thermometer. Cleveland [1949]
11 p., illus. (Its Bulletin
no. 230-C) © 31Mar49; AA114697.

BAILEY METER COMPANY ©.

Section AC 700-B for adjustment and
operation of flow ratio and three
element feedwater control. Instruc-
tions. Cleveland [1948] 6 p.,
illus. © 10Jun48; AA85132.

BAILEY METER COMPANY ©.

Section M 30-B for the installation,
operation and maintenance of
Bailey fluid meters ... for steam
and liquid flow, and of steam flow
elements of Bailey boiler meters.

Instructions. Cleveland [1948]

49 p., illus. © 22Jun48; AA86022.

BAILEY METER COMPANY ©.

Section UA844-1 for operation and
maintenance of Bailey positioner as
applied to diaphragm operated valves.
Instructions. Cleveland [1949]
18 p., illus. © 27Jul49; AA123187.

BAILEY METER COMPANY ©.

Single-element, air-operated feed
water control. Cleveland [1949]
7 p., illus. (Its Bulletin no.
106-B) © 28Feb49; AA1114698.

BAILEY METER COMPANY ©

Tachometer generator, Esterline-
angus. Cleveland, c1949. Sheet,
illus. (Its General specification
CE713) © 28Feb49; AA114701.

BAILEY METER COMPANY.

Tubed and wired panels. Bailey
product specification G71-7.

4 p. © Bailey Meter Co.;
150ct54; A162189.

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Bailey boiler meters.

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Bailey electronic instruments.

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See

Bailey meter record.

BAILEY METER CO.

See

Bailey open channel meters.

BAILEY METER CO.

See

Bailey pH recorder.

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1

D | W | BW | M | BM | Q

Title Bailey Meter Record

Claimant Bailey Meter Company, 1050 Ivanhoe Road, Clev. 10

Remitter " " " " " " " " Ohio

(Aug. 1948—5,000)

Fig.

-1-

D | W | BW | M | BM | Q

Title Bailey Open Channel Meters,
Claimant Bailey Meter Co., 1050 Ivanhoe Rd. Cleveland 10)hi.
Remitter " "

(Aug. 1945—8,000)

ejh

1

MCR.

1

D | W | BW | M | BM | Q

Title ... Bailey pH Recorder

Claimant Bailey Leter Co., 1050 Ivanhoe Rd., Cleveland, 10,
Remitter Ohio

(May 1948—\$1,000)

1

HAILEY SPECIALTIES, INC. ©.

For a more beautiful you. Hair goods
of style and quality. 32 p.

Appl. author: Belle Rosalin.

© 22Jan52; KK70576.

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BAILEY SPECIALTIES, INC. ©.

Hair goods of style and quality. 32

p. © 23Feb51; KK63987.

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Hair goods of style and quality.

(Wigs) 23 p. © 15 Nov 49; KK43424.

BAILEY TECHNICAL SCHOOLS, St. Louis.

Application to enroll as a student
of the Bailey Technical Schools;
Practical Diesel engineering,
home study training. Form 1234.
Sheet. © The Bailey Technical
Schools, St. Louis; 22Jul49;
AA123871.

BAILEY TECHNICAL SCHOOLS ©.

Bailey training in commercial
electricity opens the door for
you to unlimited opportunities.
St. Louis [1949] 32 p., illus.
© 15Mar49; AA110540.

BAILEY TECHNICAL SCHOOLS.

Bulletin for ex-servicemen.

Jan. 3, 1949. Form 101. Sheet.

© The Bailey Technical Schools,
St. Louis; 19Jan49; AA104670.

BAILEY TECHNICAL SCHOOLS, St. Louis.

By road, rail, land, water the trend
is to Diesel. 91. © The Bailey
Technical Schools, St. Louis;
5Aug49; AA123973.

BAILEY TECHNICAL SCHOOLS.

Enrollment agreement; home-study
training, commercial electricity.
Folder. © The Bailey Technical
Schools, St. Louis; 1Jun49;
AA118220.

BAILEY TECHNICAL SCHOOLS.

Get into Diesel now! [Adv.] (In
St. Louis globe democrat, June 1,
1949, p. 8C. [Tear sheet])
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1Jun49; B5-10867.

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19Jan49; AA104669.

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15 Jun 49; AAI 20043.

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Student's qualification and ser-
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AA104671.

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Take this short cut to good pay.

[Adv.] (In St. Louis Globe-

Democrat, Jan. 14, 1949, p. 7-C.

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Bailey's Light.

GOLSON, JOSEPHINE (POLLEY)

Bailey's Light; saga of Brit Bailey and
other hardy pioneers. 136 p. © The
Naylor Co., San Antonio; 14Feb50;
A41769.

I. Naylor Co.

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BAILEY'S PERMANENT WAVE CLINIC.

Professional shampoo. Label. © John
Bailey, d.b.a. Bailey's Permanent
Wave Clinic; 19Apr52; KK72507.

BAILEY'S professional shampoo. KK72507.
SEE Bailey's Permanent Wave Clinic.

BAILHAC, A. M. RAFFAT DE. SEE
De Bailhac, A. M. Raffat.
Raffat de Bailhac, Amedee Marie, 1880-

EP45180

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Le secret anglais. Neuchâtel, Éditions de la Baconnière
[1947]

175 p. 20 cm. (Histoire et société d'aujourd'hui)

1. National characteristics, British. 2. Gt. Brit.—Civilization.
I. Title. II. Series.

DA118.B27

914.2

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© Jean Bailhache, St. Cloud, France; 1Feb47; AF4486.

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Bailhache, Jean, 1911-

Souvenirs d'un endormi, récit. [Paris] Gallimard [1947]
254 p. 19 cm.

1. World War, 1939-1945—Personal narratives, French. I. Title.

D811.B26 940.548144 48-13086*

© Librairie Gallimard; 1Oct47; AF4808.

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71129

M1630.2

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Bailie, Alfred James.

All my love is yours, dear; [words]
By A. J. Bailie. Philadelphia, E. B.
Swisher.

© 1Jul46; composer, Philadelphia;
EP4944.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

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Bailie, Alfred James.

ALONE IN KOREA; w, m & © Alfred James
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BAILIE, GEORGE E.

The operation of Wurster & Sanger
autoclave fat splitting plants.

22 l. © Wurster & Sanger,
inc.; 8Jan54; A121725.

p

BAILIE, GEORGE EDSON, joint author.

The operation of Wurster & Sanger
continuous fatty acid distilla-
tion plants. A88958. SEE
Stockmann, Gervase Joseph.

Bailie, Margaret Starmont.

COTILDA; w Margaret Starmont Bailie

m Alita Viola Howard © Margaret Star-
mont Bailie & Alita Viola Howard

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YOU'LL SIGH; w Margaret Starmont Bailie
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BAILIFF, LAURENCE DEANE, ed.

Zalacáin el aventurero. SEE Baroja y
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The Bailiff's daughter.

M38.5 FULEIHAN, ANIS.

.F The Bailiff's Daughter; English
ballad [transcribed for] piano
solo [by] Anis Fuleihan. © Carl
Fischer, inc., New York; 8Sep47;
on transcription; EP18076.

I. Title.

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The Bailiff's daughter.
FULEIHAN, ANIS.

:F The Bailiff's Daughter; English
ballad, [transcribed for] two
pianos [by] Anis Fuleihān. ©
Carl Fischer, int., New York;
23Sep47; EP18066. Two scores
for 2 pianos.

I. Title.

THE BAILIFF'S DAUGHTER OF ISLINGTON;
old tune, traditional w, revision &
acc. G. H. Clutsam; in F. © 21Dec21,
E526520. R41876, 23Dec48, George H.
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Bailin, Harriett.

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BAILIN, HARRIETT FRIED.

The Chinese nightingale, a musical story
in three acts adapted from a fairy tale
by Hans Christian Andersen. Book by
Helen C. Stillman and Eleanor R. Correnty.
Music and lyrics by Harriett F. Bailin.
(Text and music on separate leaves)
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Bailin, Harriett Fried

My song of love; words by H. F.
Bailin.

For voice and piano.

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For voice and piano.

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STEADY BEAU; w, m & © Harriett Myra
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BAILING for Britain. K 8160 see
Jenkins, Burris, Jr.

BAILING OUT © m Edwin Kelly 4May49
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Bailing with a teaspoon.

DUFF, DOUGLAS VALDER.

Bailing with a teaspoon. J. Long.

224 p. © Douglas V. Duff; 9Apr53;
2c 14Sep53; AIO-3511.

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Bailinho da Madeira.

© Maximiano de Sousa; 1May49; EF21557.
SEE

1955 file.

Baillargeon, Emma Georgina

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LaFond, Emma.

Baillargeon, Emma Georgina.

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ety; 10Jul53; H3966.

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RAIN ON THE BUNK HOUSE ROOF © w Aus-
tin H. Bailey m Ben Patton 5Jan49
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Affections vasculaires de la rétine,
avec quelques rappels d'anatomie
et de physiologie de la circula-
tion rétinienne. 398 p.
© G. Doin et Cie; 30Sep53;
AFO-13709.

I. Doin (G.) et compagnie.

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Manuel d'ophtalmologie, par P. Bailliart et
A. Magitot. 1168 p. illus. © G. Doin et
Cie, Paris; 15Oct50; AF12277.

I. Magitot, André, joint author.

II. Doin (G.) et Cie.

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Letters of Lady Augusta Stanley. SEE
Stanley, Lady Augusta Frederica
Elizabeth (BRUCE)

BAILLIE, DONALD

SEE Baillie, Donald Macpherson.

BAILLIE, DONALD MACPHERSON.

God was in Christ; an essay on
incarnation and atonement. Lon-
don, Faber and Faber. 213 p.
© Charles Scribner's Sons; 6Feb48;
1c 2Apr48; AI-1528.

I. Scribner's (Charles) Sons.



BAILLIE, DONALD MACPHERSON.

God was in Christ, an essay on
incarnation and atonement. 213 p.

© Charles Scribner's Sons, New
York; 2Aug48; A24577. (Pub. abroad
6Feb48; AI-1528)

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ORDER. CONTINUATION COMMITTEE.

Intercommunion; the report of the theological commission appointed by the Continuation Committee of the World Conference on Faith and Order, together with a selection from the material presented to the commission. Edited by Donald Baillie [and] John Marsh. London, SCM Press [1952] 406 p. © Harper & Bros.;
22Apr52; 1c 5May52; AI-3441.

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ORDER. CONTINUATION COMMITTEE.
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II. Marsh, John, ed.
III. Harper and Brothers.

AI-3441

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Co. [1952] 159 p. illus. © E. Kenneth
Baillie; 19Feb52; A64067.

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Baillie, Mrs. George.

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14May54 EU358077

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BAILLIE, HUGH.

Adenauer hopes pact foils Soviet.

(In New York world-telegram and
the sun, Oct. 25, 1954, p. 1)

© United Press Associations;
25Oct54; 5-28776.

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Laniel would test Soviet peace
bids at big 4 parley. ~~Articles~~
(In New York world-telegram and
the sun, June 29, 1953, p. 10)
© United Press Associations;
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BAILLIE, HUGH.

MacArthur speaks! "We must win now or
fight in Europe." [Article] (In New
York world-telegram and The Sun,
Dec. 1, 1950, p. 1-2) © United Press
Associations; 1Dec50; B5-15948.

DLC 14 1950

BAILLIE, HUGH.

Soviet aim is to match U. S. might:
Adenauer. [Article] (In Daily
news, New York, Dec. 4, 1950, p. 10)
© United Press Associations;
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A5 4380

Baillie, Hugh

Stalin denies Russia has atomic bomb,
sees no rising tension with U. S. (In
New York herald tribune, 10-29-46, p. 1)

Article.

© 10-29-46; l. c 10-31-46; United
press assns., New York; A5 4380.

afp 11-12-46

BAILLIE, HUGH.

Static defense line ruled out by
MacArthur. [Article] (In New
York herald tribune, Mar. 16,
1951, p. 8) © United Press
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MAY 1 - 1951

Baillie, Joanna.

TO MOTHER; w Joanna Baillie m & ©
Frank Maurice Fox 24Apr50 EU201633

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MAY 11 1950

BAILLIE, JOHN.

The belief in progress. London, Oxford University Press. 240 p. © Charles Scribner's Sons; 11May50; 1c 17May50; AI-2730.

I. Scribner's (Charles) Sons.

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Scribner's Sons, New York; 8Jan51;
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FEB 15 1951

BAILLIE, JOHN.

A diary of private prayer. 135 p.

**© Charles Scribner's Sons, New York;
17Oct49; A37211.**

L. Scribner's (Charles) Sons.

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BAILLIE, JOHN.

**Natural science and the spiritual life, being
the philosophical discourse delivered
before the British Association for the
Advancement of Science at Edinburgh on
12 August 1951. New York, 1952. 43 p.
© Charles Scribner's Sons; 18Feb52;
A64653.**

I. Scribner's (Charles) Sons.

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BAILLIE, JOHN KING Q.

The science of spending. 10 p.

© 1Jun48; AA86088.

Baillie, Robert Alexander, 1880-

Proske, Beatrice Irene (Gilman) 1899-

Robert A. Baillie, carver of stone ... Brookgreen, S. C.,
Printed by order of the Trustees, 1946.

22 p. front., illus. 23".

1. Baillie, Robert Alexander, 1880-

NB237.B26P7

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Brief cataloging

© 31Jan46; 2c 6Mar47; Brookgreen gardens, Georgetown,
S. C.; AA33501.

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Baillié Duchateau, Renée

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Baillié Duchateau, René.

M1731.2

.H

Baillié-Duchateau, Renée, lyricist.

Hoss, Johnny.

En écoutant chanter le vent; paroles
[by] Renée Baillié-Duchateau.

© 1Sep41; 1c 5Mar46; Société d'éditions
musicales Paris-monde, Paris;
EF1125.

For voice and piano.

I. Baillié-Duchateau, Renée, lyricist.

II. Title.

Baillie Duchateau, Renée.

M1731 SCOTTO, VINCENT, 1888-

.2 Non Mon Amour; paroles de

.S Baillie ~~Duchateau~~ & Vincent
Scotto. © Vincent Scotto,
Paris; 31Mar47; EF5947.
Score (voice and piano) and
voice part.

I. Baillie Duchateau, Renée,
1901- lyricist. II. Title.

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Baillié-Duchateau, Renée, lyricist.
Pour vivre auprès de toi. EF2120.

see

Scotto, Vincent.

Baillié Duchateau, René.

M1731 DELETTRE, JEAN.

.2 Trop tard; paroles de René
.D Baillié Duchateau, musique de
Jean Delettre & Ralph Carcel.
© Editions Paris-Broadway,
Paris; 31Mar46; EF3842.

I. Carcel, Ralph, joint com-
poser. II. Baillié Duchateau,
René, lyricist. III. Title!

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Baillié-Duchateau, Renée

see also

Duchateau, Renée Baillié.

Baillie-Saunders, Margaret
Black sheep chapel.

© 10May19, A525566. R6051, 4Jun46; author,
Leonards-on-Sea, Sussex, England.

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BAILLIERE (J.B.) & FILS.

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REVUE DE L'INSTITUT FRANCAIS DU PETROLE ET
ANNALES DES COMBUSTIBLES LIQUIDES.

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BALLIETT, GEORGE.

After the Sun Goes Down; words and
music by George Balliett [arr. by
Harold Potter. © George Balliett,
Boise, Idaho; 20Nov47; EP19048.

I. Potter, Harold, arr. II. Title.

Baillieu, Lord Clive.

M1621

.B

BAILLIEU, VERE.

(Songs) Five songs; music by Vere Baillieu
[words by Vere Baillieu, Rudyard Kipling,
and Austin Dobson] © Lord Clive Baillieu;
29Jun53; EF0-21746.

[I. Kipling, Rudyard, 1865-1936. II. Dobson,
Austin]

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BAILLIEU, VERE.

Five songs. SEE HIS Songs.

EF0-21746

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M1621

BAILLIEU, VERE.

.B

(Songs) Five songs; music by Vere Baillieu
[words by Vere Baillieu, Rudyard Kipling,
and Austin Dobson] © Lord Clive Baillieu;
29Jun53; EF0-21746.

[I. Kipling, Rudyard, 1865-1936. II. Dobson,
Austin]

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BAILLIF, RALPH N. ©.

A laboratory workbook for introduction
to functional anatomy. To accompany
the text: Structure and function of
the human body, by R. N. Baillif and
D. L. Kimmel. 103 l. © 1Sep51;
AA195392.

NOV - 1 1951

Baillods, Jules.

M2023 GAGNEBIN, HENRI, 1886-

.G147

C5

Chant pour le Jour des morts et la
Toussaint; cantate pour soprano et
baryton soli, choeur mixte, orchestre à
cordes et orgue, texte de Jules Baillods.
Réduction pour chant et piano par l'auteur.
[Piano-vocal score] © Edition Henn
(Lina-Bertha Henn), Genève; 15Jun50;
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ML 26 1950

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Baillon de Wailly, Licette Jeanne
Andrée, tr.
BERG, MARY.

Le ghetto de Varsovie; journal de
Mary Berg, recueilli par S. L.
Shneiderman; tr. par L. Baillon
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Michel, Paris; 10Jun47; AF6862.

I. Baillon de Wailly, Licette
Jeanne Andrée, tr. II. Shneiderman,
S. L., ed. III. Michel, Albin. (1)

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Le baillon dénoué.

Mauriac, François, 1885-

... Le baillon dénoué, après quatre ans de silence. Paris, B.
Grasset [1945]

3 p. l., ii, 287 p., 1 l. 18^m.

On p. [4] of cover: 15. éd.

© 30Jul45; 1c 300Oct45; Editions Bernard
Grasset; AF128.

1. Reconstruction (1939-)—France. 1. Title.

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PQ2625.A98B28

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Baillot,

AIR VARIE; m Baillot, rév.; violon
solo, avec acc. de 2d violon et vio-
loncelle. © 31Dec21, E527790.
R47628, 6May49, Henry Expert (A of
revision)

Baillou, Alfonso Fredrick.

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MEAN IT, BABY © w & m Alfonso
Fredrick Baillou 11Aug⁴⁸ EU140421

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M1731 Bailly.

.18 Les chansons de Varel et Bailly;

.B25 paroles ... de Varel. Paris, Continental

C5 Leeds music co. 24 p.

© 8Jun46; publisher; EF4007.

For voice and piano.

I. Varel, lyricist. II. Title.

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Bailly.

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m Varel & Bailly © on English w
France Music Corp. 18Oct51 EU253632.
Appl. states prev. reg. as Ave Maria,
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(Les Grandes études historiques)

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Cover-title: La république de Venise.

1. Venice—Hist. 1. Title.

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R98933, 18Aug52, Auguste Bailly (A)

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I. Toubiana, André, 1912- lyricist.

II. Title.

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I. Varel, André, 1912- lyricist.

II. Title.

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[de] Varel [pseud. Paris, R. Breton]

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.B de Varel [pseud.] & Bailly. Paris,
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MAY - 1 1951

BAILLY, CHARLES, 1921-

Beware! SEE HIS Escale à Victoria.

EP61630

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Bailly, Charles, 1921-

M1731 [TOUBIANA, ANDRÉ] 1912-

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Bonne nuit; paroles de Louis Amade,
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© Éditions Edimarton, Paris; 30Sep49;
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I. Amade, Louis, 1915-  lyricist.

II. Bailly, Charles, 1921- joint composer.

III. Title.

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I. Toubiana, André, 1912-

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I. Toubiana, André, 1912-

II. Title.

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BAILLY, CHARLES, 1921-

(Escale à Victoria) Beware! Based on
Escale à Victoria, by Varel [pseud.] &
Bailly, English lyric by Jan Savoy
[pseud.] © on English lyric; Montauk
Music, inc., New York; 9Apr52;
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Escale à Victoria, 25Apr51; E16829.

I. Toubiana, André, 1912-

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III. Title: Escale à Victoria. [IV. Segal,
Jack Orville, 1918-]

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L. Toubiana, André, 1912- lyricist.

II. Title.

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.B Durand, musique de Varel [pseud.]
 & Bailly. Paris, R. Breton. © France-
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I. Toubiana, André, 1912-
[III. Durand, Pierre J.]

II. Title.

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Un homme ça ne pleure pas; paroles et
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.B American lyric by John Edwards. Amour.

[For voice and piano, with chord symbols]

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EP47774.

I. Toubiana, André, 1912- II. Title.

III. Title: Amour. [IV. Edwards, John]

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.2 J'irai sur les routes; musique de Bailly,

.B Paroles [de] Varel [pseud. Paris, R.

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EF15439.

I. Title. [II. Toubiana, André, 1912-]

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BAILLY, CHARLES, 1921-

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Je veux vivre ma vie; paroles & musique de
Varel [pseud.] & Bailly. © France Music
Corp., New York; 24 Mar 53; EF 18957.

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I. Toubiana, André, 1912-

II. Title.

BAILLY, CHARLES, 1921-

Laissez-moi mon amour. SEE HIS

Les vagabonds du rêve.

EF0-1182

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MAY - 9 1950

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M1731 BAILLY, CHARLES, 1921-
.2 Le long du canal; valse, paroles et musique
.B de Varel [pseud.] & Bailly. [For voice
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EF0-6413.

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II. Title.

APR 12 1951

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BAILLY, CHARLES, 1921-

Ma gosse, ma chérie. SEE HIS
Les vagabonds du rêve.

EF0-1566

MAY - 9 1950

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Library of Congress
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M1731 BAILLY, CHARLES, 1921-
.2 Ma mie, ma mie; paroles & musique de
.B Varel [pseud.] & Bailly. Paris, Vianelly.
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I. Toubiana, André, 1912-

II. Title.

APR 27 1951

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I. Bailly, Charles, 1921- II. Title.

[III. Calaferte, Louis, 1925-]

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I. Toubiana, André, 1912-

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Bailly, Charles, 1921-

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.T Henri Contet, musique de Varel [pseud.]
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I. Bailly, Charles, 1921- II. Title.

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Bailly, Charles, 1921-

M1731 VAREL, ANDRE.

.2 L'orgue des amoureux; paroles de Francis
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II. Carco, Francis, 1886- lyricist.
III. Title.

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Bailly, Charles, 1921-

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TOUBIANA, ANDRÉ, 1912-

Paris en visite; [by] Varel [pseud.] &
Bailly. Paris, Breton. [For piano]
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EF 19739.

I. Bailly, Charles, 1921-

II. Title.

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BAILLY, CHARLES, 1921-

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Si demain, mon amour; paroles & musique
de Varel [pseud.] & Bailly. © Éditions
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I. Toubiana, André, 1912- lyricist.

II. Title.

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M1731 [TOUBIANA, ANDRÉ] 1912-

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I. Amade, Louis, 1915- lyricist.

II. Bailly, Charles, 1921- joint composer.

III. Title.

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I. Toubiana, André, 1912-

II. Title.

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Bailly, Charles, 1921-

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I. Bailly, Charles, 1921- II. Title.
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I. Toubiana, André, 1912-

II. Title.

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Toi et moi. SEE HIS
Les vagabonds du rêve.

EF0-1566

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I. Toubiana, André, 1912-
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(Les vagabonds du rêve) Laissez-moi mon amour; du film Les vagabonds du rêve. Paroles et musique de Varel [pseud.] et Bailly. © Arpege éditions musicales, Paris; 22Aug49; EF0-1182.

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III. Title: Les vagabonds du rêve.

MAR 28 1950

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(art.)

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M1508 BAILLY, CHARLES, 1921-

(Les vagabonds du rêve) Ma gosse, ma
chérie; Toi et moi, valse du film, Les
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I. Toubiana, André, 1912- II. Title.
III. Title: Toi et moi. IV. Title: Les
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I. Toubiana, André, 1912-

II. Title.

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I. Toubiana, André, 1912-

II. Title.

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Vérité; paroles & musique de Varel [pseud.]
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I. Toubiana, André, 1912-

II. Title.

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BAILLY, CHARLES, 1921-

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Viens dans mes bras; musique de Bailly,
paroles [de] Varel [pseud. Paris, R.
Breton] © France Music Co.; 6Dec49;
EF15440.

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The art of flight instruction [by] Edward C. Bailly, jr.
Foreword by Wolfgang Langewiesche. New York and Lon-
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ix p., 1 l., 222 p. 21^{cm}.

"First edition."

1. Flight training.

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BAILLY, FLORENT H.

Field laboratory manual. AA211932.

SEE Petroleum Engineering Associates, inc.

BAILLY, HÉLÈNE
SEE Lavolle, L. N.



Bailly, Jean Sylvain.

BRUCKER, GENE A.

Jean-Sylvain Bailly, revolutionary mayor
of Paris. 134 p. (Illinois studies in the
social sciences, v. 31, no. 3) © The
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II. Illinois. University. Press.

NOV 27 1950

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Bailly, Lillian.

YOU MADE A DENT IN MY HEART; w Lillian
Bailly m Louis Tobin © Lillian
Bailly 9Jun52 EU277549

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AA
26389 Bailly, Pierre L , 1903-
Forces of want and need. [Bath,
N. Y., Printed by the Courier co.,
c1946]
booklet (104 p.) 23cm.

© 10-19-46; 2 c 10-26-46; Pierre L.
Bailly, Hammondsport, N. Y.; AA 26389.

afp 12-5-46

Bailly, Pierre L

A world without principles. [Miami,
Fla., 1947]

79 p. 23cm.

© author, Miami, Fla.; 14 May 47;
AA34548.

vf 17 Jun 47

Bailly, René, 1910-

Dictionnaire des synonymes de la langue française; sous la direction de Michel de Toro. Paris, Larousse [1946]

xii, 626 p. 20 cm.

1. French language—Synonyms. i. Toro y Gisbert, Miguel de, ed.

PC2591.B3 444 48-12572*

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Bailly Maitre, Marcelle, 1902-

M1731

TEBOUL, RENÉ, 1909-

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Arabelle, la sirène; bolero, paroles de
Catherine Padoue [pseud.] musique de
René Teboul. [With voice part] © Editions
musicales & littéraires Stoëbel, Paris;
23Feb53; EF0-19415.

I. Title. [II, Bailly Maitre, Marcelle,
1902-]

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Bailments.

See

LaSalle extension university, Chicago.
American law and procedure.

AA 19646

Bailor, George E , 1906- ,
claimant.

George's "It" manuscript ... [Lewis-
town, Pa., Printed by George E. Bailor]
c 1946.

pamphlet. illus. 30 1/2cm.

Stapled leaves in paper covers.

Mimeographed.

© 6-1-46; 2 c 6-15-46; Lewistown, Pa.;
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cf 6-27-46

Bailor, Ruth Taylor.

THE BEES WENT BUZZ; w Ruth Taylor

Bailor m Gateway Songs © Ruth Tay-
lor Bailor 23Feb54 EU348646

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Bailor, Ruth Taylor.

THE MOODS OF MY LOVE; w Ruth Taylor

Bailor m Gateway Songs © Ruth Taylor

Bailor 17Aug53 EU327749

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BAILY, CHARLES EDWIN, ed.

What's this dancing all about?

A96530. SEE Wilson, John Wilard.

BAILY, CLARENCE LEVERING ©.

Knoxville the picturesque in 1944.

[Poem] 1 v. © 28 May 49; on re-
visions; AA122209.

BAILY, CLARENCE LEVERING ©.

"My operation" and other verses.

Sketches of hospital life. 35 p.

© 24Feb48; AA37040.

AA 31443
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Baily, Clarence Levering.

My operation and other verses;
sketches of hospital life from a
patient's viewpoint. Canandaigua,
N. Y., Printed by Printer and adver-
tiser [c1946]

pamphlet (29 p.) 15cm.

Poems.

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AA 31443.

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Sketches of hospital life. [Poems]

Canandaigua, N. Y., Times-Journal
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BAILY, CLARENCE LEVERING.

Trial by jury (female) [a playlet]

Canandaigua, N.Y., Times-Journal Press,
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Specialized accounting systems.

Teachers' guide. 2d ed. New
York, Wiley. 138 p. © John
Wiley & Sons, inc.; 230ct52;
AA226064.

BAILY, Harold J., ed. Baird's
manual of American college frat-
ernities. AAI11555. SEE Baird,
William Raimond.

Baily, Harold J., ed.

BAIRD, WILLIAM RAIMOND.

Manual of American college fraternities;
Harold J. Baily, ed. 15th ed. 966 p.
illus. © George Banta Pub. Co., Menasha,
Wis.; 9Mar49; on revisions; AA111555.

I. Baily, Harold J., ed.

II. Banta (George) Publishing Co.

vp/rk

[Daily, Helen Marion Edginton]

The faithless ones. A continued story by May
Edginton. (In Daily news) Installments.

no. 1-6. @ 9-16 to 21-48; 1c each 9-29-48;
AB 4074-4079.

no. 7-38. @ 9-23 to 10-19-48; 1c each 10-24-48;
AB 4292-4315.

no. 31-48. @ 10- 21 to 11-9-48; 1c each 11-20-48;
AB 4537-4504.

BAILY, HELEN MARION EDGINTON SEE
Edginton, Helen Marion.

BAILY, HELEN MAY.

A child in their midst, by May
Edginton, pseud. (In the Saturday
evening post, May 31-June 14, 1924)
© 29May24, B617555, 5Jun24, B618040,
12Jun24, B618564. R89655-89657,
30Jan52, Helen May Baily (A)

1952

BAILY, HELEN MAY. SEE ALSO
Edginton, May, pseud.

1952

BAILY, HENRY HILTON

Accounting machines. Accountancy
324. 91. © 28Mar50; MA146696.

APR 17 1950

BAILY, HENRY HEATON C.

The installation of an accounting
system. 30 l. C 6 Dec 48;
AA102543.

BAILY, HENRY HEATON.

Specialized accounting systems, including
construction and installation. 2d ed.

New York, Wiley. 579 p. illus. (A
Wiley publication in accounting) © on
additions & changes; Henry Heaton Baily;
10Jan51; A51163.

sh/r

Library of Congress
Copyright Office

FEB 15 1951

BAILY, LESLIE.

The Gilbert and Sullivan book. Source
title. SEE The story of Gilbert and
Sullivan.

BAILY, LESLIE.

The Gilbert & Sullivan book; with 10 colour plates and over 400 illus. in the text.

London, Cassell [1952] 443 p.

© British Book Centre inc.; 14Feb52;
1c 23Apr52; AI-3429.

I. British Book Centre, inc., New York.

Library of Congress
Copyright Office



/r

M1350

BAILY, LESLIE.

.B

Leadings through; country dance tune from Sibford, Oxfordshire, collected by Leslie Baily, arr. and orchestrated by Max Saunders, from the radio feature, Leslie Baily's log book. [Piano-conductor score and parts] 6/3 NM: arrangement.

© Keith, Prowse & Co. ltd., London;
25Jun54; EF0-28394.

I. Title. [II. Saunders, Herbert
Maximilian, 1903-]

Library of Congress

Baily, Leslie.

M1527

.6

.S

SAUNDERS, HERBERT MAXIMILIAN, 1903-
(Leslie Baily's log book) All on a village
green; leadings through, a country dance
tune [from Sibford, Oxfordshire] collected
by Leslie Baily, words by Leslie Baily, arr.
by Max Saunders. From the radio feature,
Leslie Baily's log book. 2/- NM: ar-
rangement. © Keith, Prowse & Co., Ltd.,
London; 7 May 54; EF0-26921.

I. Title. II. Title: Leslie Baily's log book.

[III. Baily, Leslie]

Library of Congress

xM1739

BAILY, LESLIE WILLIAM ALFRED
SEE Baily, Leslie.

BAILY ENTERPRISES, INC.

SEE

FOR BOYS ONLY.

BAILY ENTERPRISES, INC.

SEE

FOR GIRLS ONLY.

Library of Congress
Copyright Office

Bailyn, Harold Bernard.

MARILYN © w & m Harold Bernard Bailyn
9Sep48 EU142743

Library of Congress
Copyright Office

BAILYNSON, Mel.

Campus Mardi-Gras. DU15724. SEE Stein,
Walter.

Baimbridge, H.

THE COWBOY IN TOWN IS THE SAME in
Louis Tobin © w H. Baimbridge
18May48 EUL30912

Baimbridge H.
THE DAY TO COME m Robert L. Carle-
ton, © w H. Baimbridge 26 Oct 47
EU100560

Baimel, Ben.

OH, TODAY WAS THE DAY; w, m & © Ben
Baimel 16Jul51 EU244377

7 1951

Library of Congress
Copyright Office

Baimel, Benjamin.

A NEW LOVE © w & m Benjamin Baimel
21Jul48 EU138804

Library of Congress
Copyright Office

Bain, Agnes V.

OH, HOWARD; m James Charles McNeil
w & © Agnes V. Bain 10Sep51
EU249729

SEP 21 1951

Library of Congress
Copyright Office

BAIN (Arla) Sales Promotion. SEE Bain,
Fannie Maple Snow.

NOV 26 1951

BAIN, BERNARD E.

My one hundred children, by Bernard
E. Bain with Dale Kramer. Simon
and Schuster. 210 p. © Bernard
E. Bain & Dale Kramer; 8Sep54;
A152901.

I. Kramer, Dale.

Library of Congress
Copyright Office



r46

Bain, Bob.

OI VE LAS VEGAS © w Bob Bain,
m Bernard Katz 2Sep47 EU93997

M2199

BAIN, BUDDY.

.B

The great atomic power; by Ira Louvin
[pseud.] Charlie Louvin [pseud.] and
Buddy Bain. [For voice and piano]
© Acuff-Rose Publications, Nashville;
29Jul52; EP64192.

I. Loudermilk, Ira. II. Loudermilk,
Charles. III. Title.

Bain, Buddy.

YOU CAN'T BE A BRIDE WITHOUT A GROOM;

w & m Merle Taylor & Buddy Bain ©

Forrest Music Corp. 11Dec52

EU299365

Library of Congress
Copyright Office

Bain, Buddy. See
Bain, H. E.

BAIN, Catherine. SEE The Texas calendar, 1952.

AUG 24 1951

BAIN, CHESTER ARTHUR.

The Far East. Edited by Helmut G. Callis.

Ames, Iowa [1952] 212 p. illus.

(Littlefield college outlines, 44)

© Littlefield, Adams & Co.; 10Jan52;
A63056.

I. Littlefield, Adams and Company.

MAR 17 1952

Library of Congress
Copyright Office



br/r

Bain, Collins.

TAMMY SHANTER ON MY HEAD WI' THE
TOSSLE ON THE TOP; w, m & © Collins
Bain 10Jun52 EU278707

Library of Congress
Copyright Office

M1257

.G7

op.16

.B3

Bain, D. F., arr.

Grieg, Edvard Hagerup, 1843-1907.

First movement of Piano concerto in
A minor. [Op. 16] Transcribed for
piano and band by D. F. Bain. New York,
G. Schirmer, inc. (University of Michigan
band series ... pt. II, no. 1) --.

© arrangement, 30Sep46; publisher;
EP9738.

I. Bain, D. F., arr.

Library of Congress
Copyright Office



Music Cat.

Bain, Mrs. David.

WHAT HAPPENED TO YOU © w Mrs. David
Bain m Ben Patton 23Sep49 EU179806

Library of Congress
Copyright Office

Bain, David James.

Let's take our honeymoon in the stars; words
by ~~D. J.~~ Bain.

© 8-4-46; D. J. Bain, Salem, Or.; EJ29746.

Bain, David James.

Waltzing on a moonbeam; words by D. J. Bain.

© 8-4-46; D. J. Bain, Salem, Or.; EU29747.

Bain, Douglas Cogburn, jt. auth.

Reeves, Robert Gatlin, 1898-

A flora of south central Texas, by R. G. Reeves ... and D. C. Bain ... Chicago, Ill., Lithographed by W. M. Welch manufacturing company; distributed by the Exchange store, A. and M. college of Texas, College Station, Tex., 1946.

1 p. l., 298 p. 27 $\frac{1}{2}$ ".

© 4-26-46; 2c 5-1-46; College Station,
Tex.; A 2860.

1. Botany—Texas.

i. Bain, Douglas Cogburn, joint author.

46-27174

Library of Congress

QK188.R4

[3]

581.9764

Bain, Douglas Cogburn.

Reeves, Robert Gatlin, 1898-

Flora of south central Texas, by R. G. Reeves ... and D. C. Bain ... (Rev.) Chicago, Ill., Lithographed by W. M. Welch manufacturing company; distributed by the Exchange store, A. and M. college of Texas, College Station, Tex., 1947.

1 p. l., 298 p. illus. (map) 27 $\frac{1}{2}$ ".

② 11Feb47; author, College Station,
Tex.; All080.

1. Botany—Texas.

i. Bain, Douglas Cogburn, joint author.

QK188.R4 1947

581.9764

47-18192

Library of Congress

[2]

Bain, Edgar Collins.

CARNEGIE-ILLINOIS STEEL CORPORATION.

Steel research & development, C. S. 112,
given by Edgar C. Bain & associates.

Graduate work in industry program.

2d ed. 2 v. illus. © on revisions;
Carnegie-Illinois Steel Corp., Pittsburgh;
8Feb50; A43258, A43259.

I. Bain, Edgar Collins.

MAY 23 1950

Library of Congress
Copyright Office

mds/r

Bain, Edgar Collins, 1891-

Carnegie-Illinois steel corporation.

... Steel research & development, C. S. 112, given by Edgar C. Bain & associates. Pittsburgh, Chicago, Carnegie-Illinois steel corporation, 1946.

2 v. plates, tables (part fold.) diagrs. (part fold.) 29 x 23".

At head of title: Graduate work in industry program.

Lectures given in the spring semester of 1946 by the Research and technology department. cf. v. 1, 2d prelim. leaf.

Includes bibliographies.

© 4 Jun 46; publisher; A3510.

I. Steel—Addresses, essays, lectures. I. Bain, Edgar Collins, 1891-
II. Title.

46-19140

Library of Congress

TN730.C33

[3]

672

BAIN, EDWARD USTICK.

S-0-S helicopter; foreword by Igor
Sikorsky. Illus. by Edward B.
Kemble. Chicago, 1947. 95 p.
© Albert Whitman & Co., Chicago;
30Jan48 (in notice: 1947); A20750.

I. Whitman (Albert) & Co. (1)



BAIN, EDWARD USTICK.

The Texas calendar, 1951. [Fifty-three points of interest throughout the state of Texas; booklet] Reproduction of monochromes. © Mr. & Mrs. Edward Ustick Bain; 31Aug50; K25783.

SEP 11 1950

BAIN, EDWARD USTICK. SEE
The Texas calendar, 1954.

BAIN, EDWARD USTICK.

The Texas calendar, 1955. Pictures
of lakes, rivers, and coast; also
some previously unpublished pic-
tures by amateur photographers.

Reproductions of photos. © Mr. &
Mrs. Edward Ustick Bain; 4Sep54;
K39734.

BAIN, MRS. EDWARD USTICK.

The Texas calendar, 1955. SEE Bain,
Edward Ustick.

BAIN, Mrs. Edward Ustick. SEE Bain,
Catherine.

AUG 24 1951

BAIN, F. W. The substance of a
dream. Pub. 12Dec19, A536975.
Prev. reg. AI 3588. R13880,
18Dec46; Mrs. Royelle Thompson-
Taggett (HK) Bapco, Bahrein
Island, Persian Gulf.

Library of Congress
Copyright Office

D2

BAIN, FANNIE MAPLE SNOW.

Service and promotion plan for class A
department and/or specialty stores [a
sales lecture] © Fannie Maple Snow Bain,
doing business as Arla Bain, Sales Pro-
motion; 8Nov51; C5775.

NOV 26 1951

Bain, Frances M.

WE NEED PEACE IN OUR HOME; m Louis

Tobin w & © Frances M. Bain 27Mar50
EU199531

MAY - 1 1950

Library of Congress
Copyright Office

Bain, Fred A.

My castle of memories; w & m F. A.

Bain. © Fred A. Bain, Los Angeles;
10Feb47; EU46916.

Library of Congress
Copyright Office

BAIN, GEORGE S., Chicago.

Chief Rigor Mortis - black-
berry cordial. (Beverage)
Label. © 10Sep47; KK16938.

BAIN, GEORGE S. ©.

Grand Old Cockenlocker. (Blackberry
cordial, humorous novelty minia-
ture) Label. © 4Feb49; KK32021.

BAIN (GEORGE S.) COMPANY ©.

Hic & Hic, five burp grenadine, aged
in bagpipes. (Beverage; humorous
miniature novelty) Label. © The
George S. Bain Co., George Samuel
Bain, sole owner; 12Mar50; KK47826.

APR 18 1950

BAIN, GEORGE S.

Lord Albert. (Miniature beverage)

Label. © 29Aug47; KK24548.

BAIN (GEORGE S.) COMPANY ©.

Lord Kilquart, a stinker since the
Civil War, grenadine. (Beverage;
humorous miniature novelty) Label.

© The George S. Bain Co., George
Samuel Bain, sole owner; 12Mar50;
KK47827.

APR 3 2 1951

BAIN, GEORGE S. ©.

Old Quonset Head. (Blackberry
cordial, humorous novelty minia-
ture) Label. © 4Feb49; FK32020.

BAIN, GEORGE S., Chicago.

Old Sledgehammer - blackberry
cordial. (Beverage) Label.
© 10Sep47; KK16937.

BAIN (GEORGE S.) COMPANY ©.

Old Thunderbelch. (Beverage; humor-
ous miniature novelty) Label.

© The George S. Bain Co., George
Samuel Bain, sole owner; 12Mar50;
KK47824.

APR 18 1950

BAIN, GEORGE S. ©.

PU blackberry cordial. (Beverage).

Label. © 11May48; KK23553.

BAIN, GEORGE S. ©.

Schmoe of distinction. (Miniature
beverage) Label. © 11Jun48;
KK24549.

BAIN, GEORGE S. ©

Shotgun Wedding blackberry cordial.
(Beverage) Label. © 11May48;
KK23555.

BAIN, GEORGE S., Chicago.

Singram's B. O. - blackberry
cordial. (Beverage) Label.
© 10Sep47; KK16936.

BAIN (GEORGE S.) COMPANY ©.

Snappy as a two-way stretch, Three
Pannies grenadine. (Beverage;
humorous miniature novelty) Label.

© The George S. Bain Co., George
Samuel Bain, sole owner; 12Mar50;
KK47828.

APR 18 1950

BAIN, GEORGE S. ©

Two Headed Hennessy blackberry
cordial. (Beverage) Label. ©
11May48; KK23554.

BAIN (GEORGE S.) COMPANY ©.

White Nag; a secret blend of shredded
racing forms and mashed daily-
double tickets. (Beverage) Label.

© The George S. Bain Co., George
Samuel Bain, sole owner; 12Mar50;
KN47825.

6 APR 18 1950

BAIN, GEORGE S. & PHILLIP I. BAIN.

SEE

FLYERS MARKET.



Library of Congress
Copyright Office

BAIN, GEORGE SAMUEL ©.

Four Bozos. (Humorous miniature
beverage) Label. © 1Dec48;
KK29900.

BAIN, GEORGE SAMUEL ©.

Pot 59. (Humorous miniature beverage)
Label. © 1 Dec 48; KK29901.

Bain, H E

I'm walking right out of your
life; words by H. E. Bain.

Melody.

© 4-4-46; H. E. Bain; Renfro
Valley, Ky.; EU 14838.

M2072 BAIN, JAMES LEITH MACBETH, d.1925.
.3 Brother James's air; [by] James Leith
.B Macbeth Bain, arr. by C. Armstrong Gibbs
for chorus of sopranos, altos (optional),
and baritones, with piano accompaniment.
(The Oxford choral songs, no.2005) 5d
© on arrangement; Oxford University
Press, London; 7May53; EF0-20076.

I. Title. [II. Gibbs, Cecil Armstrong,
1889-]

Library of Congress
Copyright Office



xM2079.2
.E23

M2113 BAIN, JAMES LEITH MACBETH, d.1925.

.B Brother James's air; for voice and piano,
arranged by Phyllis Tate. [Biblical words]
1s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 8Mar51; EF0-7306.

I. Title. [II. Tate, Phyllis, 1911-]

xM2079.2
.E23

Library of Congress
Copyright Office

MAY 22 1951

M2093 BAIN, JAMES LEITH MACBETH.
.4 Brother James's air; Marosa, [by] James
.B Leith Macbeth Bain, arr. for male voices
by E. T. Davies. (Choral songs, no. 681)
© The Oxford Univ. Press, London;
2Jun49; on arrangement; EF13560.

I. Davies, E. T., arr. II. Title.
III. Title: Marosa.

Library of Congress
Copyright Office



49 file - CCC

xM2079.2
.E23

m James Keith Macbeth Bain

LEITH

M2074 BAIN, JAMES MACBETH, d. 1925.

.2 The great peace; air and words by James
.B Macbeth Bain, arr. by David Branson.
(The Oxford choral songs, no. 1215)
[For unison chorus and piano, with
optional descant] 5d © on arrangement;
✓ Oxford University Press, London;
6 Jul 50; EF0-4165.

I. Title. [II. Branson, David]

Library of Congress
Copyright Office

xM2101.5

SEP - 8 1950

eed/c

LEITH

M1105 BAIN, JAMES MacBETH, d. 1925.

.B *Meditation on Brother James's air; for
solo flute, or violin, and strings, [by]
Harold Darke. [Score] 3s. © on ar-
rangement; Oxford University Press,
London; 12Oct50; EF0-5292.

I. Darke, Harold, 1888-

II. Title.

JAN 22 1951

Library of Congress
Copyright Office

eed/c

AA32862

Bain, Joe S

Syllabus for Economics 100 A.
(Economic theory) Berkeley, Calif.,
California book co. ltd., 1946.

1 v. illus. 28cm.

© author, Berkeley, Calif.; 23Sep46;
AA32862.

vr 18Mar47

Bain, Joe Staten, 1912-

... The economics of the Pacific coast petroleum industry. [Pt. 2] Price behavior and competition. By Joe S. Bain. Berkeley and Los Angeles, University of California press, 1945.

1 p. l., xv, 438 p. illus. 24^{cm}.
(Publications of the Bureau of business and economic research, University of California)

(Continued on next card)

Library of Congress
Copyright Office

Bain, Joe Staten, 1912- ... The economics of the Pacific coast petroleum industry ... 1945. (Card 2)

"Publications cited": p. 435-436.

© 3Dec45; 2c 1May46; Regents of the University of California, Berkeley; A2697.

I. Title. II. Title: Price behavior and competition.

Library of Congress
Copyright Office

Bain, Joe Staten, 1912-

The economics of the Pacific Coast petroleum industry. Pt. 3:
Public policy toward competition and pricing. Berkeley, Univ. of California Press, 1947.

xi, 130 p. 25^{cm}. (Publications of the Bureau of Business and Economic Research, University of California)

-Ba-1.

Library of Congress
Copyright Office

(Continued on
next card)

mls

Bain, Joe Staten, 1912- The
economics of the Pacific Coast
petroleum industry ... 1947.
(Card 2)

"Publications cited": p. 125-
127.

© Regents of the Univ. of California,
Berkeley; 28Feb47; A17441.

I. Title.

A1744-933

Ba-2

Library of Congress
Copyright Office

mds/b

BAIN, JOE STATED.

Price theory. [A rev. and enl. ed. of the
1st pt. of the author's Pricing, distribu-
tion, and employment, pub. in 1948]
New York [1952] 461 p. illus. © on
additions & revisions; Henry Holt and
Co., inc.; 15May52; A67138.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

/r

BAIN, JOE STATEN.

Pricing, distribution, and employment; economics of an enterprise system. 496 p. illus. © Henry Holt and Co., inc., New York;
29Apr48; A22412.

I. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

vp/b

BAIN, JOE STATEN.

Pricing, distribution, and employment;
economics of an enterprise system. Rev.
ed. New York [1953] 732 p. illus.
© on changes, additions & revisions;
Henry Holt and Co., inc.; 21Apr53; A88798.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/m

BAIN, JOHN, JR., comp.

Tobacco in song and story. [Foreword by Sarah Dickson] 144 p.

© on new illus. & foreword; The New York Public Library; 12Dec53; A117994.

I. Dickson, Sarah A.

II. New York. Public Library.

Library of Congress
Copyright Office



jA

Bain, K. Marjorie.

Far horizon, a play with music in three acts.

Typewritten (carbon copy)

© 1 c 12-18-46; K. Marjorie Bain, Hillingdon,
Middlesex, Gt. Brit.; Dunn. 6578.

faa 1-3-47

BAIN, K. MARJORIE. See Bain, Kathleen Marjorie.

BAIN, KATHLEEN MARJORIE.

If Shakespeare lived today, by K. Marjorie Bain.

A play in two acts. ©Kathleen Marjorie Bain,
Hillingdon, Middlesex, Eng.; lc 30Apr47;
D unp. 9041.

Bain, Kathleen Marjorie.

LORELEI LOU; w Henry Napier Moore &
Kathleen Marjorie Moore m Kathleen
Marjorie Bain © Henry Napier Moore,
Kathleen Marjorie Moore & Kathleen
Marjorie Bain 29Mar54 EU352655

Library of Congress
Copyright Office

M2075 BAIN, KATHLEEN MARJORIE, 1903-
.B O gathering clouds; for chorus of mixed
 voices with piano or organ, old melody
 arr. by K. Marjorie Bain, words by K.
 Marjorie Bain, choral version by Edward
 S. Breck. (Christmas anthems, 6530)
 20¢ © on choral version; The Oxford
 University Press; 5Sep50; EP49007.

I. Title. [II. Breck, Edward S.]

OCT 27

Library of Congress
Copyright Office

xM2072.4

M2075 BAIN, KATHLEEN MARJORIE, 1903-
. B O gathering clouds; for chorus of women's
voices, with piano or organ, words by
K. Marjorie Bain, old melody arr. by
K. Marjorie Bain, choral version by
Edward S. Breck. New York, C. Fischer.
(Carl Fischer's choir music edition,
6531) 20¢ © on arrangement; The Oxford
University Press; 5Sep50; EP49008.

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office



NOV - 7 1950
xM2074.3

M1621 BAIN, KATHLEEN MARJORIE, 1903-
.B Songs of the sunlit isles; [a collection
 of songs from the Bahamas] by K. Marjor-
 ie Bain [words by] Dorothy Kernochan.
 [New York, Hawksbill Publications]
 © Kathleen Marjorie Noble & Dorothy
 Kernochan; 21May51; EF16681.

I. Title. [II. Kernochan, Dorothy Elberta,
1908]-

Library of Congress
Copyright Office

JUL 30 1951

BAIN, KATHLEEN MARJORIE. SEE ALSO
Noble, Kathleen Marjorie.

JAN 17 1951

EU225055

BAIN, KENNETH BRUCE FINDLATER.

The unholy trade, by Richard Findlater
[pseud.] London, Gollancz, 1952.

224 p. © Kenneth Bruce Findlater
Bain; 23Jun52; 2c 8Jul52; AI0-2178.

Library of Congress
Copyright Office



/p

Bain, Marjorie K.

SEA SONG; m Marjorie K. Bain w & © Dorothy M. Kernochan 17May50 EU204206

Library of Congress
Copyright C.1950



JUN 12 1950

Bain, Marjorie K.
SONG OF THE EXUMAS; m Marjorie K.
Bain w & © Dorothy M. Kernochan
17May50 EU204207

Library of Congress
Copyright Office

JUN 1 2 1950

Bain, Marjorie K.
SONG OF THE GOGGLE-EYE MAN; m Marjorie
K. Bain w & © Dorothy M. Kernochan
17May50 EU204205

JUN 12 1950

Bain, Marjorie K.

SONG OF THE OUT ISLANDS; m Marjorie
K. Bain w & © Dorothy M. Kernochan
17May50 EU204204

Library of Congress
Copyright Office

JUN - 8 1951

Bain, Orion Frank

A word with you; words by O. F. Bain.

Melody.

© 4-28-45; O. F. Bain, New York;
EU 23927.

Bain, Richard.

M285

.M6B

BACH, JOHANN SEBASTIAN, 1685-1750.

Harmonica classics; three numbers by
J. S. Bach. Transcribed for harmonica
and piano by Carlton Beyer and Richard
Bain. [Score] \$1. © Bruce Humphries,
inc., Boston; 5Jun50; EP47409.

I. Title. [II. Beyer, Carlton. III. Bain,
Richard]

s.1

Library of Congress
Copyright Office

Bain, Richard James.
BABY, PLEASE COME HOME © w Gerald
Berwin Kellogg m Richard James Bain
10Aug49 EU175829

Library of Congress
Copyright Office

Bain, Richard Norman, 1926-

All your charm; words and music
by R. N. Bain and Norris Durham.

© 8-12-46; R. N. Bain, Jacksonville,
Fla., and N. Durham, Hollywood, Calif.;
EU39881.

Bain, Robert.
ORIENTAL LULLABY © w & m Bernard
Katz & Robert Bain 25Jul47 EU87062

Bain, Robert.

WESTERN LULLABY © w & m Robert

Bain & Bernard Katz 16Jul47

EU86259

Bain, Robert F.

OY UAY LAS VEGAS © English w & m
Robert F. Bain 11Jul47 EU85194

Bain, Robert F.

YOU FOOL, YOU © w & m Robert F. Bain
& Sheldon H. Smith 20Jun47 EU82742

Bain, Robert Furniss, 1924-

M1630

.2

.M

MINEO, SAMUEL HOWARD; 1909-

Goody, goody, gum drop, I love you;
words and music by Sheldon Smith,
Bob Bain [and] Sam Mineo. [Melody
and chord symbols, with words] © Lorac
Music, Hollywood; 25Sep53; EP74974.

- I. Smith, Sheldon Harold, 1920-
- II. Bain, Robert Furniss, 1924-
- III. Title.

Bain, Robert Furniss.

I WANT YOU FOR CHRISTMAS © w & m Robert
Furniss Bain & Bernard Joseph Katz
1Sep48 EU146501

Bain, Robert Furniss.

I'm riding a trail to nowhere; w & m R.
F. Bain. © Robert Furniss Bain, Los
Angeles; 7Feb47; EU46797.

Bain, Robert Furniss.

JOYFUL NOISE; w Del Sharbutt m Robert
Furniss Bain © Lorac Music 25Jun54
EU362459

Library of Congress
Copyright Office

Bain, Robert Furniss.

M1630 KATZ, BERNIE.

.2 Western lullaby; words by Bob Bain, music
.K by Bernie Katz. © Robert Music Corp.,
New York; 15Oct49; EP40814.

I. Bain, Robert Furniss, lyricist. II. Title.

Library of Congress
Copyright Office

Bain, Robert Orville.

BEAUTIFUL YOU; w, m & © Robert Orville
Bain 2Sep52 EU286503

Library of Congress
Copyright Office

Bain, Robert Orville.

STANDIN' IN THE RAIN; w, m & © Robert
Orville Bain 2Sep52 EU286502

Bain, Thomas D., joint author.

FITZPATRICK, FREDERICK LINDER.

Living things [by] Frederick L. Fitzpatrick
[and] Thomas D. Bain. New York [1953]
415 p. illus. © Henry Holt and Co., inc.;
15Jan53; A80238.

- I. Bain, Thomas D., joint author.
II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office



j/b

BAIN, THOMAS D., joint author.
Living things. Teacher's manual
and answer book. SEE Fitz-
patrick, Frederick L.

M1681 BAIN, W A G
.B32B Sweet Marie; words and music by W. A. G.
 Bain. © W. A. G. Bain; 6Mar53; EP71118.

I. Title.

Bain, Walter M.

TECHNICAL ASSOCIATION OF THE PULP
AND PAPER INDUSTRY.

Protein and synthetic adhesives for paper
coating, prepared under the direction of
the TAPPI Coating Committee. Authors:
W. M. Bain, R. M. Karapetoff Cobb [and
others] New York, 1952. 187 p. illus.
(Its TAPPI monograph series, no. 9)
© Technical Association of the Pulp and
Paper Industry; 15Sep52; A78678.

I. Bain, Walter M. II. Cobb, R. M. Karapet-
off.

Library of Congress
Copyright Office

w/c

BAIN, WILLIAM.

Insurance SEEcurity. SEE Fleming,
Ralph Harvey, Jr.

BAIN CONSTRUCTION COMPANY C.

Black top driveways and parking lots.

[Name card] Col. print. C 1 Apr 48
(in notice: 1949); K20734.

Bain de lumière.

Gauthier, Georges.

... Bain de lumière, roman. Paris, Éditions du Bateau ivre
[1946]

8 p. l., 9-314, [1] p., 1 l. 19^m.

I. Title.

PQ2613.A76B3

47-17665

© 20Apr46; publisher; AF1948.

BAINBRIDGE, Eugene Henry. SEE
Charg-A-Check Company.

Bainbridge, Harry C.

SILVER CLOUDS IN THE SKY; w, m & ©

Harry C. Bainbridge 17Apr53

EU313262

Library of Congress
Copyright Office

BAINBRIDGE, JOHN.

Biography of an idea; the story of mutual
fire and casualty insurance. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

381 p. illus. © John Bainbridge;
10Apr52; A65951.

/r

Library of Congress
Copyright Office



Bainbridge, John.

Little wonder; or, The Reader's digest and how it grew, by John Bainbridge. New York, Reynal & Hitchcock [1946]

6 p. l., 177 p. 19 $\frac{1}{2}$ ".

"A considerable portion of this book first appeared in the New Yorker."—Acknowledgment.

① 5-27-46; 2c 5-31-46; Mt. Vernon, N. Y.;
A 4249.

1. The Reader's digest. 2. Wallace, DeWitt, 1889-
II. Title: The Reader's digest and how it grew.
46-4584

Library of Congress

PN4900.R3B3

[10]

051

M2191 BAINBRIDGE, JOHN L 1905-
.C5B The Christmas story; cantata for junior
 choirs. Based on St. Luke 2:1-14, music
 by Jack Bainbridge. © Jack Bainbridge;
 15Oct49; EP41329. Score: unison chorus,
 solo voices and piano.

I. Title.

Library of Congress
Copyright Office

M2190
.B3F4

BAINBRIDGE, JOHN L

1905-

The feeding of the five thousand; cantata
for junior choirs, based on St. John
6:1-14, music by Jack Bainbridge. Staten
Island, N. Y., Staten Island Music Co.
© Jack Bainbridge; 15Oct49; EP40765.
For unison chorus (or SA) and piano.

I. Title.

s.l.

Library of Congress
Copyright Office

M2190
.B3J4

BAINBRIDGE, JOHN L 1905-
Jesus casts out the money-changers;
cantata for junior choirs, based on St.
Matthew 21:12-16, music by Jack Bain-
bridge. Staten Island, N. Y., Staten
Island Music Co. © Jack Bainbridge;
15Oct49; EP40766. For unison chorus
and piano.

I. Title.

s.l.

Library of Congress
Copyright Office

Bainbridge, Katherine

Interfiled

Bainbridge, Katharine

JUL 3 1951

1951

Bainbridge, Katharine.

COME LET US DANCE; w Katharine
Bainbridge, m J. S. Zamecnik; SAB.
© 28Sep26; E650470. Katharine
Bainbridge (A) & Mary Barbara
Zamecnik (W); 6May54; R130585.

Bainbridge, Katharine.

DAUGHTERS OF OLD GLORY; song of the
D.A.R., m Homer Grunn, & w.
© 27Sep22, E546808. R52493, 27Sep49,
Katharine Bainbridge (A of w)

M1671
.F

Bainbridge, Katharine.

FRIML, RUDOLF, 1881-

*Don't take away my Jesus; [Negro spiritual]
for voice and piano, music by Rudolf
Friml, words by Katharine Bainbridge.
60¢ © G. Schirmer, inc., New York;
19Sep50; EP49722.

I. Title. [II. Bainbridge, Katharine]

xM1621

Library of Congress
Copyright Office

NOV 21 1950

Bainbridge, Katharine.

GOD ANSWERS PRAYER; w Katharine Bainbridge, m Homer Grunn. 1. Medium voice.- 2. Low voice. © 28Oct25, E628348. R102320, 7Nov52, Katharine Bainbridge (A)

Bainbridge, Katharine.

M2113 O'HARA, GEOFFREY, 1882-

.O God's other room; words by Katharine

Bainbridge, music by Geoffrey O'Hara,
[arr. by Hugo Frey] 60¢ © on arrange-
ment; Robbins Music Corp., New York;
18Aug49; EP47596.

I. Title. [II. Bainbridge, Katharine.

III. Frey, Hugo, 1874-]

Library of Congress
Copyright Office

Bainbridge, Katharine.

HAIL TO THE FLAG OF AMERICA; w Katharine Bainbridge m Perry Hobson Hettel © Katharine Bainbridge & Perry Hobson Hettel 25Aug52
EU285439

v

Library of Congress
Copyright Office

Bainbridge, Katharine.

He that overcometh.

R

see

He that overcometh.

R

Bainbridge, Katharine.

Higher and higher, my soul.

see

Higher and higher, my soul.

Bainbridge, Katharine.

HO FOR THE U. S. ARMY; w Katharine
Bainbridge m Perry Hobson Hettel
© Katharine Bainbridge & Perry
Hobson Hettel 25Aug52 EU285440

v

Library of Congress
Copyright Office

Bainbridge, Katharine.

I HEAR THE BEES A-HUMMING; w & m;
women's voices. © 9Oct23, E576532.
R69313, 1Nov50, Katharine Bainbridge
(A of w) & J. S. Zamecnik (A of m)

NOV 27 1950

Library of Congress
Copyright Office

Bainbridge, Katherine.

I'LL GIVE THE WORLD FOR YOU; w & m. ©
11Oct24, E602320. R85513, 29Oct51,
Katherine Bainbridge (A of w) & J. S.
Zamecnik (A of m)

DEC 14 1951

Library of Congress
Copyright Office

Bainbridge, Katherine.

I'LL GIVE THE WORLD FOR YOU; w Katherine
Bainbridge, m J. S. Zamecnik; with
violin & violoncello obbl. © 9Feb25,
E605694. R92022, 17Mar52, Katherine
Bainbridge & J. S. Zamecnik (A's)

Bainbridge, Katharine.

IN THE FOREST; nine nature study songs,
m Homer Grunn, & w. © 4May23,
A708050. R62028, 9May50, Katharine
Bainbridge (A of w)

Library of Congress
Copyright Office

JUN 16 1950

Bainbridge, Katharine.

INTO MY LIFE YOU CAME ONE MORNING

© w Katharine Bainbridge m Desider
Josef Vecsei 29Aug⁴⁹ EU177311

Library of Congress
Copyright Office

Bainbridge, Katharine.

KEEP CLOSE TO GOD; w Katharine

Bainbridge, m Sol Cohen. 1. High,
in E flat.- 2. Medium, in D flat.

© 4Oct27; E678143. Katharine

Bainbridge (A); 4Oct54; R136990.

Bainbridge, Katharine.

THE LORD OF LIFE; m Homer Grunn, & w.
© 22Dec22, E554788. R56061, 23Dec49,
Katharine Bainbridge (A of w)

Library of Congress
Copyright Office

Bainbridge, Katherine.

LOVE CAME CALLING; w & m; violin &
violoncello obbl. © 3Mar24, E584201.
R76655, 9Apr51, Katherine Bainbridge
(A of w) & J. S. Zamecnik (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Bainbridge, Katharine.

LOVE IS IN THE AIR; w Katharine
Bainbridge m Kaya Malamadoff
© Agraham Alfred Kaufman 11Sep50
EU216128

OCT 11 1950

Library of Congress
Copyright Office

Bainbridge, Katharine.

MET YOU ON THE TRAIN; w Katharine
Bainbridge m Desider Josef Vécsei
© Desider Josef Vécsei 22Sep53
EU331775

Library of Congress

Bainbridge, Katharine.
MOTHERLAND; w Katharine Bainbridge m &
© Desider Josef Vecsei 9Jun50
EU207159

JUL 21 1950

Library of Congress
Copyright Office

Bainbridge, Katharine, 1873-

M1630 HETTEL, PERRY, 1898-

.2 My love; lyrics by Katharine Bainbridge,
.H music by Perry Hettel. © Pallma Music
Products Corp., Beaumont, Calif.;
8May51; EP56654.

I. Title. [II. Bainbridge, Katharine,
1873-]

SEP 27 1951

Library of Congress
Copyright Office

Bainbridge, Katharine.

M1630 HETTEL, PERRY, 1898-

.2 O' for the love of Mike; lyric by Katharine
.H Bainbridge, music by Perry Hettel.
Hollywood, Calif., Bell Song Pub. Co.
© Katharine Bainbridge & Perry Hettel;
17Oct50; EP50013.

I. Title. [II. Bainbridge, Katharine]

Library of Congress
Copyright Office

NOV 22 1950

Bainbridge, Katharine, 1873-

M1630 MILLS, MARIE JOY, 1889-

.2 Out of Egypt; lyric by Katharine Bainbridge, music by Marie Joy Mills.

.M © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50329.

I. Title. [II. Bainbridge, Katharine,
1873-]

JAN 17 1951

Library of Congress
Copyright Office

Bainbridge, Katharine.

M1380 BEMIS, CONNIE.

.B Petticoat polka; simplified piano solo,
 with words, [music by Connie Bemis,
 words by Katharine Bainbridge] Children's ed. 35¢ © Robbins Music Corp.,
 New York; 23Mar50; EP46829.

I. Title. [II. Bainbridge, Katharine]

JUL 1 1 1950

Bainbridge, Katharine.

PUNTING ON THE RIVER © w Katharine

Bainbridge, m Desider Josef Vécsei

14aug47 EU88815

M1630 BAINBRIDGE, KATHARINE.
.2 Red berries and mistletoe; words by Perry
.B Hertel, music by Katharine Bainbridge.
 50¢ © Sam Fox Pub. Co., New York;
 5Nov52; EP67062.

I. Title. [II. Hertel, Perry]

Library of Congress
Copyright Office



xM1629.3
.C5

Bainbridge, Katharine.

SONG OF THE FISHER-BOATS; w Katharine
Bainbridge, m for men's voices by
J. S. Zamecnik. © 23Oct25, E626308.
R103227, 24Nov52, Katharine Bain-
bridge & J. S. Zamecnik (A's)

Bainbridge, Katharine, joint composer.
See Daniels, Charles N. Sunset on the
Lido.

Bainbridge, Katharine.

TARRY YE; m Homer Grunn, & w; med.
voice. © 3Dec21, E523715. R40736,
3Dec48, Katharine Bainbridge (A of w)

Bainbridge, Katharine.

When Bow bells ring; w Katharino Bainbridge, m D. J. Vecsci. © Desider Josef Vecsci, Los Angeles; 23Jun47;
EU81157.

Bainbridge, Katharine, 1873-

M1630 VECSEI, DESIDER JOSEF, 1882-

.2 When Bow-bells ring; lyric by Katharine
.V Bainbridge, music by Desider Josef Vecsei.
© Katharine Bainbridge & Desider Josef
Vecsei; 1Aug49; EP39196.

I. Bainbridge, Katharine, 1873- lyricist.
II. Title.

M2113
.C

Bainbridge, Katherine.

COHEN, SOL B

When Christ shall come; sacred song,
[words from the Bible and] poem by
Katharine Bainbridge, music by Sol B.
Cohen. © The Harmony Music Publish-
ers, Chicago; 1Dec48; EP33648.

I. Bainbridge, Katharine, lyricist.
II. Title.

Library of Congress
Copyright Office

Bainbridge, Katharine.

A

WHEN THE DARK MIST CURTAINS THE
DOORWAY; m Homer Grunn, & w; med.
voice. © 3Feb23, E555821. R73683,
11Jan51, Katherine L. Christian,
Celeste Grunn Feliciano & Sylvia
Mandigo (C of H. Grunn) & Katharine
Bainbridge (A of w)

APR 2 - 1

Bainbridge, Katharine.

WHEN THE DARK MIST CURTAINS THE DOOR-WAY; Indian song, m Homer Grunn,
& w; med. voice. © 3Feb23, E555821.
R58174, 3Feb50, Katharine Bainbridge (A of w)

MAR - 8 1950

Library of Congress
Copyright Office

Bainbridge, Katharine.
WHEN VIOLETS BLOSSOM IN THE SPRING;
w Katharine Bainbridge m Kaya
Malamadoff © Abraham Alfred Kauf-
man 18Sep50 EU215780

OCT 11 1950

Library of Congress
Copyright Office

Bainbridge, Katharine, lyricist. *See*
Cadman, Charles Wakefield. Where the long
trail winds.

Bainbridge, Katharine.

THE WIND AT NIGHT; w & m; women's voices. © 90ct23, E576531. R69312, 1Nov50, Katharine Bainbridge (A of w) & J. S. Zamecnik (A of m)

NOV 29 1950

Library of Congress
Copyright Office

BAINBRIDGE, KENNETH TOMPKE NS.

Nuclear-physics and X-rays. Physics

246; laboratory manual. Ed. 1.

AA167031. SEE Harvard University.

Dept. of Physics.

DEC - 5 1960

BAINBRIDGE, CHENANGO COUNTY, N. Y.
R107124. SEE Sanborn Map Company.

BAINBRIDGE ISLAND, Wash.

PACIFIC AERIAL SURVEYS, INC., Seattle.

Aerial mosaic of Bainbridge Island [Wash.]
map on sheet 41 x 26 cm. Scale 1:7,920
or 8" = 1 mile. "U.S.C. & G. triangula-
tion." © Pacific Aerial Surveys, inc.,
Seattle; 27Nov50; F8640.

1. BAINBRIDGE ISLAND, Wash.

FEB 27 1951

Library of Congress
Copyright Office

M557 Bainbridge Island Sketches.
McKAY, FRANCIS H
.M26 Bainbridge Island Sketches ...
B3 [by] F. H. McKay. © C. L.
Barnhouse Co., Oskaloosa, Iowa;
17Sep47; EP18551. Score (flute,
oboe, clarinet, horn and bassoon)
and parts.

I. Title.

xM557.2

Library of Congress
Copyright Office

BAINBRIDGE, KIMPTON AND HAUPT, INC. ©
Dealer cost book. (Commercial sta-
tionery and office supplies)
398 p. © 15 Dec 48; KK32088.

BAINBRIDGE, KIMPTON AND HAUPT, INC. ©.
Office supplies catalog 1949. 398 p.
C 15 Jun 49; KK40538.

Baine, Emma.

WHEN I FELL IN LOVE WITH YOUR MUSIC,
I FELL IN LOVE WITH YOU m Ronald
Duck, © w Emma Baine 20Jul47
EU85633

Baine, Emma.

YOU AND ME m Ronald Buck, © w
Emma Baine 20Jul47 EU85642

Baine, Maude A.

MY SAVIOUR PASSED THIS WAY; w Maude
A. Baine m Leo & Hector Richard
© Maude A. Baine 21Jul52 EU281928

Library of Congress
Copyright Office

BAINE, OGDEN C. Dallas.

General chemistry, laboratory

experiments and problems.

106 p., illus. © 20Jun47;

AA56097.

BAINER, ROY.

Engineering elements of farm
machinery, by Roy Bainer and
others; © Roy Bainer, Robert A.
Kepner and E. L. Barger;
28Sep53; A108602.

r

Bainer, Roy, joint author.

BARGER, EDGAR LEE.

Tractors and their power units [by] E. L.

Barger, W. M. Carleton, E. G. McKibben
[and] Roy Bainer. New York, 1952.

496 p. illus. (The Ferguson Foundation
agricultural engineering series) © John
Wiley & Sons, inc.; 31Jan52; A63529.

MAR 20 1952

I. Carleton, Walter M., joint author.

II. McKibben, Eugene C., joint author.

III. Bainer, Roy, joint author.

IV. Wiley (John) and Sons, inc., New York.

Library of Congress
Copyright Office

lwg/r

Baines, Anthony.

M559

LOCKE, MATTHEW, 1630? - 1677.

.L Music for His Majesty's sackbuts and
cornetts; 1661, by Matthew Locke,
transcribed for woodwind or brass en-
semble by Anthony Baines. [Score] 4s.6d.
© on arrangement; Oxford University
Press, London; 1 Nov 51; EF0-10767.

I. Title. [II. Baines, Anthony]

s.l.

Library of Congress
Copyright Office



JAN 21 1952

Baines, Anthony, 1912-

M1003

.H135

W42

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Water music) Suite; from The water music,
based on the original instrumentation [by]
G. F. Handel, arr. and edited by Anthony
Baines. [Score: orchestra] 16/- © on
arrangement; Oxford University Press,
London; 4Jun53; EF0-21180.

I. Title: Water music. [II. Baines, Anthony,
1912-]

Library of Congress

SL

Baines, C. M.

THE CRIB; w C. M. Baines, m Martin
Shaw; STB soli & mixed chorus.
© 9Sep25, E625350. R104767,
29Dec52, Martin Shaw (A)

Baines, Cecil, tr.

BF173

.F6173

1946

Freud, Anna, 1895-

The ego and the mechanisms of defence [by] Anna Freud,
translated from the German by Cecil Baines. New York,
N. Y., International universities press, inc. [1946]

2 p. l., vii-x, 196 p. 22^{cm}.

Other editions under author:

1. Psychoanalysis. i. Baines, Cecil, tr. ii. Title.

BF173.F6173 1946 131.34124 47-430

Pub. 5Dec46; publisher; A9247.

M254
.B

BAINES, FRANCIS ATHELSTANE, 1917-
Introduction & hornpipe; by Francis Baines.
(Schott's woodwind series, bassoon and
piano, no.4) [Score and part] 2/-
© Schott & Co., ltd., London; 29Dec50;
EF0-6554.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office



M261

.B

BAINES, FRANCIS ATELSTANE, 1917-

Pastorale; [by] Francis Baines [for]
trumpet in B flat and piano. (Edition
Schott, 10237) [Score and part] 2/6
© Schott & Co., Ltd., London; 5 May 52;
EF0-14940.

I. Title.

Library of Congress
Copyright Office

Baines, Frederick Harry, illus.

MANUEL, ESMÉ.

The green feather; with illus. by

F. H. Baines. Cassell. 184 p.

© Esmé Manuel; 23Sep54; AIO-4734.

I. Baines, Frederick Harry, illus.

Library of Congress
Copyright Office

b/f

L 497

Baines, John, original story

See

DEAD OF NIGHT.

Baines, Margie F.

I DON'T BELONG; w, m & © Bette Snyder
Condo & Margie F. Baines 17Sep51
EU251981

OCT 15 1951

Library of Congress
Copyright Office

Baines, Margie F.

IN MY BLUE MOOD; w, m & © Bette Snyder
Condo & Margie F. Baines 17Sep51
EU251982

Library of Congress
Copyright Office



OCT 15 1951

Baines, Margie F.

LOVER-MAN; w, m & © Bette Snyder Condo
& Margie F. Baines 17Sep51 EU251986

Library of Congress
Copyright Office



OCT 15 1951

Baines, Margie F.

OUR LAST WALTZ; w, m & © Margie F.

Baines & Bette Snyder Condo 17Sep51

EU251985

Library of Congress
Copyright Office

OCT 15 1951

Baines, Margie F.

SOMETHING TO CALL MY OWN; w, m &
© Margie F. Baines & Bette Snyder
Condo 17Sep51 EU251984

Library of Congress
Copyright Office

OCT 15 1951

Baines, Margie F.

TENDER-HEARTED FOOL; w, m & © Bette
Snyder Condo & Margie F. Baines
17Sep51 EU251983

Library of Congress
Copyright Office

OCT 15 1951

Baines, Margie Fern, 1923-

I still remember you; words by Betty June
Snyder.

④ 10-24-46; M. F. Baines, Evansville, Ind.,
and B. J. Snyder, Virden, Ill.; EU54166.

Baines, Nina.

I fell in love with you; words by
N. Baines.

© 12-26-46; N. Baines, Alarka, N. C.;
EU57416.

Baines, Nina.

I FELL IN LOVE WITH YOU © w & m

Nina Baines 28Jun47 EU83744

Baines, Nora. See
Baines, Nina.

(Authority: Let. rec'd 2-21-47 signed
Nina Baines)

Baines, Percy, lyricist *See*
Lipman, Jacob L. O American eagle.

Baines, W. J.

THE LAND THAT I LOVE BEST m Don

George, © w W. J. Baines 9Sep47

EU91759

Baines, W. J.

THE LAND THAT I LOVE BEST m Don

George, © W W. J. Baines 1Jul47
EU82631

M2074 Baines, William.

.2 Be glad in the Lord; anthem for
.B two-part treble voices. Psalm 32:1,
2, 7, 11. [Philadelphia] Theodore
Presser co.

© 15Feb46; publisher; EP1377.

I. Title.

xM2079.2E32

M2072 BAINES, WILLIAM.

.4 Bless ye our God; [by] William Baines,

.B [words] adapted from Psalm 66: 2, 8;
 Hosea 6: 1; John 8: 32. (Anthems for mixed
 voices, no. 332-40028) © Oliver Ditson
 Co., Bryn Mawr, Pa.; 8Nov49; EP41969.
 Score: SATB and organ.

I. Title.

Library of Congress
Copyright Office

Baines, William.

BREAK FORTH INTO JOY; Biblical w,
m for mixed chorus by William Baines.
© 27Oct25, E626360. R105857,
14Jan53, Grace M. Baines (W)

Baines, William.

THE CAMEL TRAIN; for piano by William
Baines. © 22Mar27; E659412.
James Davidson (C); 30Aug54;
R135203.

M2075 BAINES, WILLIAM.

.B Christmastide ... for mixed

voices, [by] William Baines.

© Theodore Presser Co., Phila-
delphia; 2Sep47; EP17286.

I. Title.

Music Cat.

Baines, William.

DANCE OF THE PEACOCKS; m William
Baines; pf. © on arrangement,
26Aug22, E546074. R66252, 25Aug50,
Walter Jacobs, inc. (PWH)

OCT 5 - 1950

Library of Congress
Copyright Office

M1380 BAINES, WILLIAM.

.B Dancing Dewdrops; by William
Baines. © Theodore Presser Co.,
Philadelphia; 31Jul47; EP16337.
For piano solo.

I. Title.

Music Cat.

Baines, William.

DANCING DOLL; from From a toy shop, for
piano by William Baines. © 23Jun25,
E619101. R113111, 8Jun53, William
Baines (A)

Baines, William

THE DARKY FIDDLER; m William Baines;
pf. © 25Apr23, E559747. R70650,
27Nov50, Grace M. Baines (W)

JAN - 9 1951

Library of Congress
Copyright Office

Baines, William.

THE DAWN; cantata, w adapted by Flora
MacDonald, m William Baines; 2 pt.
women's voices. © 18Feb24, A779045.
R80804, 6Jul51, Grace M. Baines (W)

OCT 16 1954

Library of Congress
Copyright Office

H2076

•B

Baines, William.

Easter dawn ... Mixed voices.

Philadelphia, Theodore Presser Co.

© 18Feb46; publisher; EPL472.

I. Title.

Library of Congress
Copyright Office

xM2072.4

•B

Music Cat.

M2072 BAINES, WILLIAM.

.4 Glorify His name, anthem for mixed
.B voices [by] William Baines [words]
adapted from Psalms 98:4; 72:17, 19.
© Theodore Presser Co., Philadelphia;
17Feb48; EP22840.

Baines, William.

GOD BE MERCIFUL UNTO US; anthem, w & m
William Baines; mixed voices.

© 19Nov21, E523179. R46815, 21Apr49,
Grace Baines (W)

Baines, William

HARK, HARK, MY SOUL; w F. W. Faber, m
William Baines; 2-pt. women's voices.
© 8May23, E564071. R70694, 27Nov50,
Grace M. Baines (W)

JAN - 9 1951

Baines, William.

I LAY MY SINS ON JESUS; anthem, w
H. Bonar, m William Baines; mixed
cho. © 29Apr22, E535228. R55885,
12Dec49, Grace M. Baines (W)

Baines, William.

I WILL LIFT UP MINE EYES TO THE HILLS;
Biblical w, m for mixed chorus by
William Baines. © 29Dec25, E629629.
R105869, 14Jan53, Grace M. Baines
(W)

Baines, William.

IT'S RAINING; w Grace M. Locke, m
William Baines; women's chorus. ©
17Aug26, E643701. R116686, 28Aug53,
William Baines (A)

Library of Congress

Baines, William.

THE LORD IS MY LIGHT; by William
Baines. (In Choir leader, v.32,
no.5) © 4Jun25, B664210. R97992,
10Jul52, Mrs. William Baines (W)

M2113 BAINES, WILLIAM.

.B My task to do; words by Florence S.

Jewel, music by William Baines. ([Pub.
order] no. 111-40002) © Theodore Pres-
ser Co., Philadelphia; 31May49; EP37318.

I. Jewel, Florence S., lyricist. II. Title.

Library of Congress
Copyright Office

Baines, William.

THE NEW YEAR; anthem, w F. R. Haver-
gal, m William Baines; mixed cho.
© 22Dec22, E554755. R58231, 3Feb50,
Grace Baines (W)

Library of Congress
Copyright Office

MAR 13 1950

Baines, William.

O COME, LET US WORSHIP; Biblical w, m
William Baines; mixed chorus & organ.
© 23Oct26, E651209. R121274,
23Nov53, James Davidson (C)

Baines, William.

O THAT I HAD WINGS LIKE A DOVE; anthem,
w from Proverbs 55:6-8, m William
Baines; mixed cho. © 1Jun22,
E539263. R55889, 12Dec49, Grace M.
Baines (W)

M2072 BAINES, WILLIAM.

.4 Our hearts shall rejoice; anthem
.B for mixed voices [by] William
Baines, text from the Psalms.

(Theo. Presser Co. anthems for
mixed voices, no. 21633)

© Theodore Presser Co., Philadel-
phia; 21Jul48; EP28837.

I. Title.

Baines, William.

PANTOMIME DANCE; by William Baines;

pf. © on arr., 12Dec23, E604875.

R87033, 5Dec51, Walter Jacobs, inc.

(PWH)

JAN - 8 1952

Baines, William

PRAISE THE LORD; anthem, w J. B. Powell,
m William Baines; 2-pt. women's
voices. © 10Mar23, E558504. R70640,
27Nov50, Grace M. Baines (W)

JAN - 9 1951

Baines, William.

PRAISE YE THE LORD; anthem, text from
the Scriptures, m William Baines;
mixed cho. © 28Dec22, E554903.
R58240, 3Feb50, Grace Baines (W)

Library of Congress
Copyright Office

MAR - 8 1950

Baines, William.

PRAISE YE THE LORD; m for mixed chorus
by William Baines. © 29Dec25,
E629633. R105870, 14Jan53, Grace M.
Baines (W)

M1380 BAINES, WILLIAM.

.B Purple Asters; piano solo by
William Baines. © Theodore
Presser Co., Philadelphia;
21Oct47; EP18418.

I. Title.

M2072 BAINES, WILLIAM.

.4 Rejoice and shout for joy, anthem
.B for mixed voices [by] William
 Baines [words from] Psalm 34: 2,
 3, 8, 18; Psalm 32: 11. (Theo.
 Presser Co. sacred music for
 mixed voices, no. 21635.

© Theodore Presser Co., Phila-
delphia; 21Jul48; EP28836.

I. Title.

Library of Congress
Copyright Office

xM2079,2
•E34B

Baines, William.

REJOICE IN THE LORD; anthem, Biblical
w, m William Baines; mixed cho.

© 1Jun22, E539262. R55888, 12Dec49,
Grace M. Baines (W)

Baines, William.

RIDE ON IN MAJESTY; anthem, w H. H.
Millman, m William Baines; mixed
voices. © 12Jul23, E563888.
R70688, 27Nov50, Grace M. Baines (W)

DEC 26 1950

Baines, William.

ROCKING HORSE; from From a toy shop,
for piano by William Baines. ©
23Jun25, E619102. R113112, 8Jun53,
William Baines (A)

Baines, William.

ROLLER COASTER; from From a toy shop,
for piano by William Baines. ©
23Jun25, E619099. R113109, 8Jun53,
William Baines (A)

Baines, William.

SAIL BOAT; from From a toy shop, for
piano by William Baines. © 23Jun25,
E619100. R113110, 8Jun53, William
Baines (A)

Baines, William.

SAVIOUR LIKE A SHEPHERD LEAD US; hymn
anthem, w anon., & m; mixed voices.
© 15Jun22, E539735. R49740, 5Jul49,
William Baines (A of m)

Baines, William.

SAVIOUR WHO THY FLOCK ART FEEDING;
hymn-anthem, w W. A. Muhlenburg,
m William Baines; mixed voices.
© 19Nov21, E523180. R46816, 21Apr49,
Grace Baines (W)

Baines, William.

SHOW US THY MERCY, LORD; anthem,
Biblical w, m William Baines; mixed
cho. © 11Dec22, E554316. R55943,
12Dec49, Grace M. Baines (W)

Baines, William.

THE SILENT SEA; anthem, w J. G. Whitier, & m; mixed voices. © 28Mar22, E534274. R45627, 30Mar49, William Baines (A of m)

Library of Congress
Copyright Office

M2072 BAINES, WILLIAM.

.4 Sing to the Lord, O ye saints; anthem
.B for mixed voices with soprano or tenor
 solo. [By] William Baines, [words from]
 Psalm 22:22-23, 30:4. (Anthems for
 mixed voices, no. 312-40034) [With
 piano acc.] 16¢ © Theodore Presser Co.,
 Bryn Mawr, Pa.; 8Feb50; EP44407.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Baines, William.

THE SOMEWHERE LAND; sacred, w & m.

© 17Nov22, E552100. R55003, 29Nov49,
William Baines (A)

Library of Congress
Copyright Office

Baines, William.

THE SOMEWHERE LAND; by William Baines,
arr.; men's voices. © E558649.
R64924, 27Jul50, Lyman Brackett (A of
arrangement)

AUG 28 1950

Library of Congress
Copyright Office

M2072 BAINES, WILLIAM.

.4 Spirit of life divine, anthem for mixed
.B voices, [by] William Baines, [words by]
Anita F. Jewell. ([Pub. order] no. 21641)
© Theodore Presser Co., Philadelphia;
25Jan49; EP33978.

I. Jewell, Anita F., lyricist. II. Title.

Library of Congress
Copyright Office

Baines, William.

STILL, STILL WITH THEE; by William
Baines. (In Choir leader, v.30,
no.8) © 4Sep23, B586342. R78961,
25May51, Mrs. William Baines (W)

JUL - 5 1951

Library of Congress
Copyright Office

Baines, William.

SWEET BELLS OF EASTER TIME; anthem,
w & m; mixed cho. © 11Jan23,
E553499. R58195, 1Feb50, William
Baines (A)

WAD - 3 1950

Library of Congress
Copyright Office

Baines, William.

THINE, O LORD, IS THE GREATNESS;
anthem; mixed cho. © 24Oct22,
E548993. R53578, 31Oct49, William
Baines (A)

Baines, William

TO THE PLACE CAME MARY WEEPING; anthem,
w adapted Flora MacDonald, m William
Baines; mixed voices. © 1Feb23,
E555864. R70628, 27Nov50, Grace M.
Baines (W)

JAN - 9 1951

Baines, William.

TOY TRAIN; from From a toy shop, for
piano by William Baines. © 23Jun25,
E619103. R113113, 8Jun53, William
Baines (A)

Baines, William, arr.

M1554 McNaughton, John H.

M When there's love at home; hymn-anthem for mixed voices. [Words by] J. H. McNaughton ... arr. by William Baines. [Philadelphia] Theodore Presser co.

© arrangement, 15Feb46; publisher;
EP1374.

I. Baines, William, arr. II. Title.

Baines, William.

WOODEN SOLDIERS; from From a toy shop,
for piano by William Baines. ©
23Jun25, E619098. R113108, 8Jun53,
William Baines (A)

Library of Congress
Copyright Office

Baines, William.

YE SHALL GO OUT WITH JOY; text from
the Scripture, m William Baines;
mixed voices. © 22Dec22, E554760.
R58963, 27Feb50, Grace M. Baines
(W)

Library of Congress
Copyright Office

MAR 24 1950

Bains, Rose Singh.

BABY; w, m & © Rose Singh Bains
15May53 EU316287

V

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Copyright Office

Bains, Rose Singh.

CONSIDERATION; w, m & © Rose Singh
Bains 23Apr51 EU236851

JUN - 6 1951

Library of Congress
Copyright Office

Bains, Rose Singh.

DANGER; w, m & © Rose Singh Bains
6Jun52 EU277226

Library of Congress
Copyright Office

Bains, Rose Singh.

GOODNIGHT AND SWEET DREAMS; w, m &
© Rose Singh Bains 4Sep51 EU248907

SEP 14 1951

Library of Congress
Copyright Office

Bains, Rose Singh.

I DIDN'T KNOW A THING ABOUT LOVE,
GRANNY NEVER TOLD ME; w, m & © Rose
Singh Bains 4Sep51 EU248908

SEP 14 1951

Library of Congress
Copyright Office

Bains, Rose Singh.

I'VE GOTTA RIGHT TO KNOW; w, m &
© Rose Singh Bains 6Mar50 EU195979

Library of Congress
Copyright Office



MAR 24 1950

Bains, Rose Singh.

JUNGLE SERENADE; w, m & © Rose Singh
Bains 15Nov51 EU256175

NOV 30 1951

Library of Congress
Copyright Office

Bains, Rose Singh.

JUST SO LONG; w, m & © Rose Singh
Bains 15May53 EU316288

v

Library of Congress
Copyright Office



Bains, Rose Singh.

'LONG ABOUT CHRISTMAS; w, m & © Rose
Singh Bains 16Sep53 EU331290

Library of Congress

Bains, Rose Singh.

THE PIPER'S RAG; w, m & © Rose Singh
Bains 10Jul50 EU209118

Library of Congress
Copyright Office

Bains, Rose Singh.

THE PIPER'S SONG; w, m & © on rev w
& m Rose Singh Bains 23Apr51
EU236850. App. states prev. ver-
sion: The piper's rag.

APR 22 1951

Library of Congress
Copyright Office

Bains, Rose Singh.

SECOND BEST; w, m & © Rose Singh
Bains 15Nov51 EU256174

NOV 30 1951

Library of Congress
Copyright Office

Bains, Rose Singh.

TELL HER THIS FOR ME; w, m & © Rose
Singh Bains 6Jun52 EU277225

Library of Congress
Copyright Office

Bains, Rose Singh.

WHERE HAVE YOU GONE; w, m & © Rose
Singh Bains 9Sep52 EU287259

Library of Congress
Copyright Office

LES BAINS DE MER; from La revue Mistin-
guett, w Lucien Boyer & Jean Cis, m
José Padilla. © 30Apr26, E639122.
R119655, 280ct53, José Padilla (A)

art.

Library of Congress
Copyright Office



LES BAINS DE MER; sur les motifs de La
dame en décolleté; ptes. d'orch.

© 31Dec23, E582763. R77494,
16Apr51, Maurice Yvain (A)

Library of Congress
Copyright Office

JUN 29 1951

LES BAINS DE MER, de La dame en
décolleté; de Yves Mirande & Lucien
Boyer, & m. © 31Dec23, E582752.
R77483, 16Apr51, Maurice Yvain (A
of m)

art.

Library of Congress
Copyright Office

JUN 29 1951

Bainter, Bessie Frances.

ON THE BROW OF A MOVING SAND DUNE;

w Ray Saxton Bainter arr Will Liver-
nash m & © Bessie Frances Bainter

12Jun50 EU206480

Library of Congress
Copyright Office

JUN 29 1950

Bainter, Earl William.

CAN YOU LOVE WHEN YOUR HEART HAS BEEN
BROKEN; w, m & © Earl William Baint-
er 8Jun50 EU206297

Library of Congress
Copyright Office



JUL - 6 1950

Bainter, Earl William.

I'LL GIVE YOU A CLUE; w, m & © Earl
William Bainter 8Jun50 EU206296

JUL - 6 1950

Library of Congress
Copyright Office

Bainter, Earl William.

WHY CAN'T I COME HOME TO YOU; w, m &
© Earl William Bainter 8Jun50
EU206318

JUL - 7 1950

Library of Congress
Copyright Office

BAINTER, John.

Two Boston terriers. QUL6766. SEE
Watkins, Walter.

0110 28 1059

Bainter, Ray Saxton.

ON THE BROW OF A MOVING SAND DUNE;

w Ray Saxton Bainter arr Will Liver-
nash m & © Bessie Franoes Bainter

12Jun50 EU206480

Library of Congress
Copyright Office



JUN 23 1950

Bainton, Edgar L.

THE CITY CHILD; w Alfred Tennyson, m
Edgar L. Bainton; unison. ©
28Sep26; E647083. Edgar L. Bainton
(A); 10Sep54; R135606.

Library of Congress
Copyright Office

Bainton, Edgar L.

DAWN; w Gordon Bottomley, & m; med.
voice. © 2Apr24, E592565. R78714,
12Apr51, Edgar [L.] Bainton (A of m)

JUL 10 1951

Library of Congress
Copyright Office

Bainton, Edgar L.

GIFTS; w James Thomson, & m. © 11Apr²⁴,
E583765. R86441, 19Nov51, Edgar L.
Bainton (A of m)

DEC 27 1951

Library of Congress
Copyright Office

Bainton, Edgar L.

THE JOYOUS WANDERER; w Alice Meynell,
m Edgar L. Bainton. © 23Feb25,
E609053. R91395, 28Feb52, Edgar L.
Bainton (A)

Library of Congress
Copyright Office

MAR 24 1952

Bainton, Edgar L.

LADY DAFFADOWNDILLY; w Christina

Rossetti, m Edgar L. Bainton. ©

15Aug25, E615937. R114196, 26Jun53,
Edgar L. Bainton (A)

Library of Congress
Copyright Office

Bainton, Edgar L.

THE LARK'S SONG; w anon., & m; 2-pt.
treble voices. © 10Feb22, E527255.
R47371, 9May49, Edgar L. Bainton (A
of m)

Bainton, Edgar L.

LITTLE PICTURES FROM HOLLAND; pf.

© 30ct22, E545882. R65731, 15Aug50,
Edgar L. Bainton (A)

SEP 27 1950

Bainton, Edgar L.

THE LITTLE WAVES OF BREFFNY; w Eva
Gore Booth, m Edgar L. Bainton. ©
25Nov27; E677137. Edgar L. Bainton
(A); 13Dec54; R140515.

Bainton, Edgar L.

LOVE ON MY HEART FROM HEAVEN FELL; W

Robert Bridges, & m. © 28May23,
E566819. R66512, 29Aug50, Edgar L.
Bainton (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Bainton, Edgar L.

REDOWA; Bohemian dance; pf. © 3Feb22,
E527454. R54747, 23Nov49, Edgar
L. Bainton (A)

Library of Congress
Copyright Office

Bainton, Edgar L.

ROBIN; w William Blake, m Edgar L.

Bainton. © 15Aug25, E615936.

R114195, 26Jun53, Edgar L. Bainton
(A)

Bainton, Edgar L.

SANCTUARIES; w Gordon Bottomley, & m;
high voice. © 2Apr24, E592566.
R78715, 19Apr51, Edgar [L.] Bainton
(A of m)

JUL 10 1951

Library of Congress
Copyright Office

Bainton, Edgar L.

SPRING COMES; w Gordon Bottomley, & m;
med. voice. © 2Apr24, E592567.
R78716, 19Apr51, Edgar [L.] Bainton
(A of m)

Library of Congress
Copyright Office

JUL 6 1951

Bainton, Edgar L.

THE SPRING ROSE; w William Broome, m
for female chorus by Edgar L. Bain-
ton. © 5Aug25, E615879. R107165,
9Feb53, Edgar L. Bainton (A)

Bainton, Edgar L.

STRATHSPEY; pf. © 3Feb22, E527455.

R54748, 23Nov49, Edgar L. Bainton
(A)

Library of Congress
Copyright Office

Bainton, Edgar L.

SUMMER; w Shelley, & m. women's trio.
© 26Jun24, E592812. R86443, 19Nov51
Edgar L. Bainton (A of m)

DEC 27 1951

Bainton, Edgar Leslie.

BEFORE SUNRISE; w Algernon Charles
Swinburne, & m; contralto solo, cho.
& orch. © 23Nov20, E498024. R40606,
16Nov48, Edgar Leslie Bainton (A of m)

M1603 BAINTON, EDGAR LESLIE, 1880-
.B Lully lullay, lully lullay; for S.S.A.,
words anon., music by Edgar L. Bainton.
[With piano reduction] 5d © Joseph
Williams, ltd., London; 3Oct50;
EF0-4825.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

Bainton, Edgar Leslie.

Old English dances; by E. L. Bainton.

© 300ct19; E461518-461519. R14042-
14043; 23Dec46; Edgar L[eslie] Bain-
ton (A), Sydney. Contents.- No. 1
Country dance.- No. 2. Morris dance.

M1621 BAINTON, EDGAR LESLIE, 1880-
.B A red, red rose; poem by Robert Burns,
 music by Edgar L. Bainton. 2/6
 © Chappell & Co., Ltd., London; 7May51;
 EF0-7954.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

M1594 BAINTON, EDGAR LESLIE.

.B Serenade; for men's voices, T. T. B. B.,
words by John Gibson Lockhart, music
by Edgar L. Bainton. (Allan's part-songs,
no. 423) [With piano reduction] 6d
© Allan & Co., pty. ltd., Melbourne;
10Dec49; EF0-3370.

I. Title.

JUL 11 1950

Library of Congress
Copyright Office

M1572 BAINTON, EDGAR LESLIE, 1880-

.B To the fringed gentian; two-part song for
equal voices, poem by William Cullen
Bryant, music by Edgar L. Bainton.
(St. Cecilia series 27, no.10) [With piano
acc.] 5d © Joseph Williams, ltd., London;
14Feb51; EF0-6621.

I. Title.

Apr 3 - 1951

Library of Congress
Copyright Office

Bainton, Joseph Hector, 1876-

Burstein, Julius, 1900-

Illustrative electrocardiography, by Julius Burstein and Nathan Bloom. 3d ed. New York, Appleton-Century [1948], xvi, 309 p. illus. 25 cm.

Originally written by J. H. Bainton and Julius Burstein.
"Radiology of the heart [by] Philip Slater": p. 255-267.

1. Electrocardiography. 2. Heart—Radiography, I. Bloom,
Nathan, 1905— joint author. II. Bainton, Joseph Hector, 1876-
1935. III. Slater, Philip, 1900-

RC683.B84

616.120757

Med 48-15

U. S. Army Medical Libr.
for Library of Congress

[WG241.1B1621 1948]

[3]†

BAINTON, ROLAND H., ed. SEE
Archiv für Reformationsgeschichte.
AFO-7172.

BAINTON, ROLAND H., ed. SEE
Archiv für Reformationsgeschichte.
AIO-1874.

BAINTON, ROLAND HERBERT.

The church of our fathers. Philadelphia,

Westminster Press. 219 p. illus.

© on additions & revisions; R. H. Bainton;
1 Aug 50; A46843.

SEP 25 1950

Library of Congress
Copyright Office

sh/mg

BAINTON, ROLAND HERBERT.

Here I stand; a life of Martin Luther.

New York, Abingdon-Cokesbury Press.

422 p. illus. © Pierce and Smith;

12Sep50; A47302.

I. Luther, Martin.

II. Pierce and Smith.

OCT 5 - 1950

md/r

Library of Congress
Copyright Office

BAINTON, ROLAND HERBERT.

Hunted heretic; the life and death
of Michael Servetus, 1511-1553.
270 p. © The Beacon Press;
160ct53; A116148.

I. Beacon Press.

Library of Congress
Copyright Office



bj/mw

Bainton, Roland Herbert, ed. and tr.
LUTHER, MARTIN.

The Martin Luther Christmas book,
with celebrated woodcuts by his
contemporaries, tr. and arr. by
Roland H. Bainton. [Extracts
from the sermons woven together
into a consecutive narrative and
commentary] Philadelphia, West-
minster Press. 74 p. © W. L.
Jenkins; 1Oct48; A26108.

I. Bainton, Roland Herbert, ed. and tr.

II. Jenkins, W. L.

Library of Congress

Copyright Office

ep/pam

BAINTON, ROLAND HERBERT.

The Reformation of the sixteenth century.

**Boston [1952] 276 p. illus. © The
Beacon Press; 21Apr52; A66827.**

I. Beacon Press, Boston.

/r

Library of Congress
Copyright Office

Bainton, Roland Herbert, tr.

GEDAT, GUSTAV ADOLF.

They built for eternity; translated
by Roland H. Bainton. Abingdon-
Cokesbury Press. 175 p. © on
translation; Pierce & Washabaugh;
50ct53; A109088.

I. Bainton, Roland Herbert, tr.

II. Pierce and Washabaugh.

Library of Congress



bj/k

Unit C

BAINTON, ROLAND HERBERT.

The travail of religious liberty; nine
biographical studies. Philadelphia,
Westminster Press. 272 p. © W. L.
Jenkins; 13Sep51; A59091.

I. Jenkins, W. L.

Oct 2 1951

br/r

Library of Congress
Copyright Office

Bainum, Glenn Cliff, 1888-

M1245

.Y

YODER, PAUL, 1908-

All-star entrances & fanfares; [charts]
by Glenn Cliffe Bainum [music by] Paul
Yoder. [Condensed score (band) and
parts] © Neil A. Kjos Music Co.,
Chicago; 11Jul54; EP81892.

I. Title. [II. Bainum, Glenn Cliff,
1888-]

✓

Library of Congress

Bainum, Glenn Cliff, 1888-

M1258

.W

WEINBERGER, JAROMÍR, 1896-

*(Schwanda, the bagpiper) Polka and Fugue
from the opera, Schwanda, the bagpiper
[by] Jaromír Weinberger, transcribed and
adapted for symphonic band by Glenn C.
Bainum. [Condensed score and parts]
\$11 © on transcription & adaptation;
Associated Music Publishers, inc., New
York; 3Sep34; EP61691. Appl. states
prev. reg. as Schwanda der Dudelsack-
pfeifer, 29Feb28, D83477.

Library of Congress
Copyright Office

(Continued on next card)

M1258

.W

Bainum, Glenn Cliff, 1888-

WEINBERGER, JAROMÍR, 1896-

*(Schwanda, the bagpiper) Polka and Fugue
from the opera, Schwanda. EP61691.
(Card 2)

I. Title. II. Title: Schwanda, the bagpiper.
[III. Bainum, Glenn Cliff, 1888-]

Library of Congress
Copyright Office

M1258 BAINUM, GLENN CLIFF.

.B Turnabout tune; based on a Duet for two
violins by Joseph N. Copeland adapted
and arranged by Glenn Cliff Bainum.
(Kjos select band music, B-117) [Score
and parts] \$3 © on adaptation & arrange-
ment; Neil A. Kjos Music Co., Chicago;
20Feb51; EP53556.

I. Copeland, Joseph N. II. Title.

Library of Congress
Copyright Office



MAY 4 1951

BAINVEL, JEAN VINCENT.

And the light shines in the darkness; a way
of life through Mary. [Le sainte coeur
de Marie] translated by John J. Sullivan.
New York [1953] 239 p. © on transla-
tion; Benziger Bros., inc.; 9Apr53;
A91755.

I. Sullivan, John J., tr.

II. Benziger Brothers, inc.

Library of Congress
Copyright Office



j/t

BAINVEL, JOHN VINCENT SEE Bainvel,
Jean Vincent.

BAINVILLE, JACQUES. La guerre et
l'Italie. © 2Feb16, AF13494;
R21012, 12Jul47, Mme Jacques
Bainville; née Niobey (W)

BAINVILLE, JACQUES. Histoire de
deux peuples. © 6Jull15, AF12756;
R21000, 12Jul47; Mme Jacques
Bainville, née Niobey (W)

Library of Congress
Copyright Office

818

Bainville, Jacques.

MIRAMBEL, ANDRE.

La comédie du nationalisme
integral, suivi de Jacques
Bainville, historien-prophète?
308 p. © Editions Bernard
Grasset, Paris; 30Nov47; AF7196.

I. Bainville, Jacques.

II. Grasset (Bernard) Editions.

br/mgb

BAINVILLE, JACQUES.

Histoire de France. © 1Apr24,

AF24395. R78862, 21May51, Mme.

Jacques Bainville (née Jeanne
Niobey) (W)

AUG - 9 1951

BAINVILLE, JACQUES.

Histoire de France. 2v. © 24 Nov 26,
1 Dec 26; AF 32896. Mme Jacques Bain-
ville (née Jeanne Niobey); 25 Jan 54;
R 124682.

C1. BAINVILLE, JEANNE (NIOBEY)

Bainville, Jacques

Histoire de trois generations, 1815-1918.

(c) 300ct1\$, AF 15744. R2220, 27Feb46;
Mme. Jacques Bainville (W) Paris.

sgn 24Jan47

Bainville, Mme. Jacques, claimant
Histoire de trois generations, 1815-1918, de
Jacques Bainville. R2220.

egn 24Jan47

BAINVILLE, JACQUES.

Jaco et Lori. © 7Mar27; AF34223.

Mme Jacques Bainville, née Jeanne
Niobey (W); 1Jun54; R131384.

BAINVILLE, JACQUES.

Napoléon. [Aus dem Französischen übertragen von Luise Laporte] 566 p.

© C. H. Beck'sche Verlagsbuchhandlung,
München; 3Nov50; AF0-3982.

I. Napoléon I, Emperor of the French.

II. Laporte, Luise, tr.

III. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress
Copyright Office



MAR 29 1951
egm/r

BAINVILLE, Mme JACQUES.

SEE Bainville, Jeanne (Niobey)

DEC 20 1951

BAINVILLE, JEANNE (NIOBEY)

Histoire de France. SEE

Bainville, Jacques.

Histoire de France. R78862.

DEC 20 1951

BAINVILLE, JEANNE (NIOBEY)

Jaco et Lori. SEE Bainville, Jacques.

BAIOCCO, Alfredo. SEE
He who steals. R57570.

FER 10 1950

THE BAION; by Paulo Alencar & Ben
Raleigh © Simon House, inc. Notice
4Dec53 v23 p145

Library of Congress
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"The Rain" by Ben Raleigh & Co.

© Lu 3184-B, 1 Jan 53

LB

7/26/90

Baion.

M1508

ROMAN, V

(Anna) The baion. El negro zumbon.

From the film Anna, English lyric by
Bob Godfrey [pseud.] music by V. Roman.
[English words] 1/- © on English
lyrics; Latin American Music Pub. Co.,
ltd., London; 18Nov52; EF0-17472.

I. Title. II. Title: Anna. III. Title:
El negro zumbon. [IV. Roberts, Paddy,
1909-]

SL

Library of Congress
Copyright Office



xM1508.9

Baión.

M1630

FELDMAN, ISAAC.

.2

.F

The baión; lyric by Ben Raleigh [pseud.]
music by Paulo Alencar [pseud.] Appl.
states prev. reg. 1Jun53, EU318443.

© Simon House, inc., New York; 7Oct53;
EP75335.

I. Title. [II. Wingate, Ben, 1917-]

Library of Congress
Copyright Office

Baion.

M1356

BOCCATI, GIUSEPPE, 1899-

.B

El baion; baião. Musica di J. Cornell
[pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 20Dec53;
EF0-26491.

I. Title.

art.

Library of Congress



Baión! baión!

M1356

MAIETTI, ALFREDO, 1933-

.M

Baión! baión! Baião, testo di A. Lazzeretti,
musica di A. Lafardo [pseud.] Milano,
Edizioni Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
1Jun54; EF0-30397.

I. Title. [II. Lazzeretti, Alberto, 1898-]

Library of Congress

Baión candombé.

M1688 SOTO, ADOLFO.

.A72S Baión candombé; baiao, letra y música de
Joe Rispoli y Adolfo Soto. \$3.-
© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
24Aug54; EF0-29571.

I. Rispoli, Joe. II. Title.

Library of Congress

Baión de la Vespa.

M1356

GARCÍA COTE, MANUEL, 1909-

.G

Baión de la Vespa; baión, letra de Luis Palomar, música de García Cote y Guitart Faura. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-30046.

I. Guitart Faura, José, 1906- II. Title.
[III. Palomar Dapena, Luis, 1906-]

Library of Congress

Baion del lará, lará.

M1688
.A72B

BRUNELLI, CARLOS.

Baion del lará, lará; baiao, música de
Carlos Brunelli, letra de Carlos Bahr.
\$3.- © Editorial Argentina de Música
Internacional srl, Buenos Aires; 16Jun54;
EF0-28050.

I. Title. [II. Bahr, Carlos]

Library of Congress

Baion napulitano.

M1749 MARTINO, GIUSEPPE, 1910-

.2 Baion napulitano; parole di V. Ruocco,
.C musica di Martino [and] N. Oliviero.

(With Concino, Carlo. Ccà nisciuno
vo parti) © Edizioni musicali souvenir;
1Sep53; EF0-24640.

I. Oliviero, Gaetano Nino, 1920-

II. Title. [III. Ruocco, Vincenzo, 1904-]

Library of Congress

BAION TARANTELA; baion, letra y musica
de Mauricio Geigner y Antonio Calo.
Buenos Aires, Ediciones Musicales
Acorde. 2 p. Portuguese words.
© Ediciones Musicales Acorde;
19Nov52; EF32887.

1. Geigner, Mauricio.
2. Calo, Antonio.
3. Acorde, Ediciones Musicales.

vlk-
68-1

1968 reg.

Baione, Anthony James.

THERE'S MUSIC IN THE SKY; w, m &
© Anthony James Baione 25Jan50
EU191298

FEB 9 1950

Library of Congress
Copyright Office

Bair, Anna.

ALONE IN A CROWD; m Cliff Dixon w & ©
Ethel Cook & Anna Bair 28Jun51
EU242786

JUL 13 1951

Library of Congress
Copyright Office

Bair, Anna.

THE DANCE IS THE THING TO DO; m Cliff
Dixon w & © Ethel Cook & Anna Bair
7Nov51 EU255390

NOV 21 1951

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Bair, Anna.

DRIVING DOWN SANTA CLAUS LANE; m Ronald
Buck w & © Ethel Cook & Anna
Bair 11Jun51 EU240842

Library of Congress
Copyright Office

JUL 13 1951

Bair, Anna.

HUSH LITTLE DARLING BABY; w Ethel Cook
& Anna Bair m Lou Terry © Ethel Cook
& Anna Bair 4Jan52 EU260058

FEB 12 1952

Library of Congress
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Bair, Anna.

I'M A LONELY G. I.; m Cliff Dixon w &
© Ethel Cook & Anna Bair 9Aug51
EU246592

AUG 28 1951

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Bair, Anna.

IN THE SHADOW OF THE STARS AND
STRIPES; m Robert Louis Carleton
w & © Ethel Cook & Anna Bair
2Apr51 EU234213

MAY 14 1951

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Bair, Anna.

A LITTLE CABIN AMONG THE PINES; m Ronald Buck w & © Ethel Cook & Anna
Bair 11Jun51 EU240841

JUL 13 1951

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Bair, Chester A lyricist. See
Richard, Leo. Smiling Mother.

Bair, Edna Mae.

AN ADVENTURE WITH NUTCRACKER; m Petr
Il'ich Chaikovskii w & arr Edna Mae
Bair © Edna Mae Bair 24Feb54 EU352407

Bair, Edna Mae.

ADVENTURES WITH DANSE MACABRE; based
on m Camille Saint-Saëns w & arr
Edna Mae Bair © Edna Mae Bair
12Nov54 EU376895

Library of Congress
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Bair, Edna Mae.

ADVENTURES WITH NUTCRACKER; m Petr
Il'ich Chaikovskii w & arr Edna Mae
Bair © on added w & m Edna Mae Bair
8Apr54 EU356105. Appl. states prev.
reg. as AN ADVENTURE WITH NUTCRACKER
24Feb54 EU352407

Bair, Goldie.

Without you I'm sad and lonely; words by G.
Bair.

(c) 6-14-46; G. Bair, Orangeburg, S. C.;
EU30240.

BAIR, HARVEY ELMER. SEE
Our Pennsylvania. JP1907.

BAIR, HARVEY KILMER. SEE
Scout songs. ①

Bair, Mrs. J. S.

HOLD MY HAND AND GUIDE ME © w Mrs.
J. S. Bair m Karl Kuhlman 26Apr48
EU126994

BAIR, JOHN FRANKLIN ©.

Frank Smith has a vision of hell.

Cleveland, Central Pub. House.

77 p., illus. © 18Apr50; AA1148527.

MAY - 8 1972

BAIR, MARIE, PSEUD. SEE
Grenier, Mary B., 1886-

EU371211

BAIR, PATRICK.

Faster! Faster! London, Eyre &
Spottiswoode. 226 p. © Patrick Bair;
17Mar50; 2c 4Apr50; AI0-367.

dr /r

MAY - 2 1950

Library of Congress
Copyright Office

BAIR, PATRICK.

Faster! Faster! A novel. New York,
Viking Press. 251 p. © Patrick Bair;
21Aug50; A46774. Appl. states previous-
ly pub. abroad 17Mar50; AI0-367.

SEP 27 1950

Library of Congress
Copyright Office

ep/mg

BAIR, THOMAS DE PINNA.

The relation of oxygen tension to oxygen consumption in *Rhabditis strongyloides* and other nematodes. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2726) © Thomas De Pinna Bair; 31Dec51; A63398.

Prelim. card

Mic A
MAR 12 1952

Library of Congress
Copyright Office

cg/r

Bair, William H.

GOD IS MY LANDLORD m Harry Dixon
Loes © w Raymond W. Geeting & Wil-
liam H. Bair 23Jun49 EU171745

Bair, William H.

M2146 LOES, HARRY DIXON, 1892-

. L Praise God for all your blessings; [by]

Harry Dixon Loes, [words by] W. H.

Bair. [Hymn, with music] © William H.

Bair; 11Sep50; EP49289.

I. Title. [II. Bair, William H.]

Library of Congress
Copyright Office

OCT 23 1950

BAIRACLI-LEVY, JULIETTE DE.

The cure of canine distemper and hard pad.

Bridgwater, Somerset, Eng., The
Farmer. 132 p. © on additions & revi-
sions; Solomon M. Malkin; 3 Mar 50; 2c
11 Jul 50; AI0-556.

I. **Malkin, Solomon M.**

/r

BAIRACLI-LEVY, JULIETTE DE.

Medicinal herbs, their use in canine
ailments. [1st American ed.] Brooklyn,
[1948] 111 p. © Sirius House (Solomon
Malkin, registered proprietor); 29Nov48;
on revisions; A29468. (Pub. abroad Aug47)

I. Sirius House.

Library of Congress
Copyright Office

ebc/rk

BAIRACLI-LEVY, JULIETTE DE.

Puppy rearing by natural methods.

77 p. illus. © Sirius House (Solomon
Malkin, registered proprietor) Brooklyn;
29 Nov 48; on illus. & revisions; A29469.

I. Sirius House.



ebc/rk

BAIRD, A. CRAIG.

General speech. Teacher's manual and
test guide. By A. Craig Baird
and Franklin H. Knowler. 1st ed.
63 p. © McGraw-Hill Book Co., inc.,
New York; 31Aug50; AA160978.

OCL - 4 1950

Baird, Aileen Newton.

CARE FOR ME; w Aileen Newton Baird
m & © Richard Clinton Culbertson
3May50 EU202676

Library of Congress
Copyright Office

JUN 26 1950

Baird, Aileen Newton.

KISS YOU GOODNIGHT; w, m & © Aileen
Newton Baird 3May50 EU202657

JUN 26 1950

Baird, Aileen Newton.

MELODY LANE; w Aileen Newton Baird
m Richard Clinton Culbertson © Aileen
Newton Baird & Richard Clinton Cul-
bertson 3May50 EU202675

C
JUN 26 1950

BAIRD, ALBERT CRAIG.

Argumentation, discussion, and debate.

1st ed. 422 p. (McGraw-Hill series
in speech) © McGraw-Hill Book Co.,
inc., New York; 20Jan50; A40382.

I. McGraw-Hill Book Co., inc.

MAR 17 1950

Library of Congress
Copyright Office



dr /mg

BAIRD, ALBERT CRAIG.

**Essentials of general speech [by] A. Craig
Baird [and] Franklin H. Knowler. 1st ed.
New York, 1952. 253 p. illus.
(McGraw-Hill series in speech)
© McGraw-Hill Book Co., inc.; 23Apr52;
A66240.**

- I. Knowler, Franklin H., joint author.
II. McGraw-Hill Book Company, inc.**

Library of Congress
Copyright Office



/r

BAIRD, ALBERT CRAIG.

General speech, an introduction, by
A. Craig Baird and Franklin H. Knower.
1st ed. 500 p. illus. (McGraw-Hill
series in speech) © McGraw-Hill Book
Co., inc., New York; 6Oct49; A37282.

- I. Knower, Franklin Hayward, joint author.
II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



vp/r

Baird, Albert Craig, 1883- comp.
... Representative American speeches:
1945-1946, selected by A. Craig Baird
... New York, The H. W. Wilson com-
pany, 1946.
287 p. 20 1/2^{cm}. (The Reference
shelf. Vol. 19, no. 4)

"Biographical notes": p. [273] 282.

© 23 Oct 46; publisher; A7152.

I. Title.

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BAIRD, A. ^{Hert} CRAIG, comp.

Representative American speeches:

1946-1947. Selected by A.

Craig Baird. 293 p. (The
Reference shelf. v. 20, no.

1) O H. W. Wilson Co., New
York; 5 Nov 47; AA67566.

BAIRD, ALBERT CRAIG, comp.

Representative American speeches,
1947-1948. 260 p. (The Refer-
ence shelf. Vol. 20, no. 4)

© The H. W. Wilson Co., New York;
5 Oct 48; A26065.

BAIRD, ALBERT CRAIG, ed.

Representative American speeches:

1950-1951. 215 p. (The Reference
shelf. Vol. 23, no. 2) © The H.
W. Wilson Co., New York; 3Jul51;
AA187605.

AUG 6 1951

BAIRD, ALBERT CRAIG, ed.

Representative American speeches,
1951-1952, edited, and with introduc-
tions, by A. Craig Baird.

New York, Wilson, 1952. 197 p.
(The Reference shelf, v. 24, no. 3)
© The H. W. Wilson Co.; 21Jul52;
AA218436.

BAIRD, ALBERT CRAIG, ed.

Representative American speeches,
1952-1953. Edited, and with introduc-
tions, by A. Craig Baird.
199 p. © The H. W. Wilson Co.;
2Jul53; A99188.

BAIRD, ALEXANDER CRAIG, ed.

Representative American speeches:

1949-1950. 264 p. (The Reference
shelf. Vol. 22, no. 3) © The H. W.
Wilson Co., New York; 11Sep50;
AA161416.

SEP 25 1950

BAIRD, ALEXANDER CRAIG, ed.

Representative American speeches;

1953-1954. 218 p. © H. W.

Wilson Co.; 9Aug54; A149358.

BAIRD, ALEXANDER CRAIG, ed.

Representative American speeches:

1948-1949. 252 p. (The Reference
shelf. Vol. 21, no. 2) © The
H. W. Wilson Co., New York;
12Sep49; AA128343.

Baird, Albert Craig, joint author.

THONSEN, LESTER.

Speech criticism, the development
of standards for rhetorical ap-
praisal, by Lester Thonsen and
A. Craig Baird. 542 p. © The
Ronald Press Co., New York;
10Mar48; A16302.

I. Baird, Albert Craig, joint
author. II. Ronald Press Co. (l)

Baird, Alfred J.

PRAY; w, m & © Alfred J. Baird
27Feb53 EU305598

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D unp. 3388

Baird, Arthur

Fathers in limbo. A comedy in three acts and
five scenes.

Typewritten (carbon copy)

© 1 c 5-3-46; Arthur Baird, New York;
D unp. 3388.

el 6-20-46

Baird, Bascal.

FADED PICTURE; w, m & © Bascal Baird &
Belle Baird 16Oct52 EU291048

Baird, Belle.

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Belle Baird 16Oct52 EU291048

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Baird, Belle.

MOUNTAINS OF TENNESSEE; w, m & © Belle
Baird 7Nov52 EU293394

BAIRD, BERYL R., H. Dale Miller and
Jno S. Baird, d.b.a. Pike Petrified
Forest Company. SEE Pike Petrified
Forest Company.

BAIRD, BESSIE MARY.

Roses for southern gardens; drawings by
Clifford H. Baldowski. 96 p. © The
Univ. of North Carolina Press, Chapel
Hill; 3Dec48; A29080.

I. North Carolina. University. Press.

Library of Congress
Copyright Office

agr/rk

Baird, Bil.

STERN, ALAN.

Bil Baird's Whistling Wizard. Story by Alan Stern and Rupert Pray; pictures by Mel Crawford. New York, Simon and Schuster [1952] 1 v. (A Little golden book, 132) Appl. authors: Bil Baird & Cora Baird, employers for hire of Alan Stern, Rupert Pray & Mel Crawford.
© Bil Baird & Cora Baird; 22Dec52;
A92986.

I. Baird, Bil. II. Baird, Cora.

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j/i

BAIRD, BIL.

Bingle hound. [Forlorn looking dog
in stature of man] Wood and plas-
tic puppet. H. 21 in. © Bil
Baird's Marionettes (A partner-
ship), New York; 24 Dec 48; GPL1659.

BAIRD, BIL ©.

Charlemagne. c Puppet lion with crown
and woolly mane. New York, 1948;
Plastic. H. 34 in. © 30Aug48;
GP4210.

BAIRD, BIL.

Clyde. [Puppet] Composition. H.
30 in. © Bil Baird, New York;
9Apr51; GP2091.

JUN 29

51

BAIRD, BILL ©.

Dooley, the whistling wizard. ©Pup-
pet gnome playing flute. New York,
1951; Plastic. H. 34 in.

© 90ct51; GP4211.

BAIRD, BIL ©.

Flannel mouse. c Puppet with large
eyes, ears, and whiskers. New
York, 1950; Plastic. H. 30 in.
© 5Jan50; GP4212.

BAIRD, BIL.

Heathcliffe, the talking horse.

[Three-dimensional puppet in the
form of a horse] Figurine of wood
and plastic. L. 21 in. © Bil
Baird's Marionettes, New York;
3 Dec 45; GP11875.

BAIRD, BIL ©.

J. P. c Puppet, small boy in blue-
jeans. New York, 1951; Plastic.
H. 34 in. © 10ct51; GP4213.

BAIRD, BIL.

Mirabelle. [Puppet] Composition.

H. 3 $\frac{1}{4}$ in. © Bil Baird, New York;
9Apr51; GP2092.

JUN 29 1951

BAIRD, BIL ©.

Pipgrass. [Puppet scarecrow. New
York, 1951] Plastic. H. 34 in.
© 9Apr51; GP4214.

BAIRD, BIL ©.

Slugger Ryan. c Puppet piano player.

New York, 1941; Plastic. H. 34
in. © 14Mar41; GP4209.

BAIRD, BOBBY. SEE

Baird, Robert Bruce, 1927-

EU350911

BAIRD, BONNIE LAMB ©.

The baby who came to our house.

38 p. © 210ct48; AA103868.

BAIRD, BONNIE ROSE.

I want to go home, a play in six scenes
by Gene Baker [pseud.] © Bonnie R.
Baird; 16Feb54; DU36293.

BAIRD, CHARLES MAGUIRE ©.

Do you know. 1 v. © 20Feb50;

AA1143720.

MAR 13 1950

Baird, Clifford L.

AS YOU PASSED BY; m Louis Tobin w &

© Clifford L. Baird 13Nov50 EU222177

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Baird, Clifford L.

YOU HAVE MADE MY LIFE SO HAPPY © w
Clifford L. Baird m William A.
DeBold 11Oct48 EU148124

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Baird, Clifford Lloyd.

GIMME FREEDOM FROM THA GALS; w Clifford
Lloyd Baird m William Augustus
DeBold © Clifford Lloyd Baird &
William Augustus DeBold 7Aug50 :
EU211677

AUG 28 1950

Library of Congress
Copyright Office

Baird, Cora.

STERN, ALAN.

Bil Baird's Whistling Wizard. Story by Alan Stern and Rupert Pray; pictures by Mel Crawford. New York, Simon and Schuster [1952] 1 v. (A Little golden book, 132) Appl. authors: Bil Baird & Cora Baird, employers for hire of Alan Stern, Rupert Pray & Mel Crawford.
© Bil Baird & Cora Baird; 22Dec52;
A92986.

I. Baird, Bil. II. Baird, Cora.

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E unpub. 9528

Baird, Dewey, joint composer.
For-ever I leave you my heart.

see

Graham, Willis F

kc c 6-20-46

M1658 BAIRD, DONALD P

.5 Ride, ride, ride; words and music

.C824 by Donald P. Baird. © Donald P.

B Baird, Council Bluffs, Ia.; 27Jul48;
EP29116. Melody and words.

I. Title.

Baird, Donald William, 1905-

The test of time. [New Orleans] c1947.
cover-title [10] p. illus. 10cm.

⑤ author, New Orleans; 11Apr47; AA49789.

cl 4-22-47

BAIRD, DU WAYNE LLOYD.

Butler Co., Bruin, Chicora and
others, telephone directory.

AA207645. SEE Peoples Telephone
Corporation.

BAIRD, DU WAYNE LLOYD.

Butler, Bruin, Chicora, Pa. and
others; telephone directory.

AM228898. SEE Peoples Telephone
Corporation.

Baird, E. C.

ALL THAT I NEED IS IN JESUS; w E. C.

Baird, m Charles H. Gabriel.

© 12May24, E588390. R79060, 23May51,
The Rodeheaver Co. (PWH)

JUL 18 1951

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Baird, E. C.

HE MADE ME EVERY WHIT WHOLE; W. E. C.
Baird, m S. B. Jackson [pseud. of
Charles H. Gabriel] © 12May24,
E588385. R79055, 23May51, The
Rodeheaver Co. (PWH)

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Baird, E. C.

HE REACHES DOWN IN LOVE; w E. C.

Baird, m Charles H. Gabriel.

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Baird, E. C.

HIS GRACE; w E. C. Baird, m Bentley D.

Ackley. © 15Oct26, E651340.

R120636, 6Nov53, Bentley D. Ackley
(A)

Baird, E. C.

JESUS MEANS MORE TO ME; W E. C. Baird,
m Charles H. Gabriel. © 12May24,
E588386. R79056, 23May51, The
Rodeheaver Co. (PWH)

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JUL 6 1951

Baird, E. C.

LIFE'S SUNSET; w E. C. Baird, m Charles
H. Gabriel. © 12May24, E588372.
R79045, 23May51, The Rodeheaver Co.
(PWH)

JUL 6 1951

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Baird, E. C.

LIGHT IN MY HEART; w E. C. Baird, m
B. D. Ackley. © 20May27; E679813.
B. D. Ackley (A); 26Jul54; R133903.

Baird, E. C.

THE MAGIC OF HIS LOVE; w E. C. Baird,
& m. © 1Dec24, E603761. R87092,
5Dec51, Bentley De Forest Ackley (A
of m)

JAN - 8 1952

Baird, E. C.

MINE IS THE LOVE OF JESUS; w E. C.

Baird, m J. C. Williams [pseud. of
Charles Hutchinson Gabriel] ©

22Jun25, E619296. R97121, 25Jun52,
The Rodeheaver Co. (PWH)

Baird, E. C.

MOTHER AND THE BOOK OF GOD; w E. C.

Baird, m Charles H. Gabriel. ©

1Apr25, E610827. R93396, 7Apr52,
The Rodeheaver Co. (PWH)

Baird, E. C.

THE SUNSHINE OF LOVE; w E. C. Baird,
m Charles Hutchinson Gabriel. ©
22Jun25, E619317. R97135, 2Jul52,
The Rodeheaver Co. (PWH)

Baird, E. C.

W'EN AH PUT ON MAH GLORY WINGS; w

E. C. Baird, w & m Charles Hutchinson-
son Gabriel. © 28Aug26, E650304.

R116837, 31Aug53, The Rodeheaver Co.
(PWH)

Baird, E. C.

WATCH IN THE GARDEN WITH JESUS; w E. C.

Baird, m Charles H. Gabriel. ©

1Apr25, E610836. R93401, 7Apr52,
The Rodeheaver Co. (PWH)

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Baird, E. C.

WHEN HIS LOVE SHINES THROUGH; w E. C.

Baird, m & cho. by Charles H.

Gabriel. © 12May24, E588395.

R79065, 23May51, The Rodeheaver Co.

(PWH)

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E unpub. 6463

Baird, Elizabeth M
Spoon River Valley.

see

Richard, Leo.

ge 5-10-46

*1

M1390 BAIRD, ESTHER.

.B Cat tails, for two pianos, four
hands. Solo by Esther Baird, second
piano part by Frances Frothingham.
© Carl Fischer, inc., New York;
25 May 48; on second piano part;
EP27465.

Library of Congress
Copyright Office



xM1380

Baird, Eugenie.

CLOSE TO ME; m & © Fred Vincent

Mendelsohn & Eugenie Baird 12Aug53

EU327056

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Baird, Eva Leone.

FOREVER AND EVER, with w, © m Eva
Leone Baird 1Sep47 EU98162

Baird, Ewell Dean.

DO YOU CARE; w Doris Anne Pierce
m Robert Eugene Childers & Ewell
Dean Baird © Doris Anne Pierce, Rob-
ert Eugene Childers & Ewell Dean
Baird 24Jul50 EU210347

1950

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Baird, Ewell Dean.

LEND ME YOUR HEART © w & m Robert

Eugene Childers, m Ewell Dean

Baird 26Dec47 EU109548

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Baird, Ewell Dean.

LOVER'S BLUES © w & m Robert Eugene
Childers & Ewell Dean Baird 4Oct49
EU183622

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Baird, Ewell Dean.

MIDSUMMER MADNESS; w Doris Anne Pierce
m Robert Eugene Childers & Ewell
Dean Baird © Doris Anne Pierce,
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Baird 9Feb50 EU193198

FEB 27 1950

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Baird, Ewell Dean.

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w Bettye Jeanne Walker, m Ewell

Dean Baird & Robert Eugene Chil-
ders 26Dec47 EU109549

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Bettye Jeanne Walker m Robert
Eugene Childers & Ewell Dean

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Jeanne Walker, Robert Eugene

Childers & Ewell Dean Baird

8Sep53 EU330210. Appl. states
prev. reg. 26Dec47 EU109549

Baird, Ewell Dean.

OPUS 6; m & © Robert Eugene Childers
& Ewell Dean Baird 8Sep53 EU330211

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& Ewell Dean Baird 8Sep53 EU330209

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Baird, Ewell Dean.

OPUS 9; m & © Robert Eugene Childers
& Ewell Dean Baird 8Sep53 EU330212

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Baird, Floyd Oliver, 1897-

F. O. Baird's Leather art accordion
series with step by step instructions.
Design number one—belt 101 and 101A.
[Los Angeles] c1947.

folder. illus. 25cm.

© author, Los Angeles; 21May47;
AA53267.

vf 28Jul47

Baird, Floyd Oliver, 1897-

F. O. Baird's Leather art accordion series with step by step instructions. Design number one—F-bill fold 60.

[Los Angeles] c1947.

folder. illus. 25cm.

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AA53268.

vf 28Jul47

BAIRD, FLOYD OLIVER.

15 belt designs and monograms.

(Leather treasures) © F. O.

Baird; 5Jun53; A101986.

p

BAIRD, FLOYD OLIVER ©.

Handbags and belts styled by Baird.

10 sheets in envelope, illus.

© 14Nov51; AAL99484.

JAN - 3 1952

Baird, Floyd Oliver, 1897-

Leather art. [Los Angeles, Distributors: American Handicrafts Co. [1947, 1946]

32 (i.e. 48) p. illus. (part fold. in pocket) 31 cm.

"Fundamental steps and basic tools for leather carving": 16 p. inserted between p. 16 and 17.

1. Leather work. i. Title.

NK6200.B3 1947 745.53 47-6344*

© 16 inserted p., 1Jan47; author, Los Angeles; AA45989.

Library of Congress

{2}

2m21c

AA 20235

Baird, Floyd Oliver, 1897-

Leather art, by F. O. Baird. [Los Angeles, 1946,

1 p. l., 32 p. illus., plates (part fold. in pocket) 30 $\frac{1}{2}$ -.

© 5-10-46; 2 c 5-13-46; Floyd Oliver
Baird, Los Angeles; AA 20235; new matter:
printed & lithographed, saddle stitched &
more designs; original book loose-leaf,
printed cover & mimeographed, c1938.

1. Leather work. 1. Title.

NK6200.B3

745.53

47-792

Library of Congress

[2]

BAIRD, FLOYD OLIVER C.

Leather art. 40 p. and 4 fold.

sheets in envelope, illus.

© May 49; AA122358.

BAIRD, FLOYD OLIVER.

Leather secrets. [Manitou Springs?
Colo., 1951] 86 p. illus. © F. O.
Baird; 18Jul51; A57386.

I. Title.

AUG 20 1951
Unit C

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mfg/r

BAIRD, FLOYD OLIVER.

6 billfold designs and monograms.

(Leather treasures) © F. O.

Baird; 5Jun53; A101976.

BAIRD, FLOYD OLIVER.

12 billfold designs and monograms.

(Leather treasures) © F. O.

Baird; 5Jun53; A101977.

BAIRD, Floyd Oliver. SEE Baird
School of Leather Carving, Manitou
Springs, Colo.

BAIRD, Frank E.

Baird photo contest winner, 1951.

JU6720. SEE Baird, Robert J.

AUG 6 1951

I 528

Baird, George D

Map of the world of Baird's projection
photostat.

Reproduced from drawings.

© 1c 9-24-45; Alameda, Calif.; I
528; new matter: changes and additions.

mrm 9-25-46

Baird, George M. P.

LO, THERE IS BUILDED A CITY; w George
M. P. Baird, & m; SATB. © 3May23,
E562062. R72744, 10Jan51, T. Carl
Whitmer (A of m)

MAR 16 1951

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Baird, Glen W.

CABIN HOME IN IDAHO © w & m Glen W.

Baird 3Dec48 EU150234

Baird, Glen William.

ARIZONA; w, m & © Glen William Baird
3Dec53 EU339930

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FORGOTTEN MEMORIES © w & m Glen
William Baird 10Nov49 EU184595

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HOBBY HORSE LULLABY; w, m & © Glen
William Baird 5Jan53 EU299012

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Baird, Glen William.

I DIDN'T ASK AND SHE DIDN'T SAY

© w & m Glen William Baird 20Feb48
EU117886

Baird, Glen William.

I SEE MY MISTAKE ALREADY © w & m

Glen William Baird 23Sep47

EU94632

Baird, Glen William.

A kiss in time; w & m G. W. Baird.

© Glen William Baird, Filer,
Id.; 8Jan47; EU58558.

Library of Congress
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Baird, Glen William.

MAGIC JUBILEE; w, m & © Glen William
Baird 10May54 EU357441

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Baird, Glen William.

My dream silhouette; w G. W. Baird, m J.
Cornell. © Glen W. ~~Baird~~, Filer, Id. &
John Cornell, Hollywood, Calif.; 24Mar47;
EU70251.

Baird, Glen William.

Oh, I wouldn't play a second fiddle;
w & m G. W. Baird. © Glen William
Baird, Filer, Id.; 13Mar47; EU66722.

Baird, Glen William.

ONCE UPON A MOONLIGHT NIGHT; w, m & ©
Glen William Baird 4Aug53 EU325998

Library of Congress

Baird, Glen William.

Rounding up sweet memories tonight;

w & m G. W. Baird. © Glen William
Baird, Filer, Id.; 2Feb47; EU61589.

Baird, Glen William.

WHEN WE HEAR THE CHURCH BELLS RINGING;

w, m & © Glen William Baird 190ct53

EU334905

Library of Congress

Baird, Glen ~~William~~ 1899-

Wyodaho trail; words by G. W.
Baird.

©9-12-46; G. W. Baird, Filer, Id.;
EU36707.

Baird, Glen William.

YOU DO SOMETHING TO MY HEART; w, m &

© Glen William Baird 31Mar52

EU269868

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Baird (Gordon) Associates, inc.

SEAPAK; m Carroll Lucas w & © Gordon
Baird Associates, inc. 27Feb51
EU230600

MAR 23 1951

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Copyright Office

Baird (Gordon) Associates.

SHOES, SHOES, SHOES; w. & m Frank Luther
© Gordon Baird Associates 23Jan51
EU226875

FEB 21 1951

Library of Congress
Copyright Office

Baird, Gyneth.
KICKING MY POOR HEART AROUND w
Wallace Alexander, © m Gyneth
Baird 10Nov 197 EU104364

Baird, Gyneth Arnold.

I'M STAYING AWAY FROM LOVE; w Gyneth
Arnold Baird m Ken Watkins © Gyneth
Arnold Baird & Ken Watkins 8Sep52
EU287667

Library of Congress
Copyright Office

BAIRD (HARRY) CORPORATION ©.

The world's handiest type book.

6th ed. Chicago [1948] 1 v.

© 8 Dec 48; AL107367.

BAIRD (HARRY) CORPORATION.

The world's handiest type book.

8th ed. © Fred Henry Bartz;
28Jun54; A146141.

I. Bartz, Fred Henry.

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cr/ J

BAIRD, HELEN LOUISE.

George and the dyspeptic dragon, a play for
children in three scenes. © Helen Louise
Baird; 28Aug52; DU31783.

Baird, Helena.

NEW YEAR'S RESOLUTION; m Louis Tobin
w & © Helena Baird 2Apr51 EU234195

1 1951

Library of Congress
Copyright Office

M1621 BAIRD, HYDE CLARK.

.B The Mayflower minuet; song for medium voice and piano, words by Pauline Winslow, music by Hyde Clark Baird. [Arr. by P. Winslow] Utica, N.Y., Gurley - Clasgens Music Co., distributors. © Hyde Clark Baird; 7May48; EP26702.

AA 60

Baird, J Gilbert
A sketch book of ideas for elec-
tric appliance merchandising ...

see

Westinghouse electric corporation.
Electric appliance division.

fn 2-4-46

BAIRD, JACK.

Pet Irish setter, by Jack Baird.

The health of your pet, by C. J.
Gurneau and J. W. Watts. 63 p.
© All-Pets Books, inc.; 90ct54;
A16015⁴.

I. Gurneau, C. J.

II. Watts, J. W.

III. All-Pets Books, inc.

Library of Congress
Copyright Office



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BAIRD, JACK.

Pet Weimaraner, by Jack Baird. The
health of your dog, by James
Cutler. 63 p. © All-Pets Books,
inc.; 90ct54; A160172.

I. Cutler, James.

II. All-Pets Books, inc.

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Copyright Office

b/k

BAIRD, JACK.

The standard book of household pets;
with illus. by Paul Brown. [1st ed.]
Garden City, N. Y., Halcyon House.
302 p. © Garden City Pub. Co., inc.;
4Oct48; A26029.

I. Brown, Paul, illus.

II. Garden City Publishing Co., inc.

Library of Congress
Copyright Office



agr/rk

BAIRD, JAMES OSCAR.

The life and works of Charles Edgar Little.

183 p. - illus. (George Peabody College
for Teachers. Contribution to education
no. 404) © Bureau of Publications, George
Peabody College for Teachers, Nashville;
9Mar49; A30781.

I. Little, Charles Edgar.

II. George Peabody College for Teachers,
Nashville. Bureau of Publications.

Library of Congress
Copyright Office

cg/rk

BAIRD, JANET.

What you should know about yourself.

1 v. illus. © Compressed Products
Corp.; 1Mar52; AA210032.

BAIRD, JANET H., ed.

These harvest years. [1st ed.] 300 p.

© Doubleday and Co., inc., Garden City,
N. Y.; 1Mar51; A52982.

I. Doubleday and Co., inc.

APR 3 - 1951

vp/r

Library of Congress
Copyright Office

No R

Baird, Janie.

YESTERDAY AND TOMORROW

© w Janie Baird, m James Bruce
10Nov47 EU103881

Baird, Jeanette Elsie.

Chug-a-lug; w & m J. E. Baird. © Jeanette
E[lsie] Baird, Belmont, Mass.; 6Mar47;
EU65750.

Baird, Jeanette Elsie.

I cry into my pillow; w & m J. E.
Baird. © Jeanette E[lsie] Baird,
Belmont, Mass.; 6Mar47; EU65749.

Library of Congress
Copyright Office

Baird, Jeanne Louise.

Lady Luck and Father Time; words
by J. L. Baird.

© 8-4-46; J. L. Baird, Prince George,
Va.; EU29782.

Baird, Jeanne Louise

You broke my heart little darlin';

w & m J. L. Baird. © Jeanne Louise
Baird, Richmond; 20Mar47; EU48785.

Library of Congress
Copyright Office

Baird, Joe Porter.

WHAT HE DID TO US; w, m & © Joe Porter

Baird 15Nov54 EU377060

Baird, Joe Porter.

WHISKERS; w, m & © Joe Porter Baird
24May54 EU358989

Library of Congress
Copyright Office

BAIRD, JOHN A. C.

A solar-binary planetary theory.

8 l. © 24 Dec 49; AA138730.

JAN 26 1950

BAIRD, JOHN C. ©.

No cowboy needed. © 9Aug48; JP4712.

BAIRD, JOHN E.

The windowpane; an oration.

3 l. © Wetmore Declamation Bureau,
Sioux City, Iowa; 1Sep47; AA81398.

M2074.2

.B

Baird, John Julius, arr,
Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei
der Herr. For two-part chorus of women's
voices with piano or organ accompaniment,
with an optional ending for four-part
chorus of mixed voices ... arranged by
John Julius Baird. [New York] G.

Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher;
EP2404.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M2074.2

.B

Baird, John Julius, arr.

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei
der Herr. (Card 2)

I. Baird, John Julius, arr. II. Title.
III. Title: Gelobet sei der Herr.

Library of Congress
Copyright Office

Music Cat.

Baird, John Logie.

MOSELEY, SYDNEY ALEXANDER.

John Baird; the romance and tragedy of
the pioneer of television. London,
Odhams Press [1952] 256 p. illus.

© Sydney Moseley; 25Mar52; 2c 21Aug52;
AI0-2394.

I. Baird, John Logie.

Library of Congress
Copyright Office



/r

BAIRD, JOHN MILLER.

What's your number. Sheet. © John
Miller Baird; 1 Dec 53; All 6670.

P



Baird, John Porter, 1911-

Questions and answers about Community
central cooperative association.

[Dallas] c1947.

cover-title, 4 numb. 1. 14cm.

© author, Dallas; 26Apr47; AA50985.

vf 2Jul47

AA 12597

Baird (J^{hn}. S.) co., claimant.

Buyer's closing statement. [Colorado
Springs, Printed by Democrat pub. co.]
© 1946.

sheet, 28 x 21 1/2cm.

Blank form.

Appl. author: J. S. Baird.

© 3-18-46; 2c 5-10-46; Colorado
Springs; AA 12597.

5-28-46 rs

AA 17939

Baird (Jno. S.) co., claimant.

[Real estate listing card] In consideration of the agreement by Jno. S. Baird realty ... [Colorado Springs, Printed by Democrat pub. co., cl946]
card. 10 x 15 1/2cm.

Form.

④ 7-1-46; 2 c 8-12-46; Colorado
Springs; AA 17939.

afp 10-2-46.

AA 12598

Baird (Jno. S.) co., claimant.

[Real estate sales contract] Current
year taxes, water, rent, insurance ...
[Colorado Springs, Printed by Democrat
pub. co.] © 1946.

sheet, 28 x 21 1/2cm.

Appl. author: J. S. Baird.

Blank form.

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Springs; AA 12598.

5-28-46 rs

AA 12599

Baird (Jno. S.) co., claimant.

Seller's closing statement. [Colorado
Springs, Printed by Democrat pub. co.]
© 1946.

sheet, 28 x 21 1/2cm.

Blank form.

Appl. author: J. S. Baird.

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Springs; AA 12599.

5-28-46 rs

Baird, John S.

YO' IS THE ONE w & m Sally Baird

Howes © John S. Baird 14Jan48

EU112309

BAIRD, JNO S., H. Dale Miller and
Beryl R. Baird, d.b.a. Pike Petrified
Forest Company. SEE Pike Petrified
Forest Company.

Baird, Josephine.

ANYONE WHO DO'S THAT, CAN'T BE SO
DUMB; from Bye, bye Bonnie, w
Seymour Brown, m Albert Von Tilzer.
© 2Sep27; E671213. Albert Von
Tilzer (A), Josephine Baird, James
F. Brown, Albert S. Brown & Henry C.
Brown (NK of S. Brown); 2Sep54;
R135318.

Baird, Josephine.

Pescadito gazette, by Josephine Baird. Dallas, Tex., W. T. Tardy [1946]

3 p. l., 73 p. 19 $\frac{1}{2}$ ".

Alternate pages blank.

Poems.

© 4-15-46; 2c 5-18-46; Laredo, Tex.;
A 3009.

✓

I. Title.

46-17211

Library of Congress

PS3503.A5405P4

[2]

811.5

Baird, Josephine.

SEPTEMBER NIGHT; from Bye, bye Bonnie,
w Seymour Brown, m Albert Von
Tilzer. © 2Sep27; E671212. Albert
Von Tilzer (A), Josephine Baird,
James F. Brown, Albert S. Brown
& Henry C. Brown (NK of S. Brown);
2Sep54; R135323.

Baird, Leroy H.

THAT LITTLE RED SCHOOL; m James Charles
McNeill w & © Leroy H. Baird 10Dec51
EU258966

Library of Congress
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JAN - 4 1952

Baird, Libby.

MY OLD MISSOURI HOME w W. J. Cox
m Libby Baird © Anthony LeRoy
Nelson 21May48 EU133616

Baird, Lloyd E.

A MILLION HEARTS TO LOVE YOU EVERY
DAY; w, m & © Lloyd E. Baird 4Mar52
EU266535

MAR 27 1952

Library of Congress
Copyright Office

Baird, Lula Doyle.

Our daily bread, by Lula Doyle Baird;
a vacation church school unit for
primary boys and girls, C. A. Bowen,
editor. New York; [etc.] Abingdon-
Cokesbury press [1947]

96 p. 23cm.

© revision, Stone & Pierce, Nash-
ville; 14Feb47; AAL46715.

afp 31Mar47

Baird, Margaret J.

GRANDPA DOES THE JITTER BUG; w, m & ©

Margaret J. Baird 22Jun54 EU362053

Baird, Margaret Janin.

IF YOU'RE GOING TO TAKE A WALK; w, m
& © Margaret Janin Baird 12Nov53
EU337720

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BAIRD, MARGE. SEE

Baird, Margaret Janin, 1918-

EU337720

BAIRD, MARGIE. SEE

Baird, Margaret Janin, 1918-

EU337720

BAIRD, MARY JULIAN, SISTER.

The refuge of beauty; a book of
Marian poems. Saint Anthony Guild
Press. 72 p. © Saint Anthony's
Guild; 7Dec54; A164842.

I. St. Anthony's Guild.

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h/p

Baird, Mike L.

ONE HUNDRED AND ONE; m & © Mike L.

Baird 25Aug52 EU285469

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Baird, Nelson.

M1630 DE CRAY, ROSALIE, 1911-

.2 Chicks of '56; words by Rosalie De Cray
.D [and] Nelson Baird, music by Rosalie
De Cray. © Rosalie De Cray; 14Dec53;
EP76625.

I. Title. [II. Baird, Nelson]

Baird, Robert Bruce.

AS STRANGE AS IT SEEKS. Strange as it
seems; w Robert Bruce Baird m Bernard
Charles Wingert © Robert Bruce Baird
& Bernard Charles Wingert 15Mar54
EU350911

Baird, Robert Cecil.

WAIT FOR ME, COLORADO MOON © w & m
Robert Cecil Baird 16Sep48 EU143356

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BAIRD, ROBERT J.

Baird photo contest winner, 1951.

[Young girl seated at sewing machine]

Photo. © Robert J. Baird & Frank E.

Baird; 9Jul51; JU6720.

AUG 6 1951

Baird, Robert L.

LINDA m Robert' Louis Carleton

© w Robert L. Baird 13May48

EUL30279

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BAIRD (ROBERT W.) AND COMPANY ©.

Financial briefs of Wisconsin corporations, 1950. Milwaukee [1950] 1 v.
© 27Jul50; AA160595.

OC1 - 9 1950

BAIRD (ROBERT W.) AND COMPANY.

Financial briefs of Wisconsin

corporations, 1952. Milwaukee

[1952] 1 v. [App]. author:

Eldred Mitchell Keays; © on re-
visions; Robert W. Baird and Co.;

15Jul52; AA220415.

BAIRD (ROBERT W.) AND COMPANY.
Financial briefs of Wisconsin
corporations, 1953. Appl.
author: Eldred M. Keays.
© on additions; Robert W.
Baird & Co.; 2Jun53; A116665.

BAIRD (ROBERT W.) AND COMPANY.

Financial briefs of Wisconsin
corporations, 1954. © Registered
representatives: Arthur J. Laskin,
and others; © Robert W. Baird
& Co.; 21Jul54; A148876.

BAIRD (ROBERT W.) AND COMPANY.
1951 financial briefs of Wisconsin corpora-
tions. [Prepared by Eldred M. Keays]
[80] p. © Robert W. Baird & Co., Mil-
waukee; 13Jul51; A57136.

I. Keays, Eldred M.

br/r

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Aua 4 U 1951

BAIRD, Russell M.
Aisle appeal. DP495. SEE Chicago Bar
Association.

JAN 31 1951

Baird, Russell M.

ML50
.A268

[AISLE APPEAL; the Chicago Bar Association presents its 26th annual Christmas spirits production, a gridiron musicale of the bench and bar. [Prepared by Russell M. Baird, Lewis C. Murtaugh, Nat M. Kahn, and others] [Libretto] © The Chicago Bar Association, Chicago; 4Dec50; DP495.

I. The Chicago Bar Association. [II. Baird,
Russell M. III. Murtaugh, Lewis C. IV.
Kahn, Nat M.]

s.l.

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Copyright Office



MAY - 1 1951

Baird, Russell M.

ML50 SPROWL, CHARLES R
.S778 Corpus delicious; a Gridiron musicale
C6 of the bench and bar, presented by
1949 members of the Chicago Bar Association,
 book of the show, by Charles R. Sprowl
 and James A. Sprowl. Lyrists: Russell
 M. Baird [and others] [Libretto] © The
 Chicago Bar Association, Chicago;
 5Dec49; DP22726.

I. Sprowl, James A. II. Baird, Russell

M. III. Title.

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MAR 30 1950

Baird, Russell M.

ML50 SPROWL, CHARLES R

.S778 *Knee plus ultra; 28th annual Christmas
spirits production [of] the Chicago Bar
Association, a gridiron musicale of the
bench and bar [book of the show by
Charles R. Sprowl and James A. Sprowl,
lyrics by Russell M. Baird and others]
[Libretto] © The Chicago Bar Assn.,
Chicago; 8Dec52; DP1291.

I. Sprowl, James A. II. Baird, Russell
M. III. Title.

Baird, S Ellen, lyricist. See
Samuels, Walter. My love and I.

M1105

BAIRD, TADEUSZ.

.B195

C6

Colas Breugnon; suita w dawnym stylu
[by] Tadeusz Baird. Suite en style
ancien. [Score: flute and string orchestra]
25.- © Polskie Wydawnictwo Muzyczne,
Cracow; 10Sep53; EF0-23948.

I. Title.

SL

Library of Congress

xM1103

M1011

.B242

C6

BAIRD, TADEUSZ.

{Concerto, piano) Koncert fortepianowy;
[by] Tadeusz Baird. Concerto. [Score:
2 pianos] © Polskie Wydawnictwo
Muzyczne, Cracow; 19Mar51; EF19458.

Library of Congress

SL



xM215

M1001
.B167
S5

BAIRD, TADEUSZ.

Sinfonietta; [by] Tadeusz Baird. [Score:
orchestra] © Polskie Wydawnictwo
Muzyczne, Cracow; 20May51; EF19415.

SL

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M23 BAIRD, TADEUSZ.
.B15 (Sonatina, piano, no.2) Sonatina, nr 2;
no.2 [by] Tadeusz Baird. 12.- © Polskie
 Wydawnictwo Muzyczne, Cracow; 16Sep53;
 EF0-23934.

SL

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Baird, Wayne G

I'm a millionaire; words by W. G.
Baird.

Melody.

© 6-19-46; W. G. Baird, Houston,
Tex.; EU 26147.

Baird, Wayne Gordon

I want to concentrate on you; words
by W. G. Baird.

Melody.

© 6-19-46; Wayne G. Baird, Houston,
Tex.; EU 26146.

M1630.2

.B BAIRD, WAYNE GORDON.

I want to concentrate on you; words
and music by Wayne G. Baird. ©

Wayne G. Baird, Houston, Tex.;
31Dec46; EP6453.

I. Title.

Music Cat.

M1630.2

.B BAIRD, WAYNE GORDON.

I'm a millionaire; words and music
by Wayne G. Baird. © Wayne G.
Baird, Houston, Tex.; 31Dec46;
EP6454.

I. Title.

Music Cat.

M1630 BAIRD, WAYNE GORDON, 1915-
.2 Those outlaw inlaw blues; words and music
.B by Wayne G. Baird. © Wayne Gordon
Baird; 15Jan50; EP43654.

I. Title.

Library of Congress
Copyright Office



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BAIRD, WILLIAM, New York.
Blubber. Model for puppet. © 18Jan47
GU 5682.

nmri 14Jul47

BAIRD, WILLIAM, New York.
Cooper's wife. Model for puppet.
© 3Jan47; GU 5684.

erm 14Jul47

BAIRD, WILLIAM, New York.
Goat. Model for puppet. © 3Jan47;
GU 5686.

mm 14Jul47

BAIRD, WILLIAM, New York.
Gra~~paw~~paw. Model for puppet. © 3Jan47;
GU 5688.

MRM 14Jul47

BAIRD, WILLIAM, New York.
Jackson. Model for puppet.
© 3Jan47; GU 5685.

mm 14Jul47

BAIRD, WILLIAM, New York.

Snarky Parker. Model for puppet.

© 18Jan47; QU 5683.

mrm 14Jul47

BAIRD, WILLIAM, New York.

Wee Cooper. Model for puppet.

© 3Jan47; GU 5687.

mm 14Jul47

BAIRD, WILLIAM RAYMOND.

Baird's manual of American college
fraternities. Harold J. Baily,
editor. 15th ed. Menasha, Wis.,
Collegiate Press. 966 p., illus.
© George Banta Pub. Co.; 9Mar49;
AAll1555.

BAIRD, WILLIAM RAIMOND.

Manual of American college fraternities;
Harold J. Baily, ed. 15th ed. 966 p.
illus. © George Banta Pub. Co., Menasha,
Wis.; 9Mar49; on revisions; AA111555.

I. Baily, Harold J., ed.

II. Banta (George) Publishing Co.

vp/rk

Baird, Zelpha R.

MY LOVE OF YESTERDAY m Shep Sessions

© w Zelpha R. Baird 25May48

EU132898

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BAIRD, INC. ©

Forms management service; the
answer to lower office expenses.

Tarentum, Pa. [1950] 14 p., illus.

© 25 May 50; AA152061.

JUN 12 1950

BAIRD SCHOOL OF LEATHER CARVING,

Manitou Springs, Colo.

15 lessons. 1 v., illus. © Floyd
Oliver Baird (in notice: Baird
School of Leather Carving), Mani-
tou Springs, Colo.; 23Mar49;
AA114026.

Baird T. Spalding as I knew him.

RYMAN, WALTER IRA DAVID BRUTON.

Baird T. Spalding as I knew him, by
David Bruton [pseud.] Institute
of Esoteric Philosophy. 129 p.
© David Bruton (Walter Ira David
Bruton Ryman); 27Aug54; A151453.

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Copyright Office

b/m

BAIRD'S (Bil) Marionettes C. SEE

Baird, Bil.

Bingle hound. GPL11659.

BAIRD'S (Bil) Marionettes O. SEE
Baird, Bil.

Heathcliffe, the talking horse.

OPL1875.

BAIRD'S (Bil) Marionettes. See
The Wee Cooper O' Fife. MU2090.

BAIRD'S PEERLESS HOCKING. SEE Harman,
William S.

M1000 BAIRISCH-POLKA UND RHEINLÄNDER;
.S65 bearb. von Viktor Korda, hrsg. von Rai-
Heft 6 mund Zoder. (Spielmusik fürs Landvolk.
Neue Folge. 2. Reihe, Heft 6) [Parts:
orchestra; may also be played by string
orchestra or string quartet] © on com-
pilation, editing, foreword & arrange-
ment; Österreichischer Bundesverlag,
Wien; 16Jan49; EF16565.

OCT - 1 1000

[I. Korda, Viktor, 1900- II. Zoder, Rai-
mund, 1882-] (Series) xM1100
Library of Congress xM453
Copyright Office xM1702

Bairle, Antonio, tr.

THONNARD, FRANÇOIS JOSEPH.

Storia della filosofia; traduzione di Ar-
mando Franco e Anton Bairle. Roma,
Società di S. Giovanni Evangelista.

1024 p. © Société de S. Jean l'Evangé-
liste; 30Sep49; AF11135.

I. Franco, Armando, tr.

II. Bairle, Antonio, tr.

III. Société de S. Jean l'Evangéliste.

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dw/r

BAIRNSFATHER, BRUCE.

The better "ole; or, The romance of Old Bill.

A fragment from France in tow explosions by
Captain Bruce Bairnsfather and Captain Arthur
Eliot. Music composed selected and arranged
by Herman Darewski and Percival Knight.

(Book and lyrics) © 18Jan19, D 51011.

R 15069, 28Jan47; Bruce Bairnsfather (A),
London.

BAIRNSFATHER, BRUCE.

Carry on, sergeant! ① 9Mar27;

A967582. Bruce Bairnsfather (A);
5Apr54; R129168.

Bairnsfather, Bruce
Fragments from France. Pt. 5.

c 28Jun18, A508454. R1956, 16Feb46; author,
Petworth, Sussex, England.

egn 23Jan47

Bairnsfather, Bruce

Fragments from France. Pt. 6.

(c) 8Nov18, A508455. R409, 29Dec45; author,
Petworth, Sussex, England.

egn 17Jan47

Bairnsfather, Bruce.

VI-O-LETS; from Old Bill, M. P., w
Bruce Bairnsfather, m Abel Baer.
© 15Nov26; E651782. Bruce Bairns-
father & Abel Baer (A's); 21May54;
R130782.

BAIRNSFATHER, Bruce. SEE
The Bairnsfather case. R37512.

THE BAIRNSPATER CASE, as tried before
Mr. Justice Bushy, defense by Bruce
Bairnsfather, prosecution by W. A.
Mutch. © 19Nov20 (pub. abroad:
5Oct20, AI3972), A604320. R37512,
30Aug48, Bruce Bairnsfather (A)

Bairstow, Edith Harriet.

When I heard the learned astronomer;
w Walt Whitman, m Edward C. Bairstow.
© 13Dec19; E461891. R9623; 13Feb47;
Edith Harriet Bairstow (W), York, Eng.

M2092 BAIRSTOW, EDWARD.

.4 Save us, O Lord; [by] Edward Bairstow,
.B arr.: James Allan Dash. Baltimore,
Baltimore Music Co. (James Allan Dash
choral arrangements, no. 7) [Close score:
mixed voices; with optional organ acc.]
10¢ © on arrangement; James Allan
Dash; 21Sep50; EP49810.

I. Title. [II. Dash, James Allan]

Library of Congress
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NOV 15 1950

Bairstow, Edward C
The hostel.

R

see

The hostel.

M2079 BAIRSTOW, EDWARD C
.E6 Magnificat and Nunc dimittis; set to music
B in the key of D, by Edward C. Bairstow,
a unison part for men's voices, arr.
for use with the original edition for choir
and organ by C. S. Lang. 4d. © on
arrangement; Novello & Co., Ltd., London
22Sep52; EFO-16020.

I. Title. [II. Lang, Craig Sellar,
1891-]

Library of Congress
Copyright Office



xM2101.5

Bairstow, Edward C.

When I heard the learned astronomer;
w Walt Whitman. m Edward C. Bairstow.
© 13Dec19; E461891. R9623; 13Feb47;
Edith Harriet Bairstow (W), York, Eng.

M2075 BAIRSTOW, SIR EDWARD C

1874-

.B 1947.

While Shepherds Watched Their
Flocks by Night; Christmas
hymn [by Edward C. Bairstow,
[words by] Nahum Tate. © Ox-
ford University Press, Lon-
don; 11Sep47; EF6659. For mixed
chorus and organ.

I. Tate, Nahum, lyricist. II.
Title.

Bairstow (Mrs.) Edward C
The hostel.

see

The hostel.

R

M11
.B

BAIRSTOW, Sir EDWARD CUTHBERT, 1874-
1946.

(Short preludes, organ) Three short
preludes, for the organ, by Edward C.
Bairstow. © The Oxford Univ. Press,
London; 18Dec47; EF8719.

M2074

Baird, John Julius.

.2 DVORAK, ANTONIN, 1841-1904.

.D By the waters of Babylon; [by]
(Anton Dvorák) arr. for S. A.
by John Julius Baird. © Elkan-
Vogel Co., inc., Philadelphia;
on arrangement; 2May47;
EP14894.

I. Baird, J. Julius, arr. II.
Title.

Library of Congress
Copyright Office



Music Cat.

M2074

Baird, John Julius.

.2 DVORAK, ANTONIN, 1841-1904.

.D Hear my prayer, O Lord; [by]

(Anton Dvorák) arr. for S. A.

by J. Julius Baird. © Elkan-
Vogel Co., inc., Philadelphia;
on arrangement; 2 May 47;
EP14893.

I. Baird, J. Julius, arr. II.
Title.

Library of Congress
Copyright Office



Music Cat.

M2074

.2

.D

Baird, John Julius.

DVOŘÁK, ANTONÍN, 1841-1904.

I will sing new songs of gladness; [by] (Anton Dvořák) arr. for S. A. by J. Julius Baird.

© Elkan-Vogel Co., inc.,
Philadelphia; on arrangement;
2 May 47; EP14892.

I. Baird, J. Julius, arr. II.
Title.

Baird, John Julius, arr.

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können

.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze ...
arranged by John Julius Baird and Carl
F. Mueller; English version by Dorothy
Bund.

(In Mueller, Carl F., arr. Schirmer's
Favorite sacred choruses (S.A.B.) New
York. v. 2, p.8-15)

© arrangement and English version,
30Sep46; G. Schirmer, inc., New York;
EP9760.

Baird, John Julius, arr.

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können

.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze.
(Card 2)

I. Baird, John Julius, arr. II.
Bund, Dorothy.

AA33521

Baisch, Carl W

Directed activities in general
science, by Carl W. Baisch and Rolland
J. Gladieux. Book three. New York,
Oxford book co., 1947.
300 p. illus. 28cm.

© Oxford book co., inc., New York;
7Mar47; AA33521.

27Mar47 rs

BAISCH, CARL W.

Objective testing program for
Directed activities in general
science, book three. By Carl
W. Baisch and Rolland J.
Gladieux. 44 p., forms.
© Oxford Book Co., inc., New
York; 28Aug47; AA61175.

Baisden, Leo Bernard, joint author.
MOTT, CAROLYN.

The children's book on how to use
books and libraries [by] Carolyn
Mott and Leo B. Baisden. 207 p.
illus. © Charles Scribner's
Sons, New York; 3May48; on addi-
tions; A25996.

- I. Baisden, Leo Bernard, joint author.
II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office



ekd/pam

BAISER; w Emile Cottinet, m Pierre de
Breville. © 22Nov26; E656725.
Jacques Querenet (E of P. de
Breville); 3Mar54; R126656.

Library of Congress
Copyright Office

UN BAISER; w Louis Lemarchand &
Ch. L. Pothier, m José Padilla. ©
10Apr27; E663147. José Padilla
(A); 12Nov54; R139233.

art.

LE BAISER, op. 1; paroles Mme J.
Hatt, m Jan Ehrhard. © 1May13,
E317057. R34953, 7Jun48, Eschig
& cie (PWH of J. Ehrhard)

Library of Congress
Copyright Office

UN BAISER, from Nonnette; duo valse,
livret André Barde, & m. © 2May22,
E537056. R55599, 25Nov49, Charles
Cuvillier (A of m)

Library of Congress
Copyright Office



UN BAISER; valse, sur les motifs de
l'opérette Nonnette de Charles
Cuvillier, arr. Francis Salabert;
ptes. d'orch. © 2May22, E537023.
R54941, 25Nov49, Danielesco Eugénie
Micsunesco Salabert (W)

Library of Congress
Copyright Office

Baiser.

M1356 REZZANO, JUAN, 1895-

.R Besame. Un baiser; bolero, paroles
françaises de Jean Rodor [pseud.] paroles
espagnoles et musique de Juan Rezzano.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
30Apr53; EF0-20367.

I. Title. II. Title: Un baiser. [III. Coulon,
Jean Pierre, 1881-]

Library of Congress
Copyright Office

LE BAISER AU LÉPREUX, par François
Mauriac. (Les Cahiers verts, no. 8)
© 20Jan22, AFL19405. R44416, 1Feb49,
François Mauriac (A)

Baiser au lépreux.

MAURIAC, FRANÇOIS.

Le dernier chapitre du Baiser au lépreux.

[Paris, Bibliothèque B. Grasset chez
A. Fayard] c1951. 308-319 p. (His
Œuvres complètes, t. 6) © F. Brouty,
J. Fayard et Cie; 15Oct51; AF0-6481.

I. Brouty (F.) J. Fayard et compagnie, Paris.

II. Title.

III. Title: Baiser au lépreux.

FEB 26 1952

Library of Congress
Copyright Office

dr/r

UN BAISER CETTE NUIT. ONE KISS
TONIGHT © w & m Irene Wallace
Manghir 25Sep47 EU95397

Library of Congress
Copyright Office

Baiser d' Ennise.

THE KISS OF EUNICE. LE BAISER D'
ENNICE, from Quo vadis; intermezzo,
by Jean Nouguès, & arr.; violoncello
& pf. © 24Sep24, E598193. R85484,
31Oct51, W. H. Squire (A of arr.)

DEC 13 1951

Library of Congress
Copyright Office

Baiser d'un soir.

M1731

DUMAS, JEAN, 1926-

.2

.D

Baiser d'un soir; paroles de Fernand Embriaco, musique de Jean Dumas et Marcel Rossi [pseud.] © Éditions Jean Dumas, Marseille; 15Feb52; EF0-13908.

I. Benetto, Rossi, 1933-

II. Title.

[III. Embriaco, Fernand, 1911-]

Library of Congress
Copyright Office

Baiser de la fée.

M1520 STRAVINSKI, IGOR' FEDOROVICH, 1882-
.S *(Le baiser de la fée) The fairy's kiss. Le
baiser de la fée. Ballet in four scenes
[by] Igor Strawinsky. Full score, rev. 1950
version. London, New York, Edition russe
de musique (S. et N. Koussewitzky) Boosey
& Hawkes, © on rev. version; Boosey &
Hawkes, inc.; 23Dec52; EP68911.

I. Title. II. Title: Le baiser de la fée.

(art.)

Library of Congress
Copyright Office



* Baiser de la fée.

M1523 STRAVINSKII, IGOR' FEDOROVICH, 1882-
.S (Le baiser de la fée) The fairy's kiss.
Le baiser de la fée. Ballet in four scenes
[by] Igor Strawinsky. Piano reduction,
rev. 1950 version. London, New York,
Édition russe de musique. Appl. states
prev. reg. 1928. NM: rev. version &
piano reduction. © Boosey & Hawkes,
inc.; 18Aug54; EP82831.

I. Title. II. Title: Baiser de la fée.
(art.)

Library of Congress

Baiser de rose.

M1356

.B

BENEDETTO, NICOLÓ DI, 1924-

Un baiser de rose. Boccioli di rose;
beguine, musica di Lodiben [pseud.]
testo francese di Louis Gall [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Zanoni, Milano; 5Jun53; EF0-22325.

I. Title. II. Title: Boccioli di rose.
[III. Lecomte, Louis, 1900-]

art.

Library of Congress

Baiser de tes lèvres.

M1355 [CUSSET, JEHAN], 1903-

.C

Un baiser de tes lèvres; tango chanté,
paroles de Léon Assaya, musique de
Fernand Warms [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Léon Assaya, Alger, Algerie;
30Mar50; EF0-4317.

I. Title. [II. Assaya, Léon, 1890-]

art.

Library of Congress
Copyright Office

OCT - 9 1950

Baiser de velours.

M1356 PUTTAERT, MADELEINE, 1903-

.P Un baiser de velours; slow-fox [by] Mady

Dotrange [pseud.] [Parts: orchestra]

© Editions musicales Euterpsy, Bruxelles;
3Sep51; EF0-11398.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

Baiser de vous, Madame.

M1356

BASTIEN, ANDRÉ, 1908-

.B

Un baiser de vous, Madame; bolero,
paroles de Jean Rodor [pseud.] musique
de André Bastien. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions espagnoles Julio Garzon,
Paris; 10Apr52; EF0-13879.

I. Title. [II. Coulon, Jean Pierre, 1881-]

art.

Library of Congress
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LE BAISER DES YEUX; boston hesitation,
paroles de André Lénéka, m Ernest
Weiller. © 30May23, E566507.
R74948, 20Feb51, Louise Sauvage
Weiller (W)

art.

Library of Congress
Copyright Office

MAY 15 1951

Baiser parfait.

A PERFECT KISS. UN BAISER PARFAIT;
valse, French & English w Antoinette
St. Ives [pseud. of Harold Dixon], m
Armand Beaucaire [pseud. of Erwin R.
Schmidt] © 28Apr23, E561881.
R62180, 15May50, Erwin R. Schmidt &
Harold Dixon (A's)

6 JUN 16 1950

Baiser parfait.

A PERFECT KISS. UN BAISER PARFAIT;
valse parisienne, French & English
versions of text by Antoinette St.
Ives [pseud. of Harold Dixon], m
Armand Beaucaire [pseud. of Erwin
R. Schmidt] © 1Feb23, E569780.
R65884, 18Aug50, Erwin R. Schmidt.
& Harold Dixon (A's)

OCT 5 - 1950

UN BAISER QUI N'EN FINIT PLUS; by
André Hornez & Paul Misraki © Paris
Music Co., inc. Notice 21Oct53 v22
p853

art.

Library of Congress

Baiser qui n'en finit plus.

M1731

MISRAKI, PAUL.

.2

.M

Un baiser qui n'en finit plus; boléro,
paroles de André Hornez, musique de
Paul Misraki. Paris, Imperia. © Paris
Music Co., inc.; 16Jul53; EF19622.

I. Title. [II. Hornez, André, 1905-]
art.

Library of Congress
Copyright Office

LES BAISERS, dans La revue de la gaiete;
paroles Paul Cartoux et Jean Rodor,
& m. © 22Jul21, 11Aug21; E516398,
516443. R42626-42627; 5Jan49; Vin-
cent Scotto (A of m)

Library of Congress
Copyright Office

Baisers.

M1731

SCOTTO, VINCENT, 1874-

.2

Les baisers; paroles de Paul Cartoux et
Jean Rodor [pseud.] musique de Vincent
Scotto, arrt. de Mona Jean [pseud.] © on
arrangement; Éditions Fortin, Paris;
19May52; EF0-14563.

.S

- I. Title. [II. Cartoux, Paul, 1885-
III. Coulon, Jean Pierre, 1881-
IV. Geymonat, Jeanne, 1921-]

Library of Congress
Copyright Office
art.

Les baisers.

MOONLIGHT KISSES. LES BAISERS; fox
trot, English w Arthur A. Penn,
French w Paul Cartoux & Jean Rodor,
& m. © 17Jan22, E530570. R43155,
19Jan49, Eleanor W. Penn (W) & Vin-
cent Scotto (A of m)

LES BAISERS D'AMOUR, from Très exci-
tante; w Léo Lelievre & Varna, m
José Padilla. © 5Mar25, E609499.
R101436, 220ct52, José Padilla (A)

art.

LES Baisers de Jean Second, imités par
Pierre de Ronsard et ses disciples
(1500-1600) Illus. et ornements de
Léon Zack. [Préf. signed: Henri
Chamard] Monaco [1947] 146 p.
© Éditions du Rocher; 30Dec46; AF8112.

- I. Ronsard, Pierre de.
- II. Chamard, Henri.
- III. Zack, Léon, illus.
- IV. Éditions du Rocher.

md/rk

LES BAISERS DE MINUIT, comédie en
3 actes, de Albert Villemetz et
Pierre Desprès. © 19 Jun 19,
D52055. R31379, 15 Mar 48, Albert
Villemetz (A)

Baisers promis.

M1731 ENJALRIC, ELIE, 1923-
.2 Baisers promis; valse chantée, paroles
.E de Jan Lercy [pseud.] musique de Erick
[pseud.] & Paul Borrelly. © J. Enjalric;
19Mar52; EF0-13925.

I. Borrelly, Paul, 1894- II. Title.
[III. Enjalric, Joseph, 1885-]

Library of Congress
Copyright Office

Baisi, Mil.

I LOVE YOU, MY LITTLE SWEETHEART

© w Mil Baisi w & m Johnnie

Pistrutto 13Jul48 EU146683

Baisley, Laurence T.

LAUNDERETTE THEME SONG © w

Laurence T. Baisley, m Lawrence
Chaffee Fish 19 Jun 47 on changed
m & new w EU107009

M1731

Baisse un Peu l'Abat-jour.
BOURTAYRE, HENRI, 1915-

.2

Baisse un Peu l'Abat-jour ...

.B

Paroles de Marcel Delmas, musi-
que de Henri Bourtayre. ©
Editions Paul Beuscher, Paris;
20Jul45; EF6454.

I. Delmas, Marcel, 1905- lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Baisse un peu l'abat-jour.

M1731 BOURTAYRE, HENRI, 1915-

.2 Baisse un peu l'abat-jour, tango

.B chanté; paroles de Marcel Delmas,
musique de Henri Bourtayre. ©

Éditions Paul Beuscher, Paris;
20Dec45; EF10235.

I. Delmas, Marcel, 1905-
cist. II. Title.

lyri-

AF687

Baissette, Gaston.

... La clef des sources. [Paris, B.
Grasset [1945]

326 p., 1 ℥. 19cm.

© 15Oct45; 1c 2Mar46; Editions Bernard
Grasset; AF687.

I. Title.

Library of Congress
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cg 23Apr46

Baissette, Gaston, 1901-

L'étang de l'or, roman. Paris, Bibliothèque française [1946],
250 p. 19 cm.

© 30Oct46; 1c 3Jun47; Gaston Baissette, Paris; AF3598.

i. Title.

PQ2603.A265E8

Library of Congress

(1)

47-25833*

Baissette, Gaston, 1901-

L'étang de l'or, roman; photos. de l'auteur. [Éd. originale] Lausanne, Guilde du livre [1946]

208 p. illus., port. 22 cm.

i. Title.

PQ2603.A265E8 1946a 843.91

48-12369*

© Guilde du livre; 30Jun46; AF4577.

Library of Congress

[2]

-mbs

Baist, George Williams

BAIST, ROBERT HARRISON.

Real estate atlas of surveys of Washington,
District of Columbia. Vol. 4. [Early
editions by G. W. Baist] Philadelphia,
1950. 29 [i. e. 30] fold. col. maps.
© Robert H. Baist; 15Apr50; A43209.

I. Baist, George William.

Library of Congress
Copyright Office



ebc-r

MAY 15 1950

Unit C

BAIST, ROBERT HARRISON.

Baist's Real estate atlas of surveys
of Washington, District of Columbia.
Prepared from official records,
private plans, actual surveys.
v. 1. © Robert Harrison Baist,
Philadelphia; 1Jul48; A24399.

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MISC MAPS
ebc/p

Baist, Robert Harrison.

WASHINGTON, D. C.

Baist's real estate atlas of surveys
of Washington, District of Columbia.
v. 2.

© 1 Aug 46; Robert Harrison Baist,
Philadelphia; F 931.

BAIST, ROBERT HARRISON.

Real estate atlas of surveys of
Washington, District of Columbia.
Vol. 3. © Robert Harrison Baist;
21Jun54; A147342.

BAIST, ROBERT HARRISON.

Real estate atlas of surveys of Washington,
District of Columbia. Vol. 4. [Early
editions by G. W. Baist] Philadelphia,
1950. 29 [i. e. 30] fold. col. maps.
© Robert H. Baist; 15Apr50; A43209.

I. Baist, George William.

MAY + 5 1950

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Copyright Office



ebc-r

Unit C

Baist's Real estate atlas of surveys of
Washington, District of Columbia.

BAIST, ROBERT HARRISON.

Baist's Real estate atlas of surveys
of Washington, District of Columbia.

Prepared from official records,
private plans, actual surveys.

v. 1. © Robert Harrison Baist,
Philadelphia; 1Jul48; A24399.

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MISC MAPS
ebc/p

THE BAIT.

Photoplay in five reels by Hope Hampton
Productions, inc. © 1Sep20, L 15636;
R 24433, 220ct47, Paramount Pictures,
inc. (PWH).

BAIT. Columbia Pictures Corp. 8 reels,
sd., b&w, 35 mm.

© Columbia Pictures Corp.; 1Mar54;
LP3506.

BAIT action that lures. KK69082. SEE
Enterprise Manufacturing Co. Pflue-
ger. Bait action ...

FFB - 6 1952

Bait ads that hook your \$\$\$.

SEE Buschman, David Riedinger.

BAIT AND LURE; w, m & © Morris Kramer
4Sep53 EU329728

Library of Congress

Bait book. SEE Weir, James Warren.

x

A5 641

Bait casting.

see

Blair, Donald B

AFP 3-6-46

Bait casting with a thermometer.

Steel, Frank Robert, 1893—

Bait casting with a thermometer [by] Frank R. Steel. Bait casting illustrations recommended by Clare Bryan, drawings and diagrams by Axel Raedel. Chicago, Paul, Richmond & company, 1947.

155 p. illus. 18½ cm.

1. Fishing. (1. Bait-casting)

I. Title.

SH441.S8

799.1

Agr 47-304

© Paul, Richmond & co.; 10 Jun47; A13960.

U. S. Dept. of agr. Library
for Library of Congress

414St3B
[6]†

BAIT FOR A DEATHTRAP. DU33790. SEE THE
Silver Eagle, Jim West of the Mounties
(Radio program) No. 165.

Bait for murder.

KNIGHT, KATHLEEN MOORE.

Bait for murder. [1st ed.]

New York, Pub. for the Crime
Club [by] Doubleday. 191 p.

© Kathleen Moore Knight;
9Sep48; A25219.

Library of Congress
Copyright Office

gmc/mb

BAIT for the hangman. DU30988. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 72.

Bait-rod casting: techniques, lures, tackle.

LEONARD, J. EDSON.

Bait-rod casting: techniques, lures, tackle;
illustrated by the author. New York
[1953] 64 p. (The Barnes sports library)
© A. S. Barnes and Co., inc.; 2Apr53;
A86253.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office



r/s

BAIT YOUR HOOK WITH KISSES IF YOU
EVER WANT A NIBBLE FROM ME © w & m
Walter Murphy 5May49 EU166384

Library of Congress
Copyright Office

The baited blonde.

MACLEAN, ROBINSON.

The baited blonde. New York, M. S.

Mill Co. 242 p. © Robinson

MacLean; 20Oct48; A26572.

md/p

Baited bulletin boards.

KOSKEY, THOMAS ARTHUR.

Baited bulletin boards; a handbook
for teachers. 32 p. © Thomas
Arthur Koskey; 9Jun54; A142599.

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r/m

THE BAITED trap. DU28830. SEE The Lone
Ranger (Radio program) No. 2909-2133.

OCT - 4 1951

THE BAITER baited. DU24651. SEE The
Green Hornet (Radio program) No. 1002.

JUN 26 1950

BAITING the hook. DP1030. SEE Braun,
Wilbur.

BAITSELL, George A. SEE
The evolution of man. R54432.

BAITSELL, GEORGE A.

SEE HIS

Manual of biological forms. R76861.

DEC 20 195

BAITSELL, GEORGE A.

Manual of biological forms.

© 11Sep23, A752892. R76861,

11Apr51, George A. Baitsell (A)

MAY 28 1951

BAITSILL, GEORGE A., ed. SEE
Science in progress.

BAITSELL, GEORGE ALFRED, ed.
The centennial of the Sheffield Scientific
School, by Ernest O. Lawrence [and
others] 206 p. illus. (Yale University.
Mrs. Hepsa Ely Silliman memorial
lectures [1949]) © Yale University Press,
New Haven; 26Apr50; A43851.

I. Yale University Press.

JUN 1 2 1950

Library of Congress
Copyright Office

RE 7-494

sma/ms

Baitsell, George Alfred, joint author.

WOODRUFF, LORANDE LOSS.

Foundations of biology [by] Lorande Loss

Woodruff [and] George Alfred Baitsell.

7th ed. 719 p. illus. © on new & rev.
material; The Macmillan Co., New York;
26Jun51; A56827.

- I. Baitsell, George Alfred, joint author.
II. Macmillan Co.

Library of Congress
Copyright Office

rjm/r

AUG 14 1951

BAITSELL, GEORGE ALFRED.

Human biology. 2d ed. 730 p. illus.

(McGraw-Hill publications in the
zoological sciences) © on revisions
& new material; McGraw-Hill Book Co.,
inc., New York; 13Nov50; A49625.

I. McGraw-Hill Book Co., inc.

DEC 13 1950

rjm/sbn

Library of Congress
Copyright Office

Baitsell, George Alfred, 1885-
Science in progress, ed. by George
A. Baitsell. Fifth ser. New
Haven, Yale Univ. Press, 1947.
xv, 353 p. illus., diagrs.
24 cm. (The Society of the Sigma Xi.
National lectureships 1945 and 1946)
"References": p. [340]-350.

© Yale Univ. Press; 9Sep47; A17920.

I. Baitsell, George Alfred, 1885-
ed.

39-14778
mds/b

D pub.
5219

Baitsell, Marianna.

The Canary club, a comedy in one act.
Cedar Rapids, Ia., Heuer, 1946.
24 p. illus. 19 cm.

(C) 9-12-46; 2c 10-6-46; Edward I. Heuer,
Cedar Rapids, Ia.; D pub. 5219.

emb 10-18-46

Baity, Birdoff.

I CAN'T FORGET YOU; w Birdoff Griffin
m Horace Robert Holmes © Birdoff
Baity 10Jan50 EU189855

FEB 1 1950

Library of Congress
Copyright Office

BAITY, ELIZABETH (CHESLEY)

America before man; illustrated with
drawings, maps, charts, and diagrs.
by C. B. Falls, and with 31 p. of
photos. Viking Press. 224 p.
© Elizabeth Chesley Baity; 120ct53;
A109472.

I. Falls, Charles Buckles, illus.

Library of Congress

bj/l

BAITY, ELIZABETH (CHESLEY)

Americans before Columbus; illustrated
with drawings and maps by C. B. Falls
and with 32 p. of photos. New York,
Viking Press. 256 p. © Elizabeth
Chesley Baity; 27Apr51; A54989.

I. Falls, Charles Buckles, illus.

Library of Congress
Copyright Office

MAY 23 1951
hes/r

AA 14817

Baity, Elizabeth (Chesley)

... Women and the wide world [by, Elizabeth Chesley Baity].
Chapel Hill, N. C., The University of North Carolina press,
1946.

59 p. 23^{cm}. (The University of North Carolina. Library extension
publication, vol. xi, no. 6, May, 1946)

"Special reference bibliography": p. [49]–[50]; "Additional references":
p. [51]

© 6-14-46: 2 c 6-21-46; University of
North Carolina press, Chapel Hill, N. C.;
AA 14817

1. World politics—Study and teaching. 2. Woman—Social and moral
questions. I. Title.

Library of Congress

D826.B3

46-27285

[7]

940.502

BAITY, JOHN C.

University of Michigan fraternities.

SEE Michigan. University. Inter-fraternity Council.

Baiwarisches und Barockes.

FREYBERGER LAURENTIUS, pseud.

Baiwarisches und Barockes, eine Plauderei.

[3. erweiterte Aufl.] 297 p. illus.

© Kösel-Verlag, KG., München; 1Dec49;
AF0-1094.

I. Kösel Verlag.

JUL 14 1950 Unit C

mrm/r

Library of Congress
Copyright Office

BAIXULI, FRANCISCO FERRER. SEE
Ferrer Baixuli, Francisco, 1899-

OCT 23 1951

EF0-9043

Library of Congress
Copyright Office

xM

BAIZERMAN, SAUL.

Thoughts about sculpture. (In Puma,
Fernando, ed. 7 arts. Garden City,
N. Y., Permabooks [1953] p. [52]-56.
(Permabooks, 212 S)) © Saul Baizerman;
2Mar53; A82201.

I. Puma, Fernando, ed.

Library of Congress
Copyright Office



j/e

Baja California; w M. C. Kirsch, m
Ronald Buck. © Margueritte C. Kirsch,
Lyons, Or.; 26Mar47; EU68825.

Library of Congress
Copyright Office

Baja California.

HANCOCK, RALPH.

Baja California; hunting, fishing,
and travel in Lower California,
Mexico, by Ralph Hancock with Ray
Haller, Mike McMahan [and] Frank
Alvarado. Academy Publishers.

179 p. © Ralph Hancock; 250ct53;
A116540.

Library of Congress
Copyright Office

bj/f

M1683

Baja California.

.B

BUSTILLOS, FEDERICO.

"Baja California" ... música y
letra de Federico Bustillos.

© D. F. Bustillos, Sonora,
Mexico; 24Sep46; EP12534.

I. Title.

Music Cat.

BAJACE, ANN MARION.

Our own fare. A79672. SEE Mil-
waukee. Sacred Heart Church.
Sacred Heart Ladies Council.

LA BAJADERA; w Giulio Brammer, m
Emmerich Kalman, reduction by Gustavo
Volk, ed. Alfredo Grünwald. ©
20Nov24, E599764. R88099, 3Jan52,
Emmerich Kalman (A)

MAR - 4 1952

Library of Congress
Copyright Office

BAJADERAH; m & © Alma Dodworth
Milliken 19May50 EU204454

Library of Congress
Copyright Office

JUN 12 1950

DIE BAJADERE; Operette, w Julius
Brammer & Alfred Gruenwald, & m, arr.
Joseph Holzer; Klavierauszug, mit
Text. © 1Sep22, E556129. R63568,
23Jun50, Emmerich Kalman (A of m)

art.

JUL 13 1950

Library of Congress
Copyright Office

DIE BAJADERE; operette in drei akten,
w Julius Brammer & Alfred Grünwald,
& m; Klavierauszug mit text.

© 15Feb22, E551082. R48681, 8Jun49,
Emmerich Kalman (A of m)

DIE BAJADERE; operette, w Julius
Brammer & Alfred Grünwald, & m;
klavierauszug mit text. © 15Feb22,
E551082. R44184, 15Feb49, Emmerich
Kalman (A of m)

DIE BAJADERE; operette, w Julius
Brammer & Alfred Gruenwald, ein-
gerichtet v. Komponisten u. Josef
Holzer, & m; Klavierauszug mit
Text. © 1Sep22, E556129. R51952,
7Sep⁴⁹, Emmerich Kalman (A of arr.
& m)

Bajame la jaula.

M1356

SALINGER, MANUEL G

1904-

.S

Bajame la jaula; mambo arabe [by] Manuel
Salina [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Música del Sur, Barcelona; 25Nov52;
EF0-19376.

I. Title.

Library of Congress
Copyright Office

Bajat, Charles Joseph.

BUT I WON'T ANY MORE; w, m & © Charles
Joseph Bajat 13May54 EU357908

Library of Congress
Copyright Office

Bajek, Emilie D.

DOODLE-BUG POLKA; m Gilbert Emil Bajek

© Gilbert Emil Bajek & Emilie D.

Bajek 27Jul50 EU210774

Bajek, Emilie D.

SOMETIMES, SOMEWHERE w Del Stearns
© Emilie D. Bajek w & m Gilbert
Emil Bajek 22Jul49 EU173944

Library of Congress
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BAJEK, GIL. SEE
Bajek, Gilbert Emil

EU210774

Bajek, Gilbert Emil.

DOODLE-BUG POLKA; m Gilbert Emil Bajek
© Gilbert Emil Bajek & Emilie D.
Bajek 27Jul50 EU210774

Bajek, Gilbert Emil.

NUNIU © w & m Chester Stanley Ososki
& Gilbert Emil Bajek 21Dec49
EUI88559

Library of Congress
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Bajek, Gilbert Emil.

ORGAN POLKA; m & © Gilbert Emil Bajek
14Nov50 EU221151

JAN = 8 105:

Bajek, Gilbert Emil.

SOMETIMES, SOMEWHERE w Del Stearns
© Emilie D. Bajek w & m Gilbert
Emil Bajek 22Jul49 EU173944

Library of Congress
Copyright Office

Bajek, Robert S.

WHEN I MEET YOU; w Roy J. Anderson
arr Robert S. Bajek w, m & © Walter
A. Bajek 16Jan51 EU226161

FEB 16 1951

Library of Congress
Copyright Office

Bajek, Walter A.

WHEN I MEET YOU; w Roy J. Anderson
arr Robert S. Bajek w, m & © Walter
A. Bajek 16Jan51 EU226161

FEB 16 1951

Library of Congress
Copyright Office

Bajeneta, Fermin Joseph, 1908-

M1630 POTTER, HAROLD.

.2 Days that we knew, [by Harold Potter],
.P words by Fermin J. Bajeneta. © Keystone
Music Publications, New York; 8Jan40;
EP34840.

I. Bajeneta, Fermin Joseph, 1908-
lyricist. II. Title.

Bajeux, Pierre, 1899-

MT365 BROD, HENRI, 1801 (ca.)-1839.

.B8 Études et sonates; [by] H. Brod, revues et
1951 annotées par P. Bajeux. [For oboe]
 27fr.50 © on revision & annotations;
 Alphonse Leduc & cie, Paris; v.1,
 29Jan51; EF0-7643.

1. Oboe---Studies and exercises.

[I. Bajeux, Pierre, 1899- II. Title]

s.l.

Library of Congress
Copyright Office



JUN 28 1951

Bajeux, Pierre, 1899-

MT365 BROD, HENRI, 1801 (ca.)-1839.

.B8 Études et sonates; [by] H. Brod, revues
1951 et annotées par P. Bajeux. [For oboe]
v.2 37fr.50 © on revision & annotations;
 Alphonse Leduc & cie, Paris; v.2,
 29Jan51; EF0-7587.

1. Oboe---Studies and exercises.

[I. Bajeux, Pierre, 1899- II. Title]

JUN 28 1951

Library of Congress
Copyright Office

Bajeux, Pierre.

MT362 BARRET, APOLLON MARIE ROSE, 1803-1879.

.B3 *Méthode complète de hautbois, par

1948 A.-M.-R. Barret. Nouv. éd., entièrement refondue, rév., mise au courant de la technique moderne, considérablement augm. d'exercices et d'études ainsi que d'un texte illus. sur la fabrication des anches

[by Pierre Bajeux, André Petiot and Gilbert Alphonse Leduc] © Alphonse Leduc & Cie, Paris; v. 1-2, 31 Jan 48; on new edition; EF9796-9795.

Bajeux, Pierre, 1899-

M246

COLIN, CHARLES, 1913-

.C

(Solos de concours, oboe & piano)

Cinquième solo; [by] Charles Colin.

Op. 45. [Entièrement révisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11647. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

Library of Congress
Copyright Office

III. Title: Solos de
concours.

Bajeux, Pierre, 1899-

M246 COLIN, CHARLES, 1913-

.C (Solos de concours, oboe & piano)

Deuxième solo; [by] Charles Colin.

Op. 34. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11644. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de concours.

Library of Congress
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Bajeux, Pierre, 1899-

M246 COLIN, CHARLES, 1913-

.C (Solos de concours, oboe & piano) Grande
fantaisie concertante; [by] Charles Colin.
Op. 47. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision & an-
notations; EF11651. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de
concours.

Library of Congress
Copyright Office

Bajeux, Pierre, 1899-

M246

.C

COLIN, CHARLES, 1913-

(*Solos de concours, oboe & piano*)

Huitième solo; [by] Charles Colin.

*Op. 52. [Entièrement revisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11650. Score (oboe and
piano) and part.*

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: *Solos de concours.*

Library of Congress
Copyright Office

Bajeux, Pierre, 1899-

M246 COLIN, CHARLES, 1913-
.C (Solos de concours, oboe & piano) Premier
 solo; [by] Charles Colin. Op. 33.
 [Entièrement revisé et annoté par]
 Pierre Bajeux. © Alphonse Leduc & cie,
 Paris; 20Sep48; on revision & annota-
 tions; EF11643. Score (oboe and piano)
 and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos de concours.

Library of Congress
Copyright Office

Bajeux, Pierre, 1899-

M246 COLIN, CHARLES, 1913-

.C (Solos de concours, oboe & piano)

Septième solo; [by] Charles Colin.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc &
cie, Paris; 20Sep48; on revision &
annotations; EF11649. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress
Copyright Office

Bajeux, Pierre, 1899-

M246 COLIN, CHARLES, 1913-

.C (Solos de concours, oboe & piano) Sixième
solo; [by] Charles Colin. Op. 46.
[Entièrement revisé et annoté par]
Pierre Bajeux. © Alphonse Leduc & cie,
Paris; 20Sep48; on revision & annotations;
EF11648. Score (oboe and piano) and
part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress
Copyright Office

Bajeux, Pierre, 1899-

M246 COLIN, CHARLES, 1913-

.C (Solos de concours, oboe & piano)

Troisième solo; [by] Charles Colin.

Op. 40. [Entièrement revisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11645. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress
Copyright Office

M1356

.C

BAJIĆ, I

Srpkinja kolo. (Serbian girl
kolo); music by I. Bajić, words
by J. Živojnović, new matter &
arrangement by R. Cernkovich.

© Rudolph Cernkovich, Bradley,
Mich.; on introduction & ar-
rangement; 27Jan47; EP11992.

Parts: string orchestra, with
words.

I. Živojnović,
Cernkovich,
arr. III. Title.
Serbian girl

J., lyricist. II.
Rudolph, 1889-
IV. Title:
kolo. Music Cat.

Bajka.

M1004

.M73

B42

MONIUSZKO, STANISŁAW, 1819-1872.

Bajka; uwertura [by] Stanisław Moniuszko,
opracował Witold Rowicki. [Score:
orchestra] © Polskie Wydawnictwo
Muzyczne, Cracow; 15Nov49; EF19414.

I. Title. [II. Rowicki, Witold]

SL

Library of Congress

BAJO EL CIELO DE CHIHUAHUA; polka, m
J. Jesus Martinez. Mexico. Piano-
conductor score & parts. © Hnos.
Marquez S. de R.L.; 10Feb54; EF24160.

1. Jesus Martinez, J.
2. Hermanos Marquez, S. de R.L. ©

Bajo el ensueño de amor. *J. E. Olivero, Ramón.*

M1508

Bajo el sol de Jalisco.
ESPERÓN, MANUEL.

(Si me han de matar mañana) Bajo el
sol de Jalisco [canción ranchera de
la película Si me han de matar
mañana] letra de Ernesto M. Cortazar,
música de Manuel Esperón. © Promo-
tora Hispano Americana de Música,
s. a., Mexico, D. F.; 10Nov47;
EF7767.

- I. Cortazar, Ernesto M., lyricist.
II. Title. III. Title: Si me han de
matar mañana.

Library of Congress
Copyright Office

xM1508.9

M127
.B

Bajo la parra.

BARRIOS FERNANDEZ, ANGEL, 1882-

Bajo la parra; apuntes para flamenco [by]

Angel Barrios, digitado y revisado por

Aureo Herrero. [For guitar] 7 pesetas.

© Angel Barrios Fernandez; 31Jul52;
EF0-15685.

I. Title. [II. Aureo Herrero]

Library of Congress
Copyright Office

Bajo la sombra de un pino; m J. F.
Acosta. © Juan F. Acosta, San
Sebastian, P. R.; 19May47; EU77258.

Library of Congress
Copyright Office

BAJO MI CIELO ANDALUZ; m & © Carlos
Castellanos Gomez 19May50 EU204403

Library of Congress
Copyright Office



JUN 12 1950

Bajo mi cielo andaluz.

M1780 CASTELLANOS, CARLOS.

.2 (Bajo mi cielo andaluz) Ciel andalou;

.C paroles de Joffre [pseud., Spanish lyrics
and] musique de Carlos Castellanos.

Bajo mi cielo andaluz. © on French
lyrics; Albert Lasry & Société d'éditions
musicales internationales, Paris;
13May49; EF16528. Appl. states prev.
version; Bajo mi cielo andaluz.

I. Title. II. Title: Bajo mi cielo andaluz.

[III. Jofre de Villegas, Alfonso, 1903-]

Library of Congress
Copyright Office



JUN 22 1951

Bajo un alero.

M24 FOSSATI, FLORENCIO DOMINGO, 1907-
.F729 Bajo un alero; suite argentina [by]
B3 Florencio D. Fossati, para piano.
[Includes poem by Humberto Fossati]
\$6 © Ricordi Americana, s.a.e.c.,
Buenos Aires; 3Jul52; EFO-16275.

I. Title. [^{H.}Fossati, Humberto, 1930-]

SL

Library of Congress
Copyright Office



xM1687

GEORGETTE © w Andrew ~~Bajone~~ m Vincent
Cosman 10Feb48 EU116297

Bajone, Andrew.

BAJZA, CHARLES CARL.

Powder River Basin; a study in
regional geography. University
Microfilms. Microfilm copy of
typescript. Positive. © Charles
Carl Bajza; 31Aug53; A114225.

Mic.

bj/k

Library of Congress
Copyright Office

BAK, BOLESLAW RUDOLF.

A short history of the life and
struggles of Bishop Francis Hodur.

88 p. © Boleslaw R. Bak;
25Jun54; A145760.

Library of Congress
Copyright Office



r/v

Bak-Bracer. KK57736. SEE Jewel Feather
and Mattress Company.

FEB 21 1951

BAK GLEMSELENS SLØR w Arne Paasche Aasen
m Kurt Foss & Reidar Bøe © Oscar Skau
a/s. Notice 6Apr53 v21 p802

Library of Congress
Copyright Office

Bak glemseleens slør.

M1773 FOSS, KURT HAUGE, 1924-

.2 Bak glemseleens slør; tekst: Arne Paasche
.F Aasen, musikk: Kurt Foss [and] Reidar
Bøe. © Oscar Skau a/s, Oslo; 22Sep52;
EF18962.

I. Bøe, Reidar Simon, 1921- II. Title.
[III. Aasen, Arne Paasche, 1901-]

Bak skapet star øksen.

Nedreaas, Torborg.

... Bak skapet står øksen. Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

188, [1], p. 20th.

I. Title.

PT8950.N35B3 839.8236 47-19450

© 25Sep45 ; 1c 18Oct46 ; publisher ; AF5066.

Library of Congress

[2]

BAKAL, CARL.

Filter manual, including The filter
dictionary. 136 p. © Camera
Craft Pub. Co.; 50ct53; A109967.

I. Camera Craft Publishing Company.

Library of Congress



bj/lv

BAKAL, LESLIE GARLAND C.

Lubricator. Mechanical drawing.

© 1c 3May48; IU4373.

Bakal, Sid.

THE DIXIE CHOO CHOO w & m Sid Ba-
kal & George Rolland © Lewis
Music Publishing Co., inc.
1Dec47 EU105992

BAKALA, Bretislav.

Káta Kabanová. DP41. SEE Janáček, Leoš.

MAY - 8 1950

Bakala, Bretislav.

M1503 JANÁČEK, LEOŠ, 1854-1928.

.J * Káta Kabanová; opera o 3 jednáních, podle
A. N. Ostrovského Bouře, v překladu
Vinc. Červinky. Hudbu složil Leoš
Janáček, klavírní výtah se zpěvy upravil
Bretislav Bakala. Katja Kabanowa;
Oper in 3 Akten, nach A. N. Ostrowskijs
Gewitter, in der Übersetzung von Vinc.
Červinka. Musik von [Leoš Janáček]
Klavierauszug mit Text von [Bretislav
Bakala] ins Deutsche übertragen von Max
Brod. [Piano-vocal score] © Universal-
Edition, Wien, 22 May 22; DP41.
Library of Congress
Copyright Office

JUL 13 1950

(Continued on next card)

M1503

JANÁČEK, LEOŠ, 1854-1928.

.J

*Káta Kabanová. DP41. (Card 2)

I. Title. II. Title: Katja Kabanowa.
[III. Červinka, Vinc. IV. Bakala,
Břetislav. V. Brod, Max]

Library of Congress
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BAKALA, Bretislav. SEE
Káta Kabanová. R61750.

MAY 17 1950

Bakala, Bretislav.

M1503 JANÁČEK, LEOŠ, 1854-1928.

.J *Das schlaue Füchslein; Oper in 3 Akten

nach Těsnohlídeks Novelle, von Leoš
Janáček, Klavierauszug mit Text [von]
Bretislav Bakala, für die deutsche Bühne
bearb. von Max Brod. Příhody lišky
bystroušky. (Universal-Edition, no. 7564)
[Piano-vocal score] © Universal-Edition,
A.G., Wien; 23Oct24; DF345.

I. Title. II. Title: Příhody lišky bystroušky.
[III. Bakala, Bretislav. IV. Brod, Max,

1884]

Library of Congress
Copyright Office
art.

Bakala, Břetislav.

DAS SCHLAUE FÜCHSLEIN. Příhody lišky
bystroušky; Oper, w & m Leoš Janáček,
German version by Max Brod, arr.
Břetislav Bakala; Klavierauszug mit
Text. © 23Oct24, DF345. R100299,
2Sep52, Das Rektorat der Masaryk-
Universitaet (E's of L. Janáček) &
Universal Edition (PWH of B. Bakala)

art.

Library of Congress
Copyright Office

BAKALAINIKOFF, N. R., pseud. SEE
Ötvös, Adorian.

R57462

FEB 13 1950

Bakalainikow.

CRADLE ME CLOSE IN YOUR ARMS; w Arthur
Anderson, & m. © 27Mar24, E583044.
R87340, 11Dec51, Bakalainikow (A of
m) & Aileen Peel Lake (E)

JAN - 8 1952

Library of Congress
Copyright Office

BAKALEINIKOFF, C., music. See
The Locket. L 846.

M263

.B

BAKALEINIKOFF, VLADIMIR.

Andantino cantabile; solo for trombone or
baritone with piano accompaniment, by
Vladimir Bakaleinikoff. [Score and part]
50¢ © Belwin, inc., Rockville Centre,
N. Y.; 6Oct53; EP74704.

I. Title.

Library of Congress

Bakaleinikoff, Vladimir.

DON'T GO AWAY, MY DARLING; w Catherine
Ann Cook m Vladimir Bakaleinikoff ©
Bakaleinikoff-Uhlinger Music Pub-
lishers Corp. 30Sep53 EU332667

Library of Congress

M1621

.B

BAKALEINIKOFF, VLADIMIR, 1886-

Don't go away, my darling; tenor solo,
lyrics by Catherine Cook, music by
Vladimir Bakaleinikoff. 75¢ Appl.
states prev. reg. 30Sep53; EU332667.
© Bakaleinikoff-Uhlinger Music Pub-
lishers Corp., Marquette, Mich.;
27Oct53; EP75332.

I. Title. [II. Cook, Catherine Ann, 1913-]

Library of Congress
Copyright Office

M261

BAKALEINIKOFF, VLADIMIR.

.B

Legend; solo for B flat trumpet with piano
accompaniment, by Vladimir Bakaleinikoff.
[Score and part] 60¢ © Belwin, inc.,
Rockville Centre, N. Y.; 9Dec52; EP68009.

I. Title.

M263

BAKALEINIKOFF, VLADIMIR.

.B

Meditation; solo for trombone or baritone
with piano accompaniment, by Vladimir
Bakaleinikoff. [Score and part] 50¢
© Belwin, inc., Rockville Centre, N. Y.;
6Oct53; EP74703.

I. Title.

Library of Congress

M261

BAKALEINIKOFF, VLADIMIR.

.B Serenade; solo for B flat trumpet, with

piano accompaniment, by Vladimir

Bakaleinikoff. [Score and part] 60¢

© Belwin, inc., Rockville Centre, N. Y.,
9Dec52; EP68010.

I. Title.

Library of Congress
Copyright Office

M263

BAKALEINIKOFF, VLADIMIR.

.B

Valse triste; solo for trombone or baritone
with piano accompaniment, by Vladimir
Bakaleinikoff. [Score and part] 50¢
© Belwin, inc., Rockville Centre, N. Y.;
6Oct53; EP74707.

I. Title.

Library of Congress



Bakaleinikoff-Uhlinger Music Publishers
Corp.

M1621

.B

BAKALEINIKOFF, VLADIMIR, 1886-

Don't go away, my darling; tenor solo,

lyrics by Catherine Cook, music by
Vladimir Bakaleinikoff. 75¢ Appl.

states prev. reg. 30Sep53; EU332667.

© Bakaleinikoff-Uhlinger Music Pub-
lishers Corp., Marquette, Mich.;
27Oct53; EP75332.

I. Title. [II. Cook, Catherine Ann, 1913-]

Bakaleinikoff-Uhlinger Music Publishers Corp.

DON'T GO AWAY, MY DARLING; w Catherine

Ann Cook m Vladimir Bakaleinikoff ©

Bakaleinikoff-Uhlinger Music Pub-
lishers Corp. 30Sep53 EU332667

Library of Congress

Bakalis, Philip P.

O horismos; w Philip P. Bakalis;
with w. © Colonial music publishing
co., inc., New York; on w; 15Apr47;
EU77748.

Library of Congress
Copyright Office

Bakalon.

COZZO, A

Bakalon; Il pellirossa, medium swing,
musica e arrangiamento di A. Cozzo
(Zorad) (With Nicotera, Eugenio. A
Napoli con me) © Italian Book Co., New
York; 8Mar49; EF-0282. Piano-conductor
score (orchestra) and parts.

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